P4040a

$20.00
H

Til Johan Primodt

Trio

for

Pianoforte, Violin og Violoncel

af

OTTO MALLING.

Op. 36.

Forlæggerens Ejendom for alle Lande.

KJØBENHAVN & LEIPZIG,
Wilhelm Hansen, Musik-Forlag.

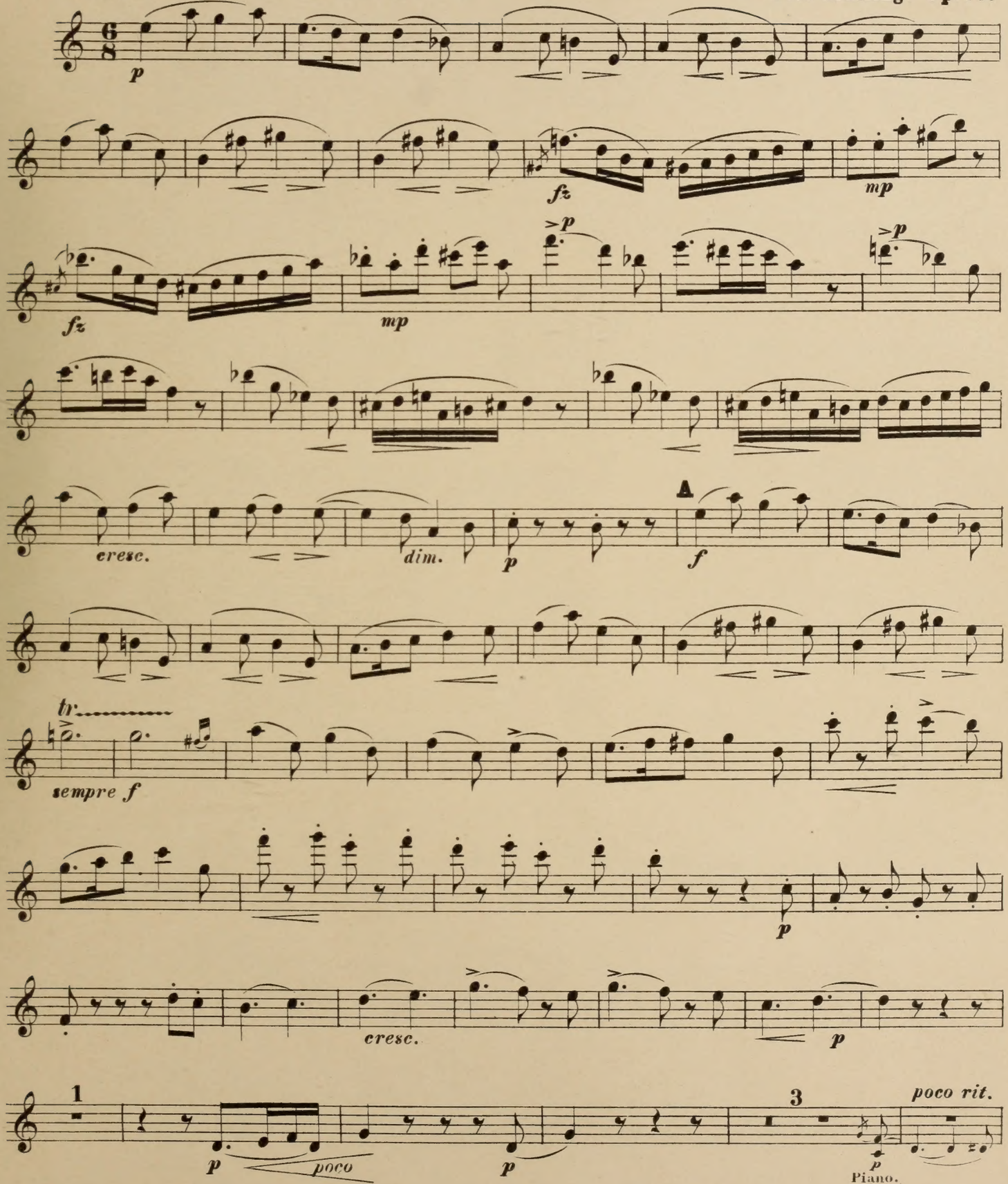
Sole Agents
The Boston Music Co.
G. SCHIRMER, (INC.)
26 AND 28 WEST ST., BOSTON, MASS.

TRIO.

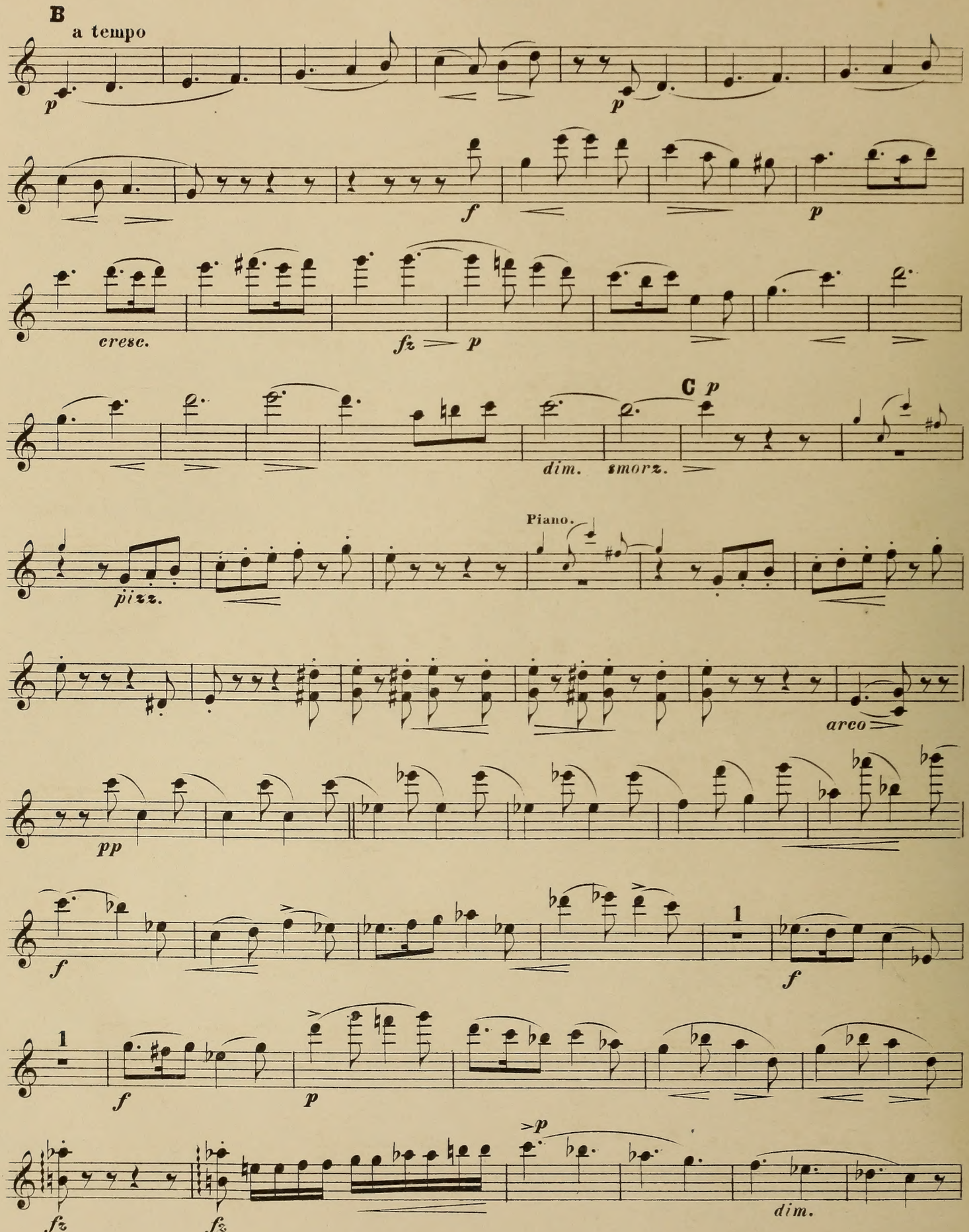
VIOLINO.

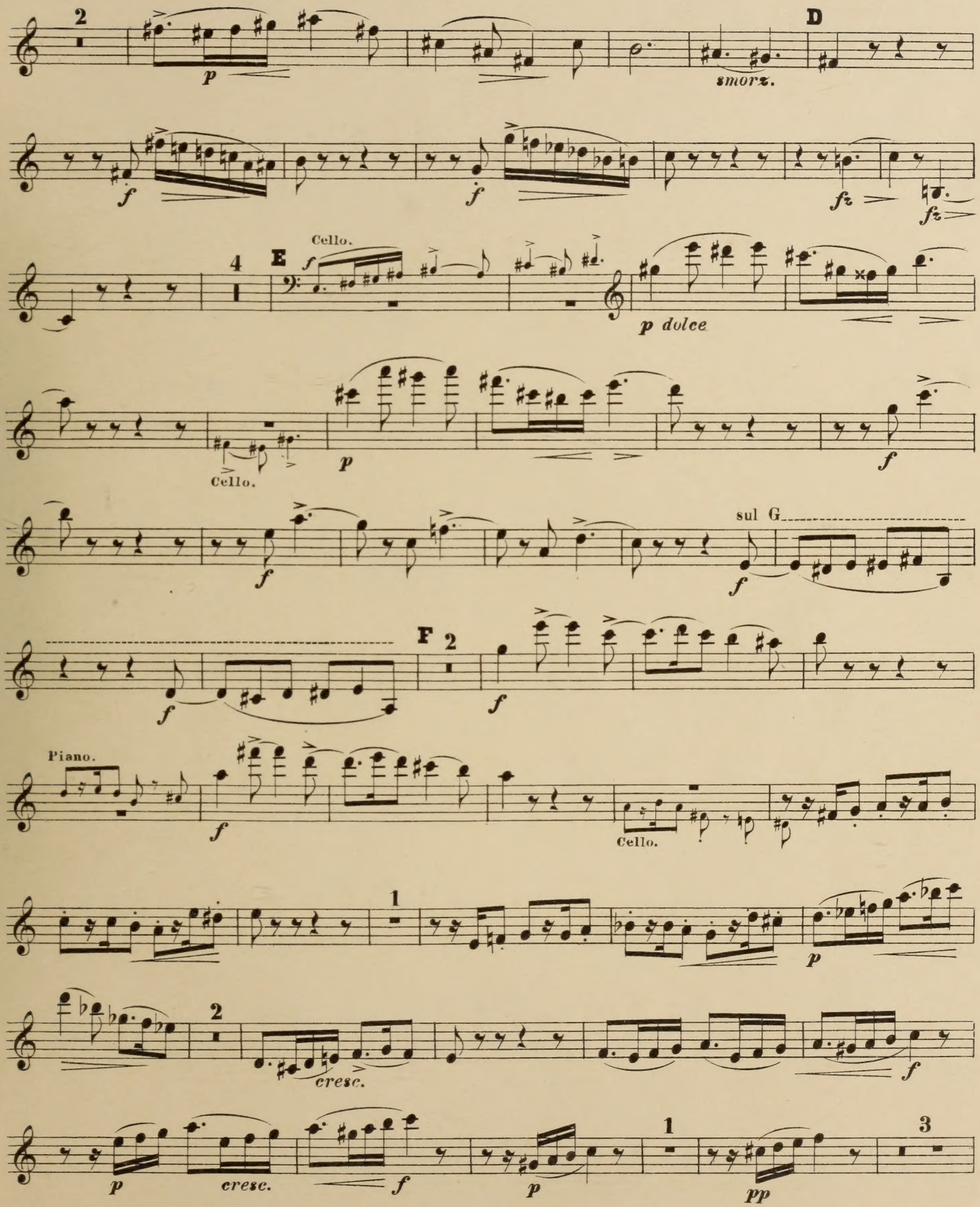
Allegro moderato. (M. M. ♩.=84.)

Otto Malling. Op. 36.

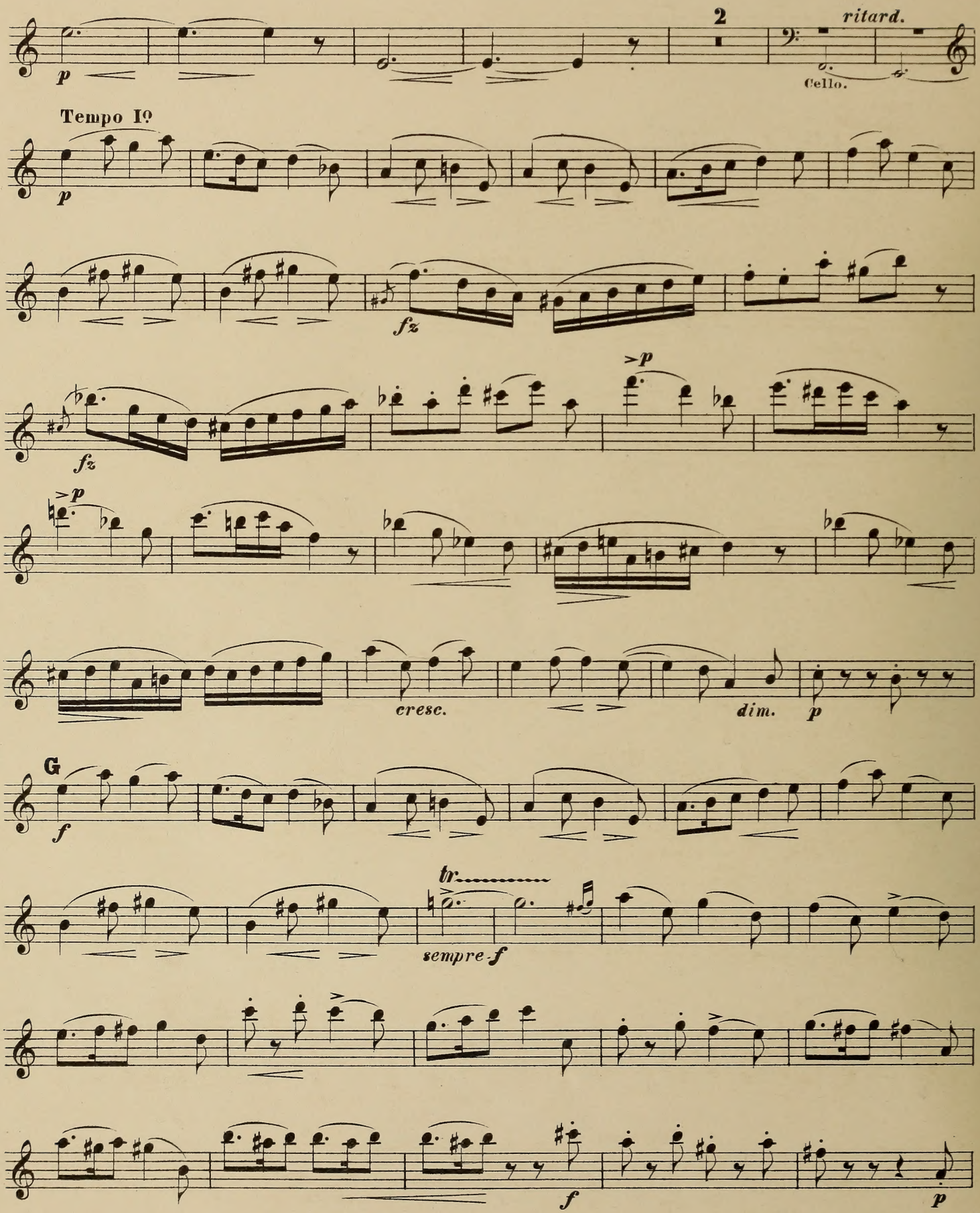


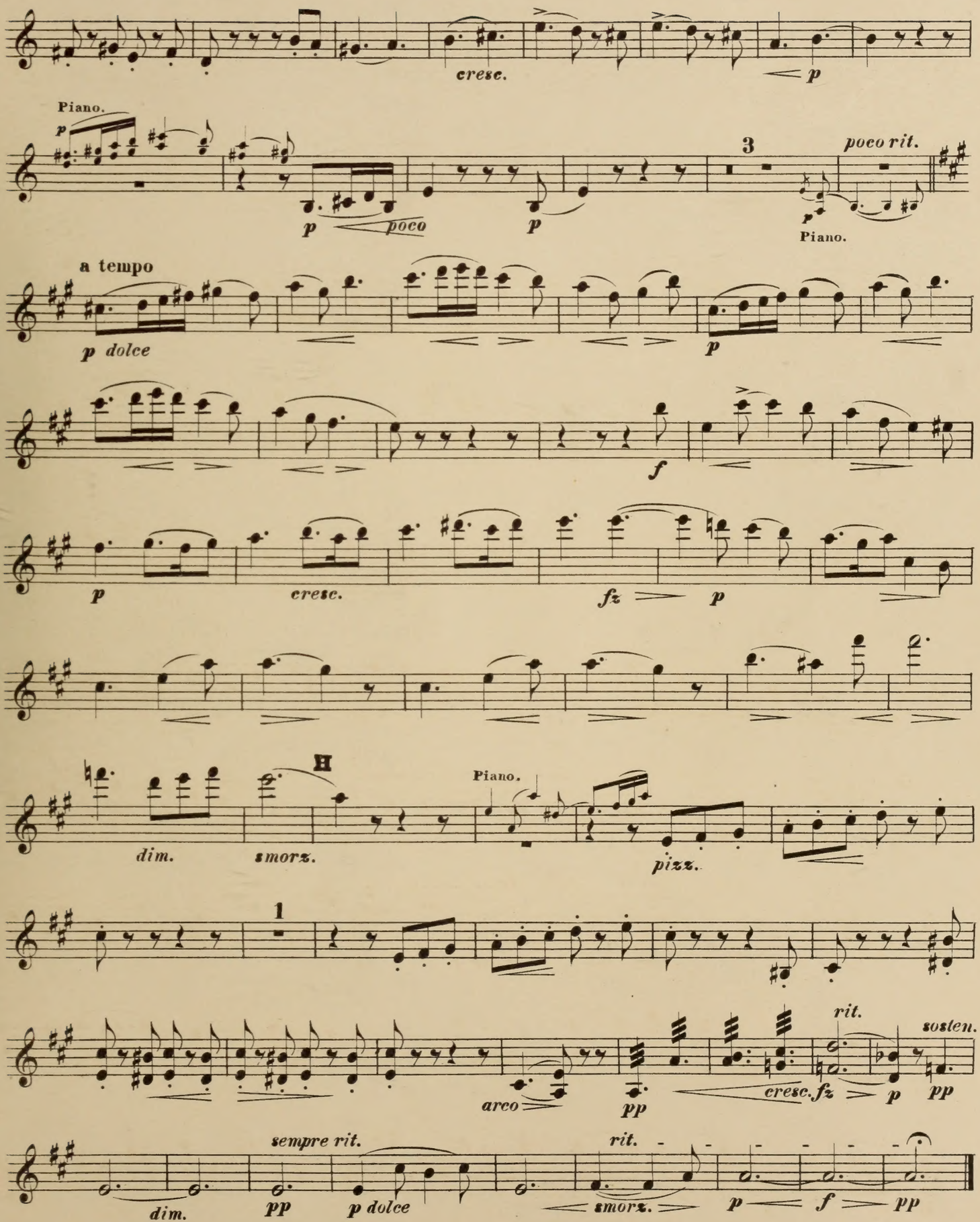
VIOLINO.


B
a tempo
p
p
f
p
cresc.
fz
p
C
p
dim.
smorz.
Piano.
pizz.
arco
pp
f
1
f
1
f
p
>p
fz
fz
dim.

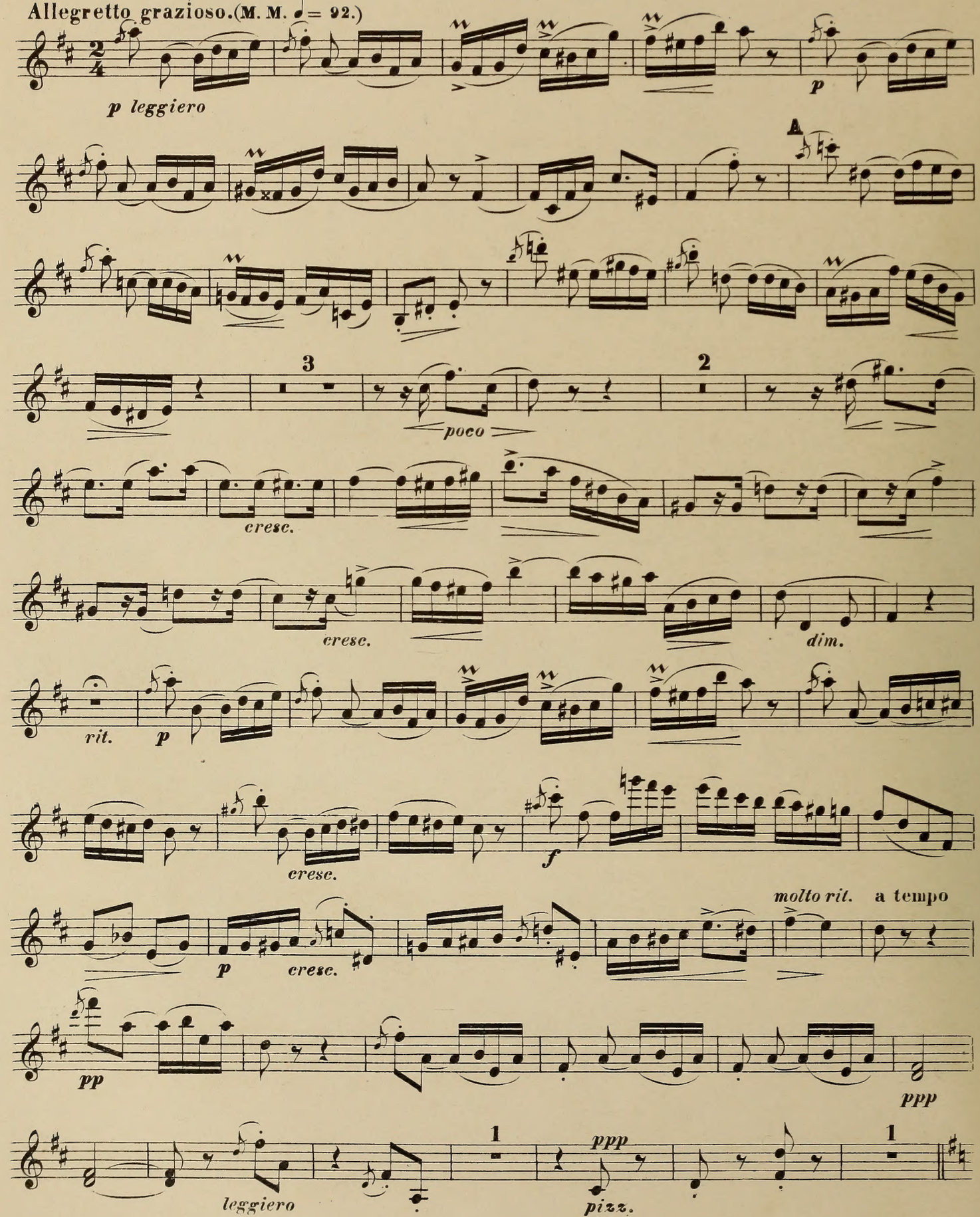

2
p
smorz.
D
f
f
fz
fz
Cello.
4
E
f
p dolce
Cello.
p
f
sul G
f
F 2
f
Piano.
f
Cello.
1
p
2
cresc.
f
p
cresc.
f
p
1
pp
3

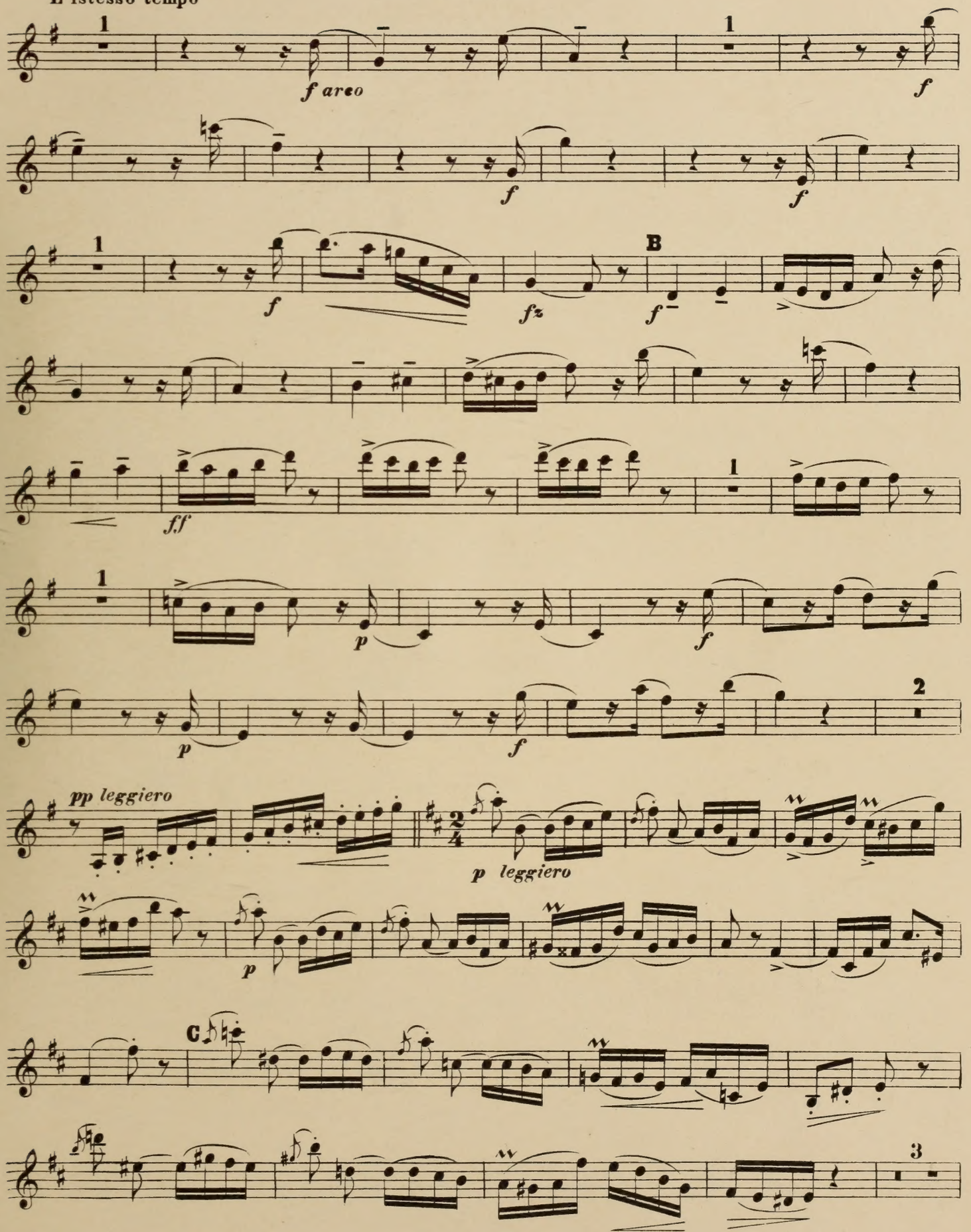
VIOLINO.

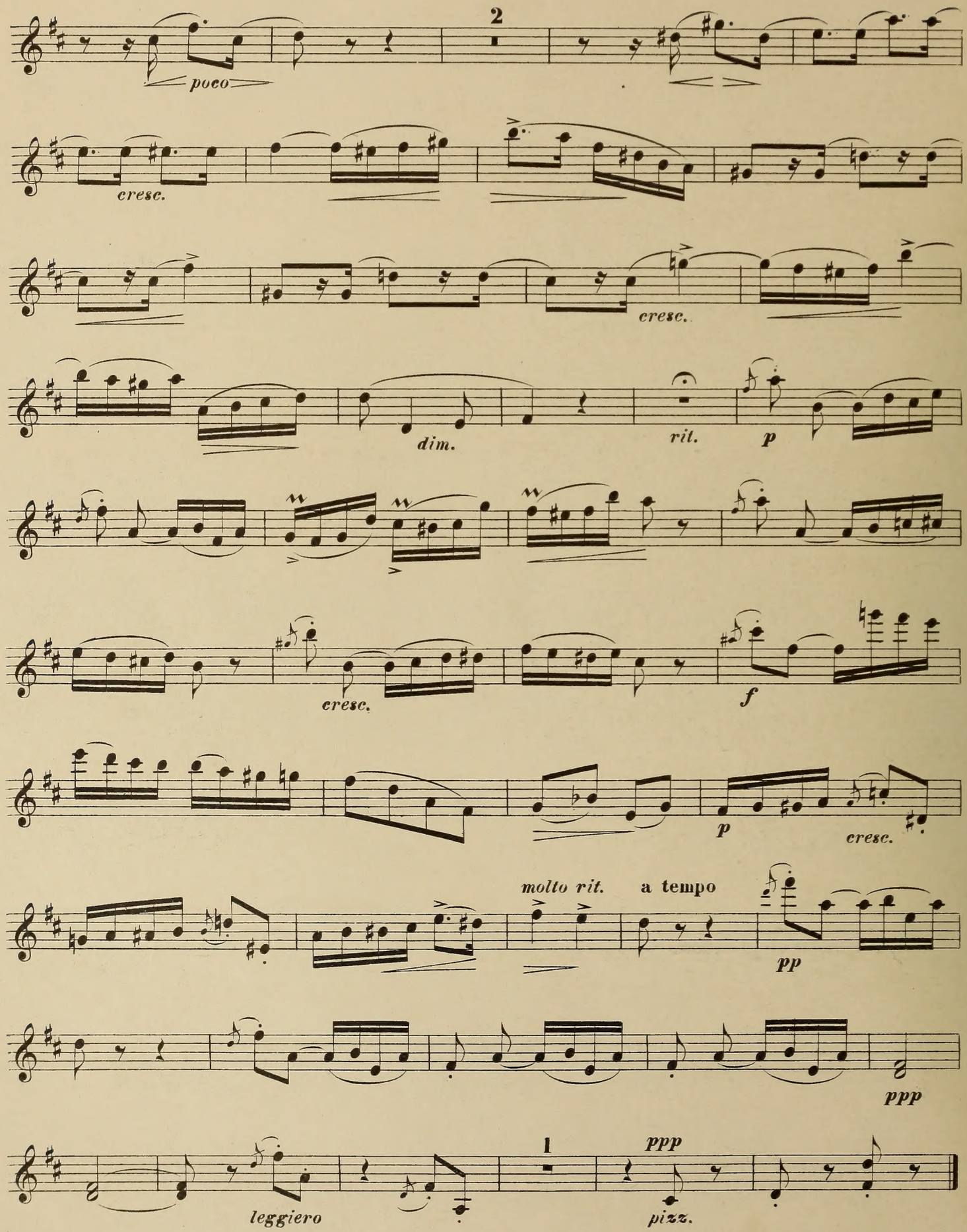



cresc.
p
Piano.
p
p poco
p
3
poco rit.
p
Piano.
a tempo
p dolce
p
f
p
cresc.
fz
p
dim.
smorz.
II
Piano.
pizz.
1
arco
pp
cresc. fz
p
rit.
sosten.
pp
dim.
sempre rit.
pp
p dolce
rit.
smorz.
p
f
pp

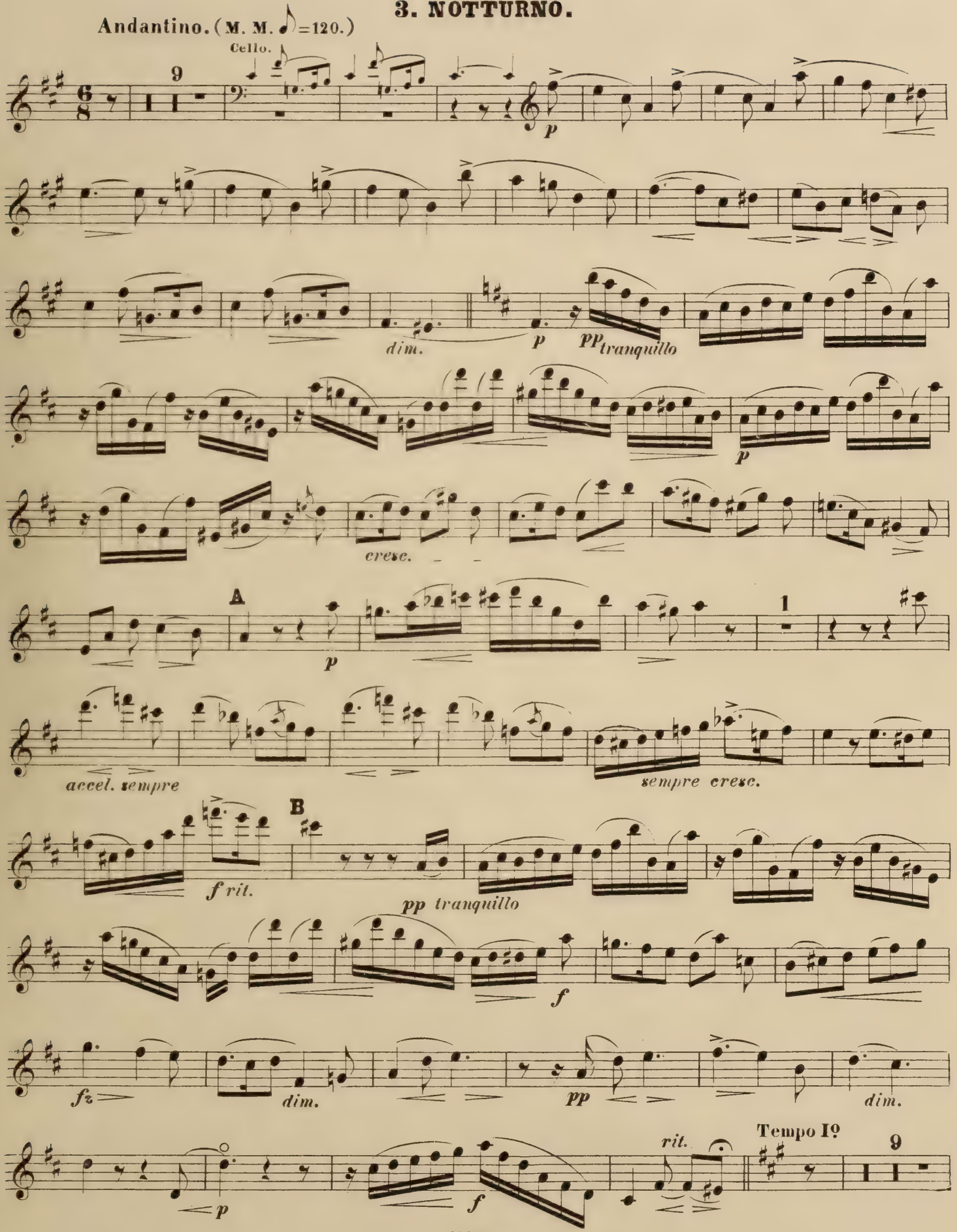
2. INTERMEZZO.

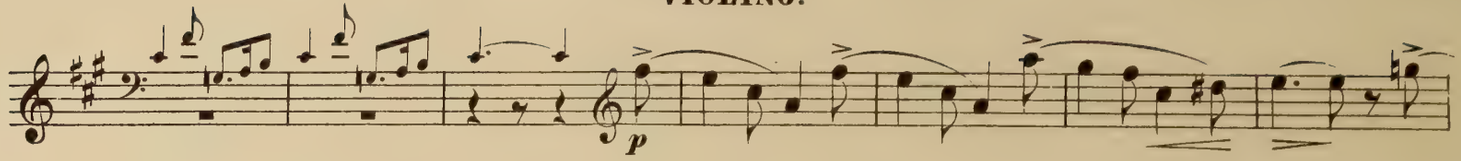


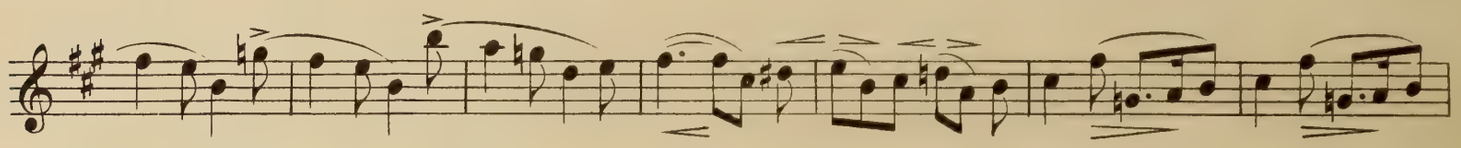

L'istesso tempo
1
f arco
f
f
f
f
1
f
fz
B
f
ff
1
1
p
f
p
f
2
pp leggiero
p leggiero
p
C
3

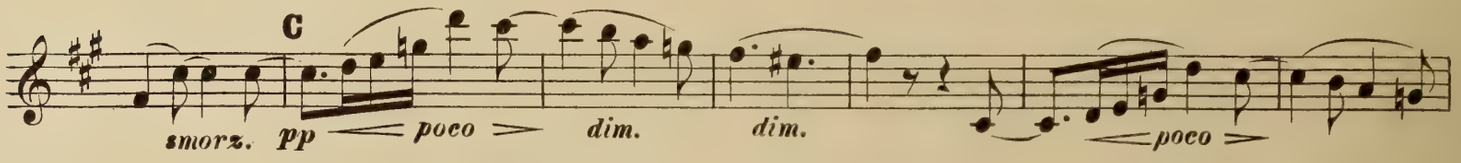

2
poco
cresc.
cresc.
dim.
rit.
p
cresc.
f
p
cresc.
molto rit.
a tempo
pp
ppp
1
ppp
leggiero
pizz.

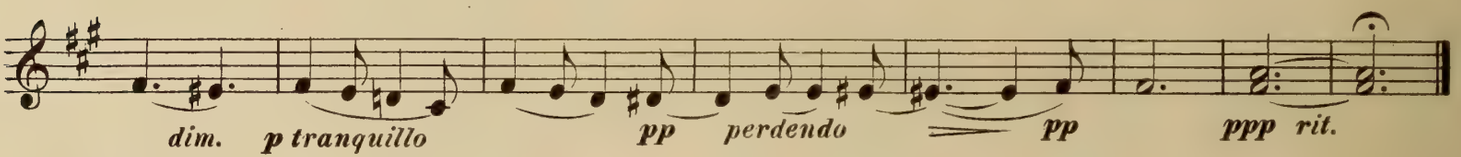
3. NOTTURNO.


Andantino. (M. M. ♪=120.)
Cello.
9
p
dim.
p
pp tranquillo
p
cresc.
A
p
1
accel. sempre
sempre cresc.
B
f rit.
pp tranquillo
f
fz
dim.
pp
dim.
rit.
Tempo Iº
9
p
f



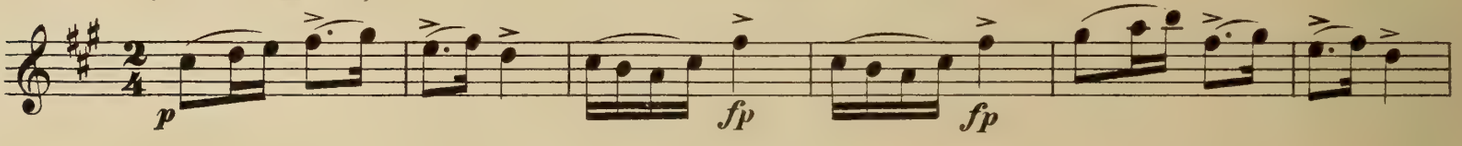


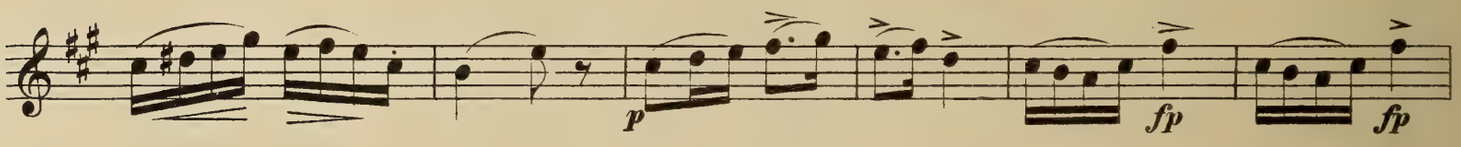


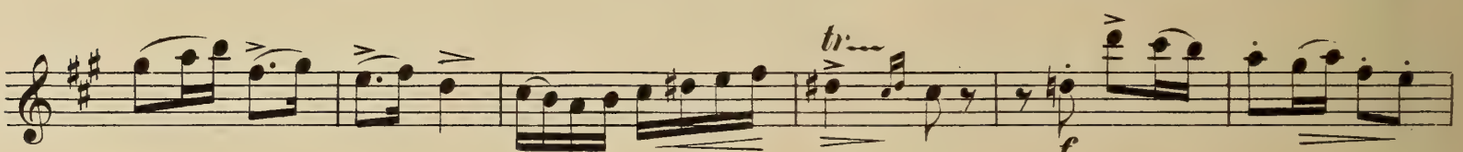


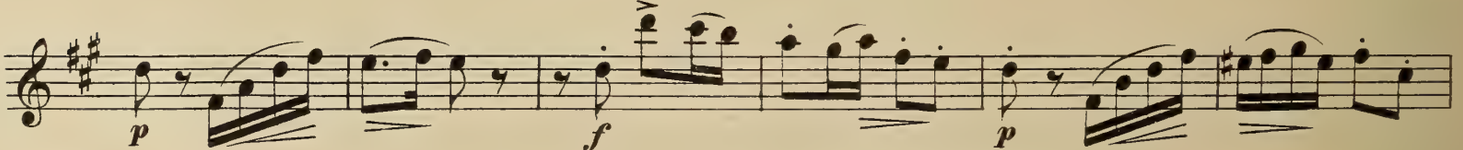
4. FINALE.

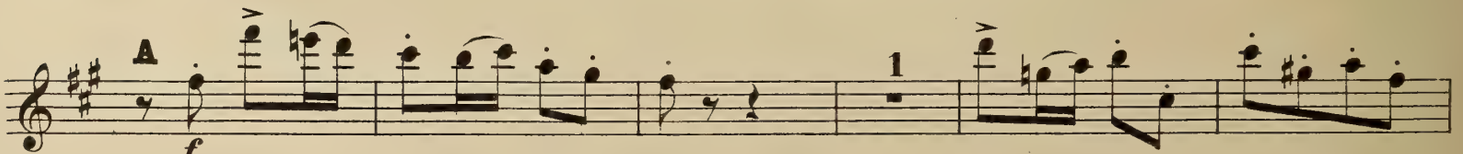
Presto. (M. M. ♩ = 152.)

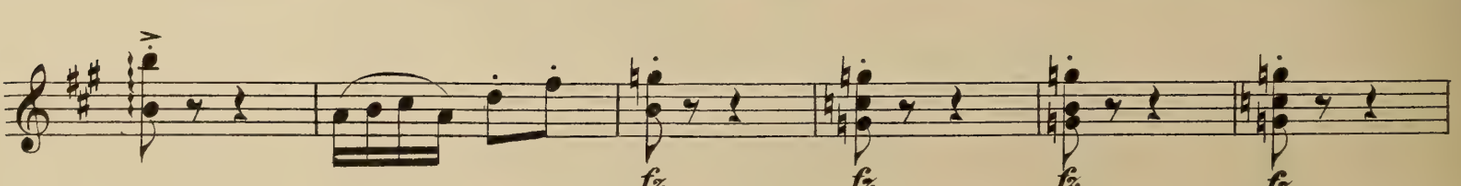


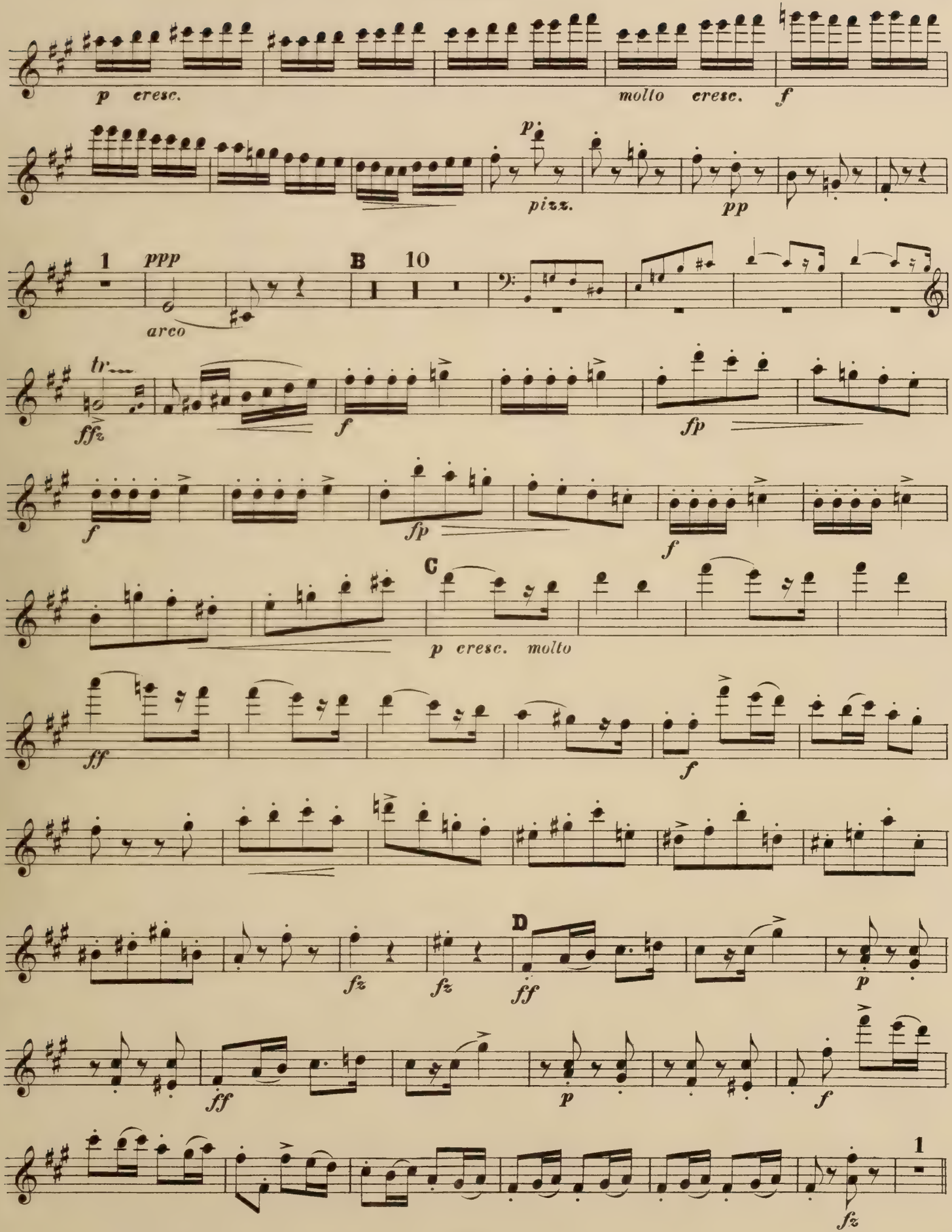


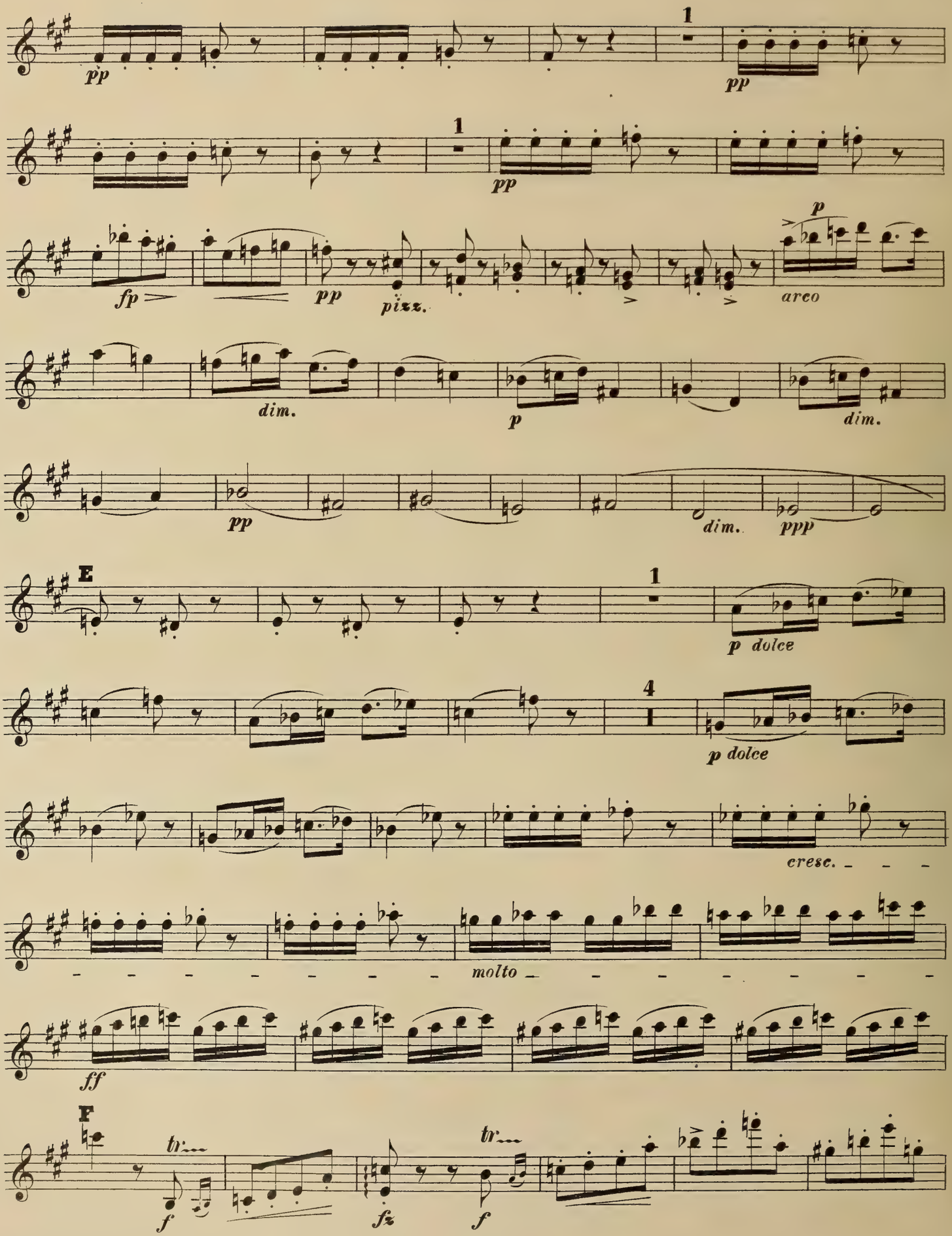


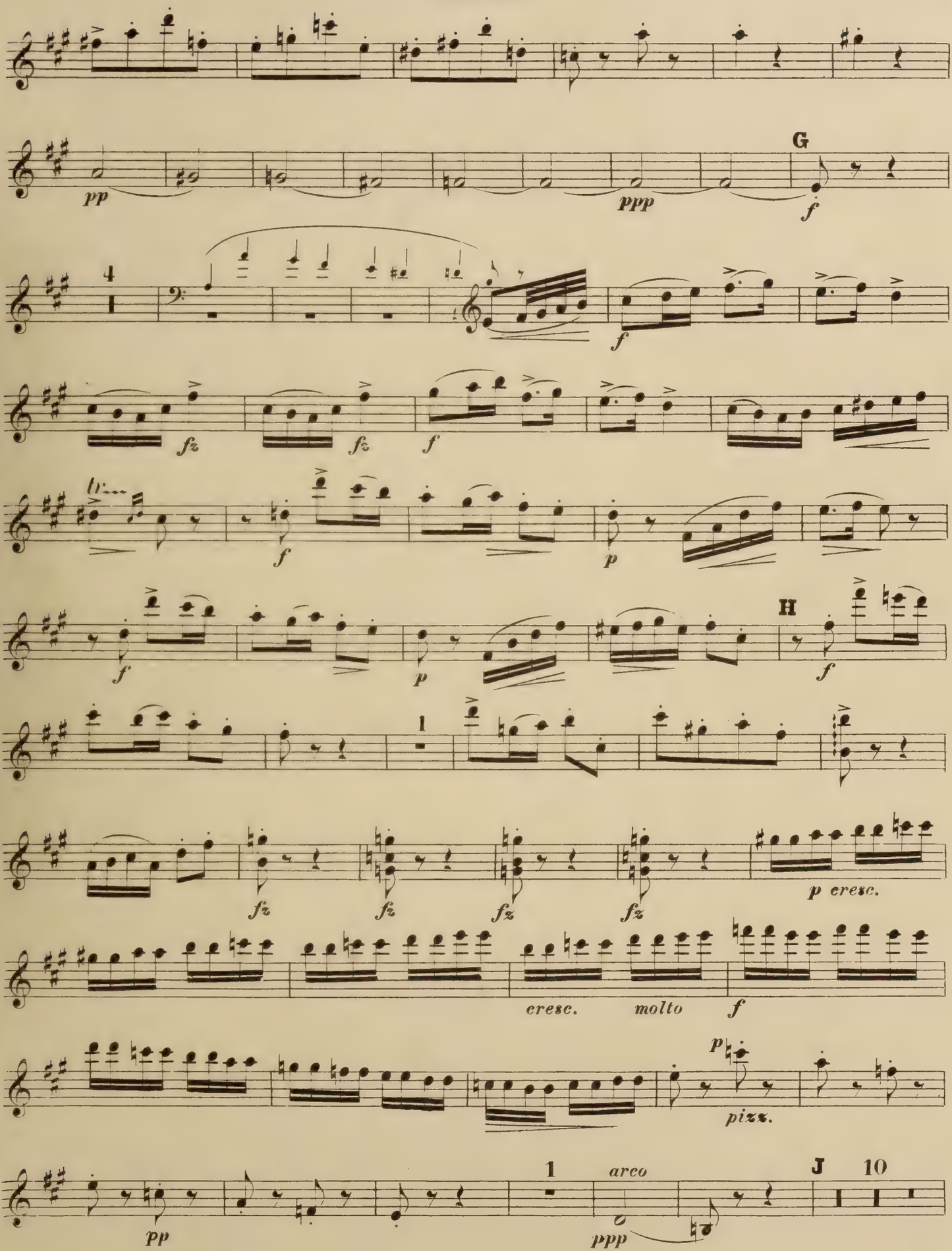


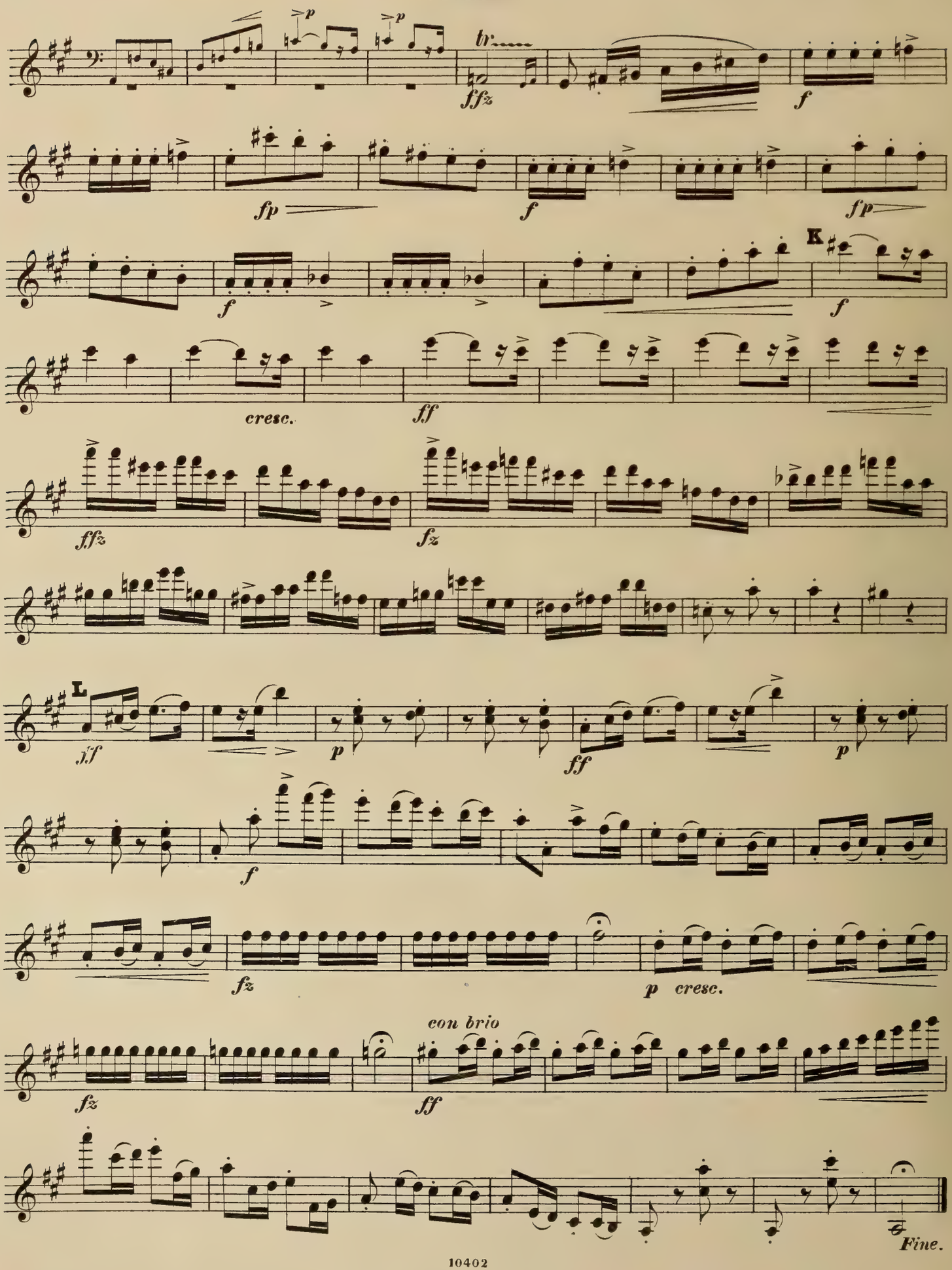





p cresc.
molto cresc.
f
p
pizz.
pp
1
ppp
arco
B
10
tr
ffz
f
fp
f
fp
f
C
p cresc. molto
ff
f
fz
fz
D
ff
p
ff
p
f
1
fz


pp
1
pp
1
pp
fp
pp
pizz.
p
arco
dim.
p
dim.
pp
dim.
ppp
E
1
p dolce
4
1
p dolce
cresc.
molto
ff
F
tr
f
fz
tr
f


pp
ppp
G
f
4
fz
f
p
H
1
p cresc.
cresc. molto
pizz.
arco
J
10

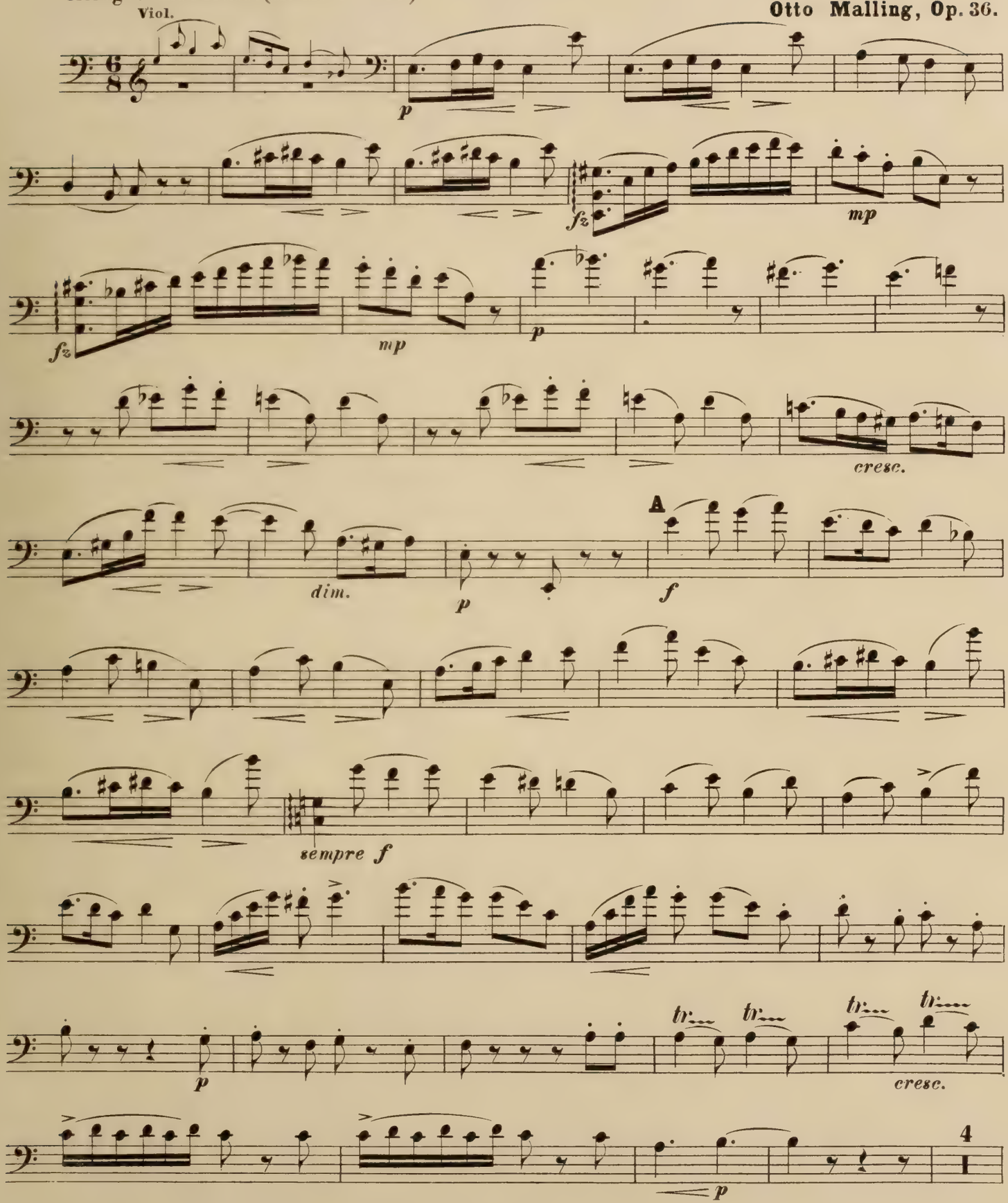

tr
fffz
f
fp
f
fp
K
f
cresc.
ff
fffz
fz
L
ff
p
ff
p
f
fz
p cresc.
con brio
fz
ff
Fine.

TRIO.

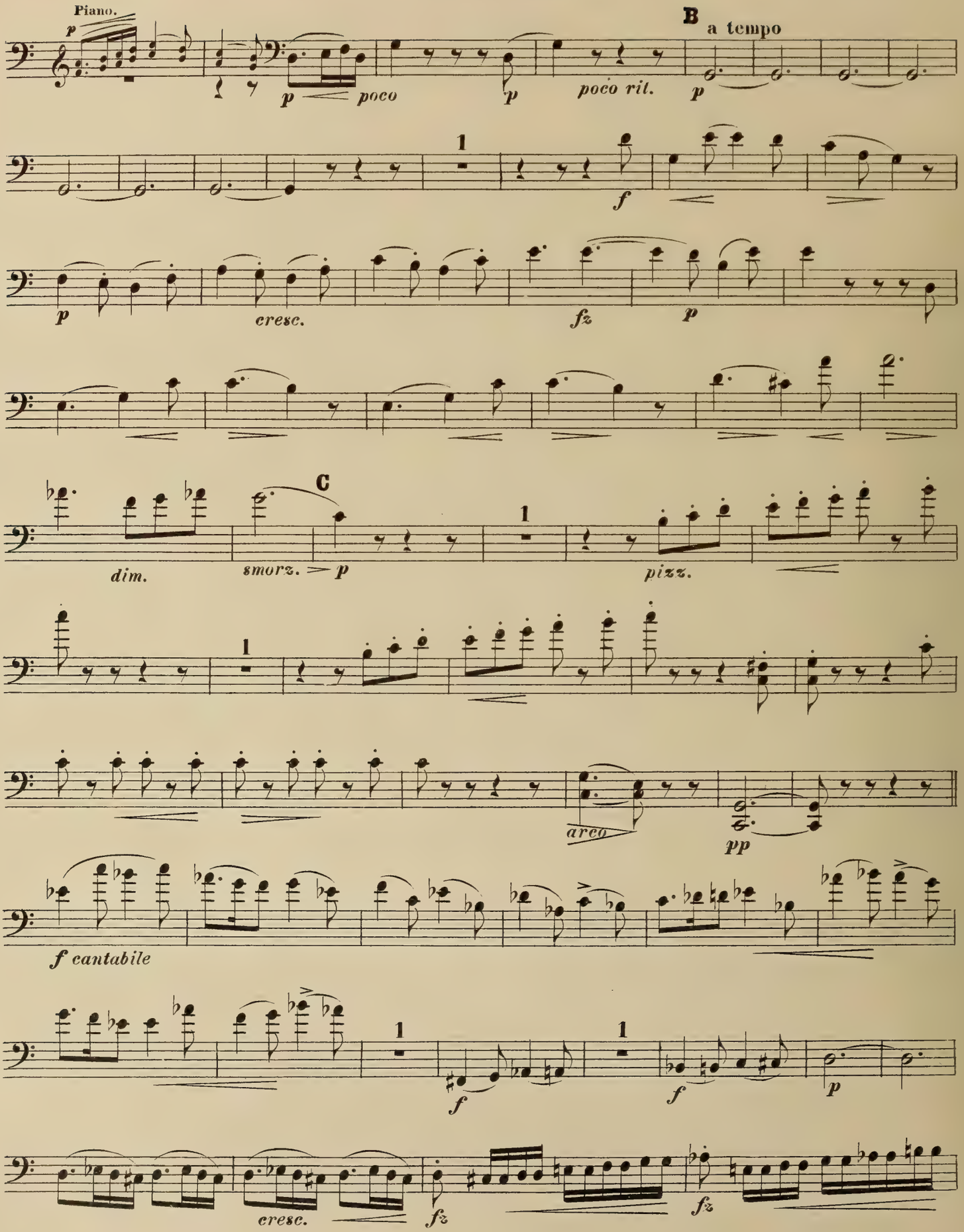
VIOLONCELLO.

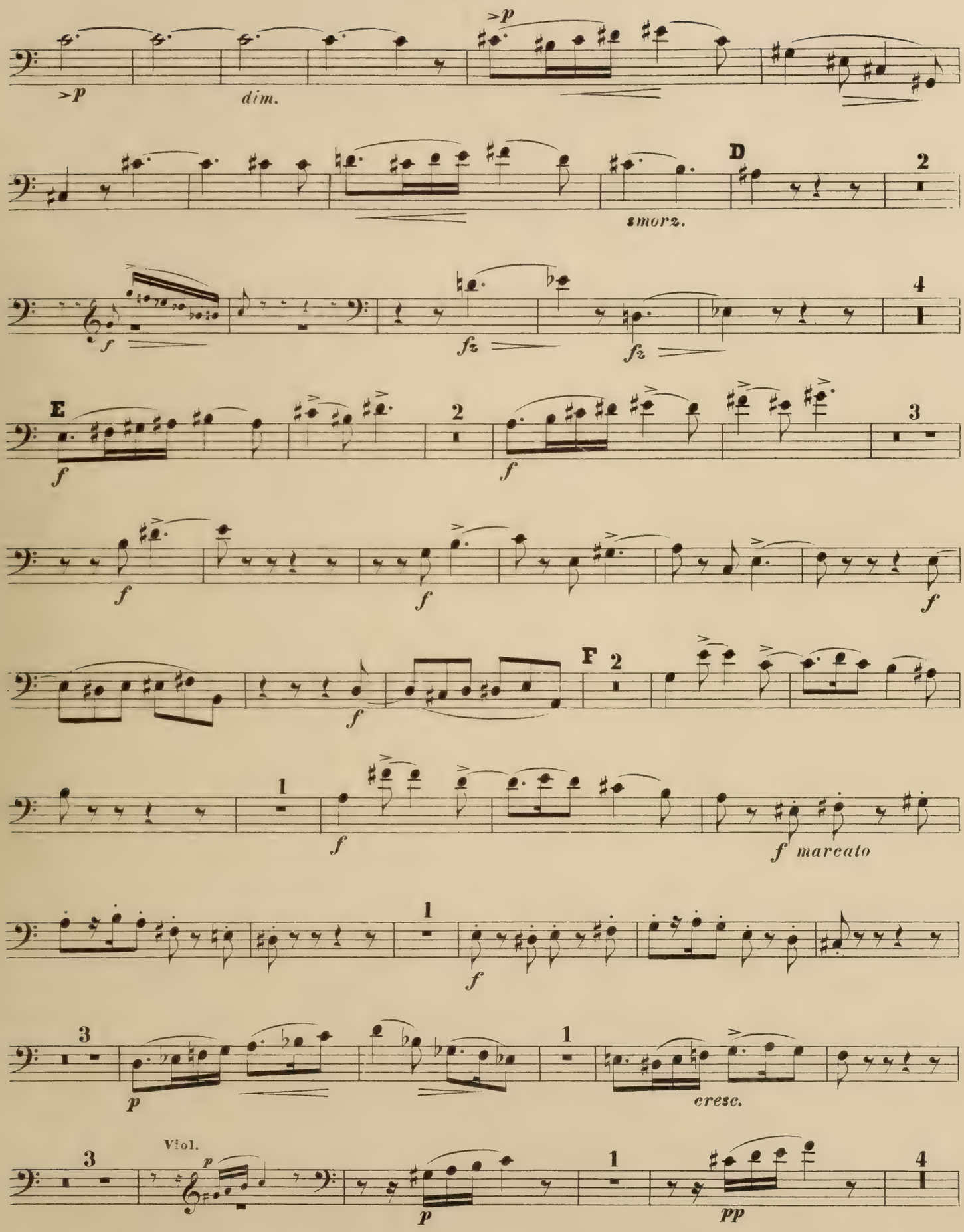
Allegro moderato. (M. M. ♩.= 84.)

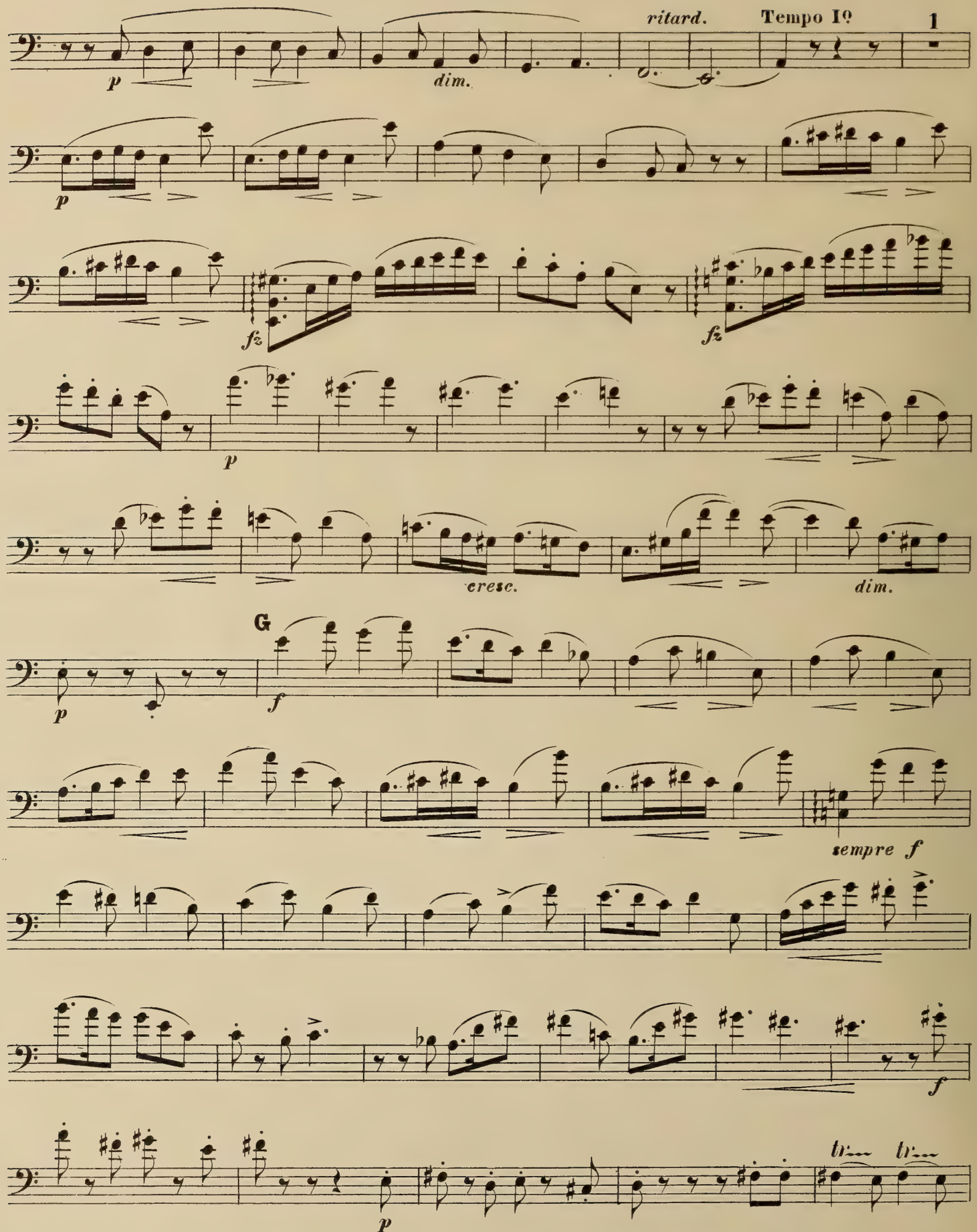
Otto Malling, Op. 36.

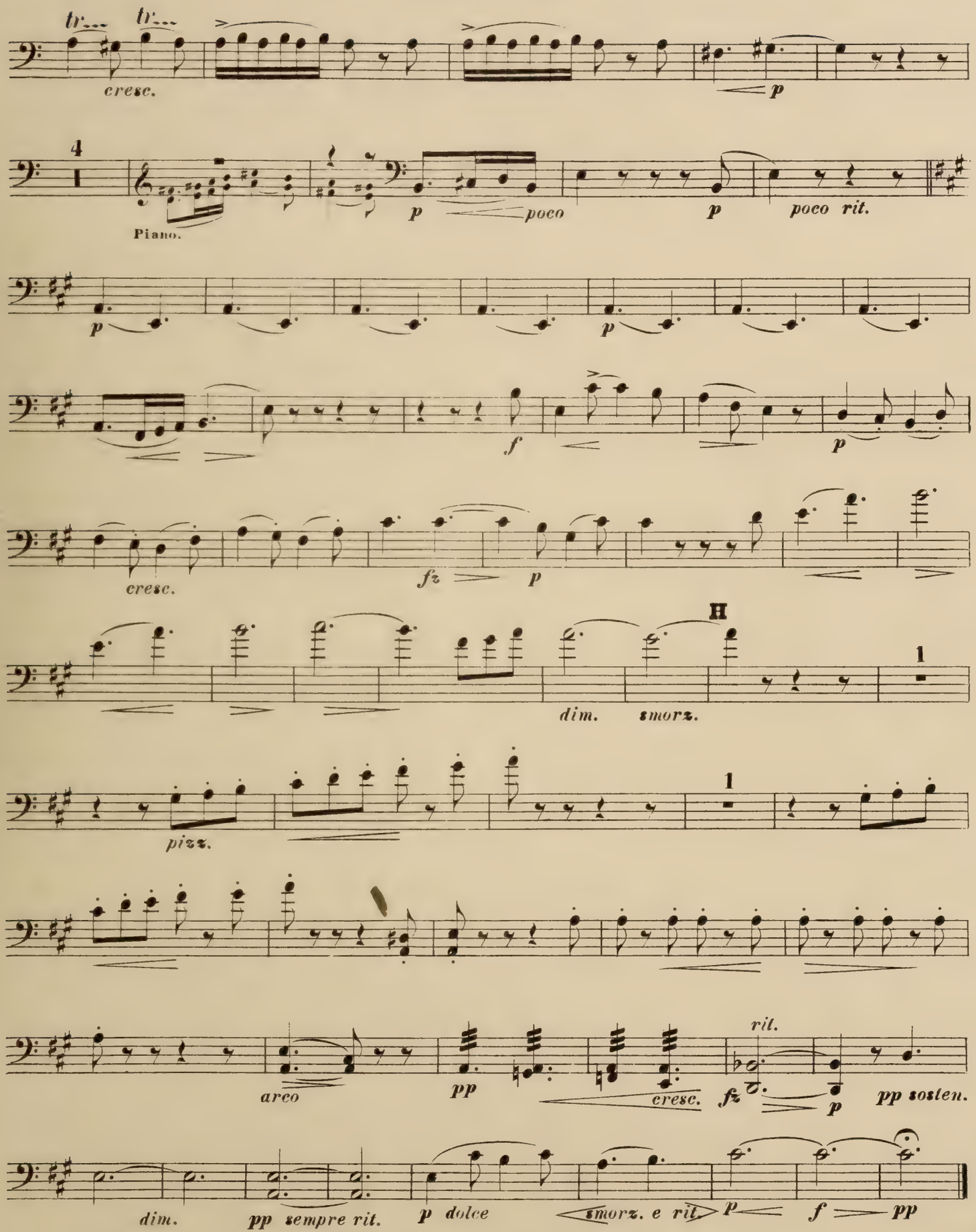


VIOLONCELLO.




>p
dim.
>p
smorz.
D
2
f
fz
fz
4
E
f
2
f
3
f
f
f
F
2
f
1
f
f marcato
1
f
3
p
1
cresc.
3
Viol.
p
p
1
pp
4

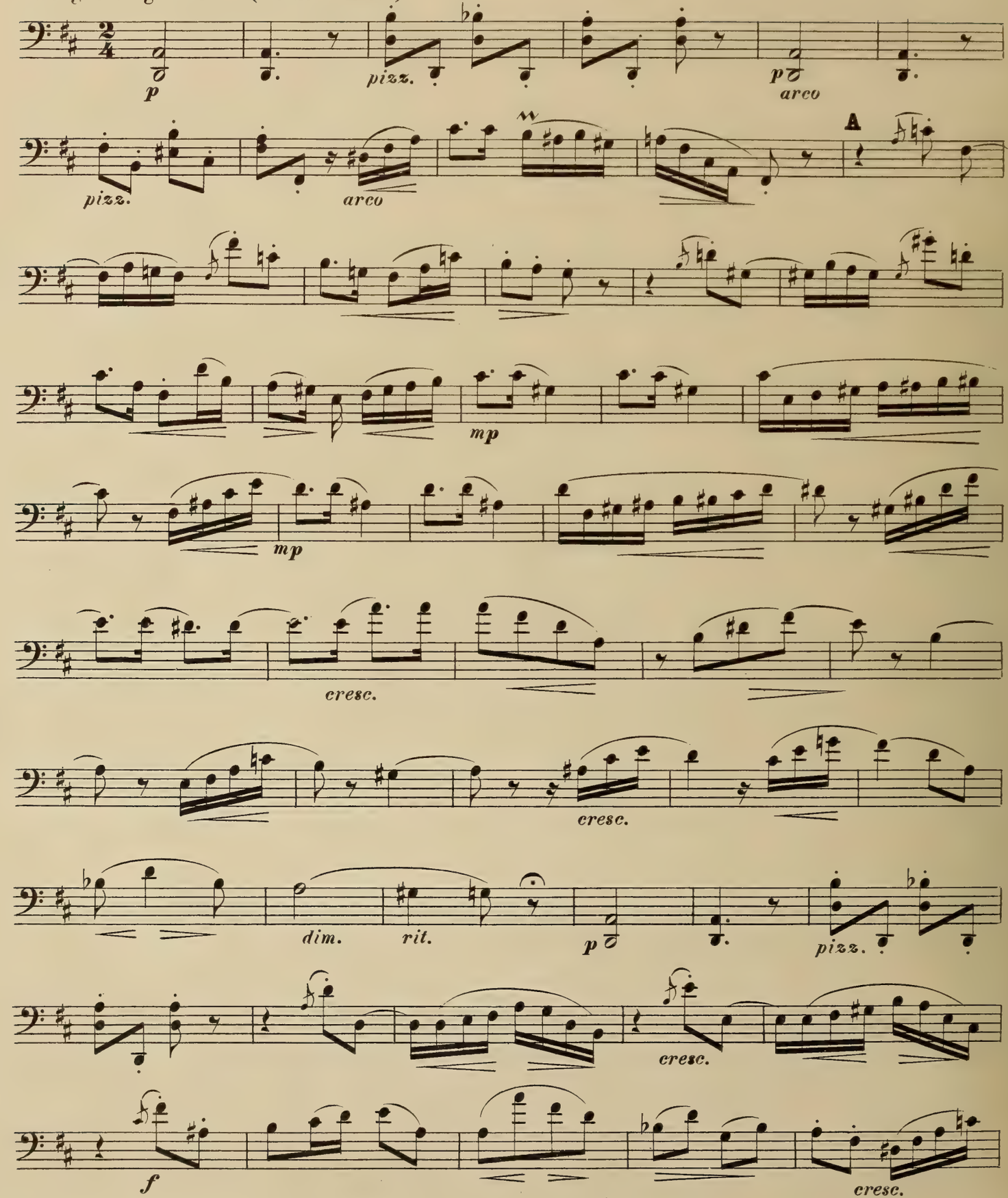

ritard.
Tempo Iº
1
p
dim.
fz
fz
p
cresc.
dim.
G
p
f
sempre f
f
p
tr
tr

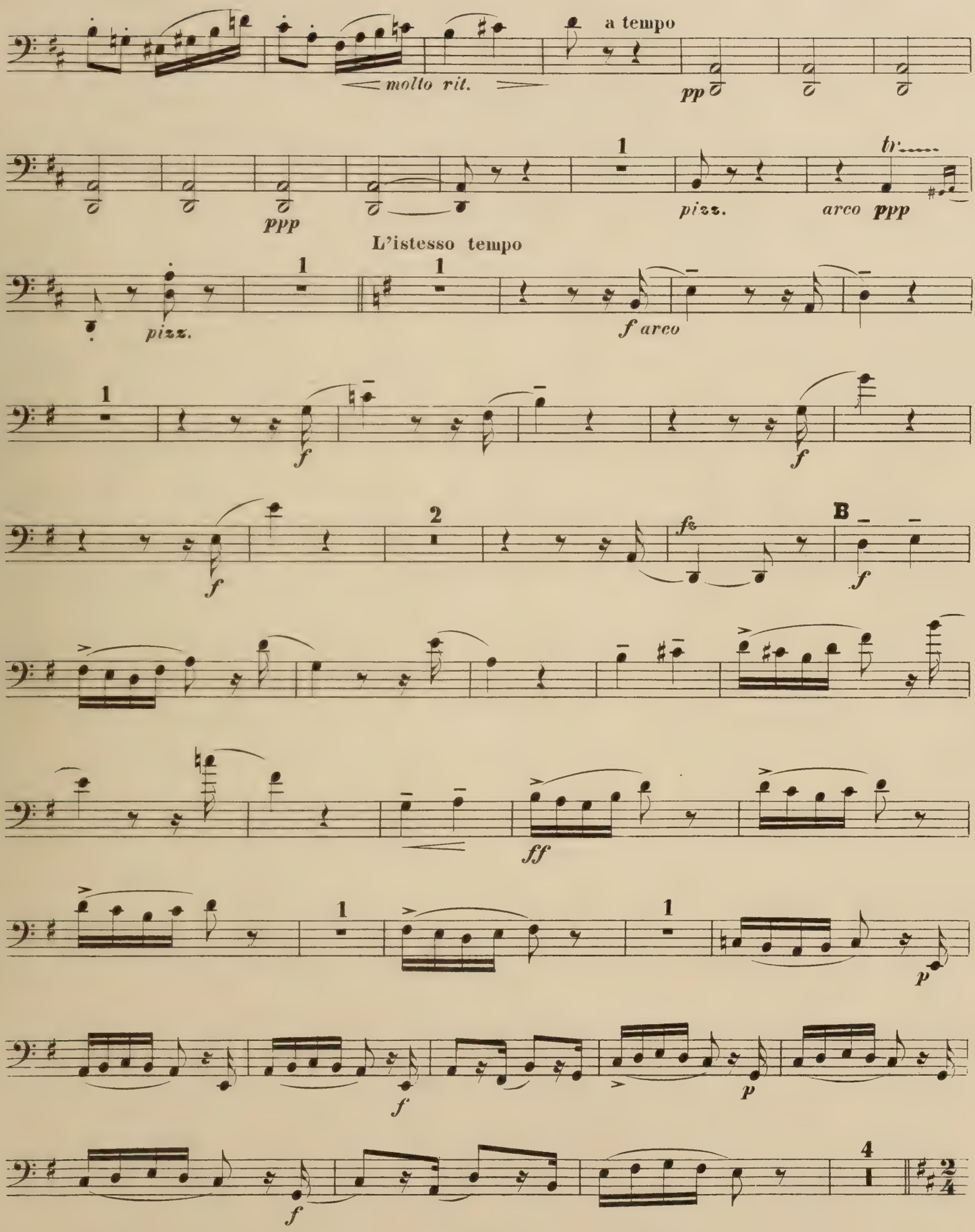

tr
tr
cresc.
p
4
Piano.
p
poco
p
poco rit.
p
p
f
p
cresc.
fz
p
H
1
dim.
smorz.
pizz.
1
arco
pp
cresc.
fz
rit.
p
pp sosten.
dim.
pp sempre rit.
p dolce
smorz. e rit
p
f
pp

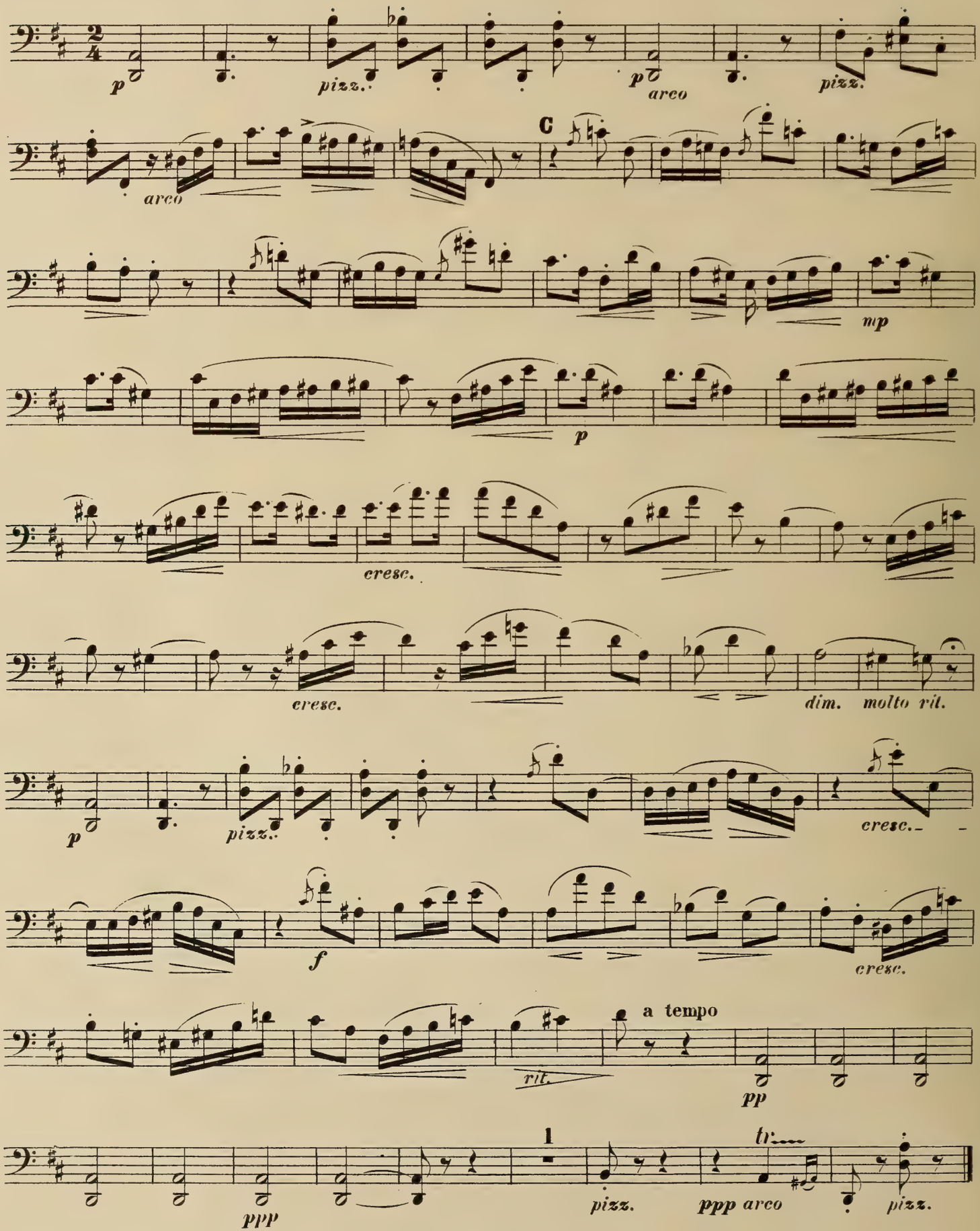
VIOLONCELLO.

2. INTERMEZZO.

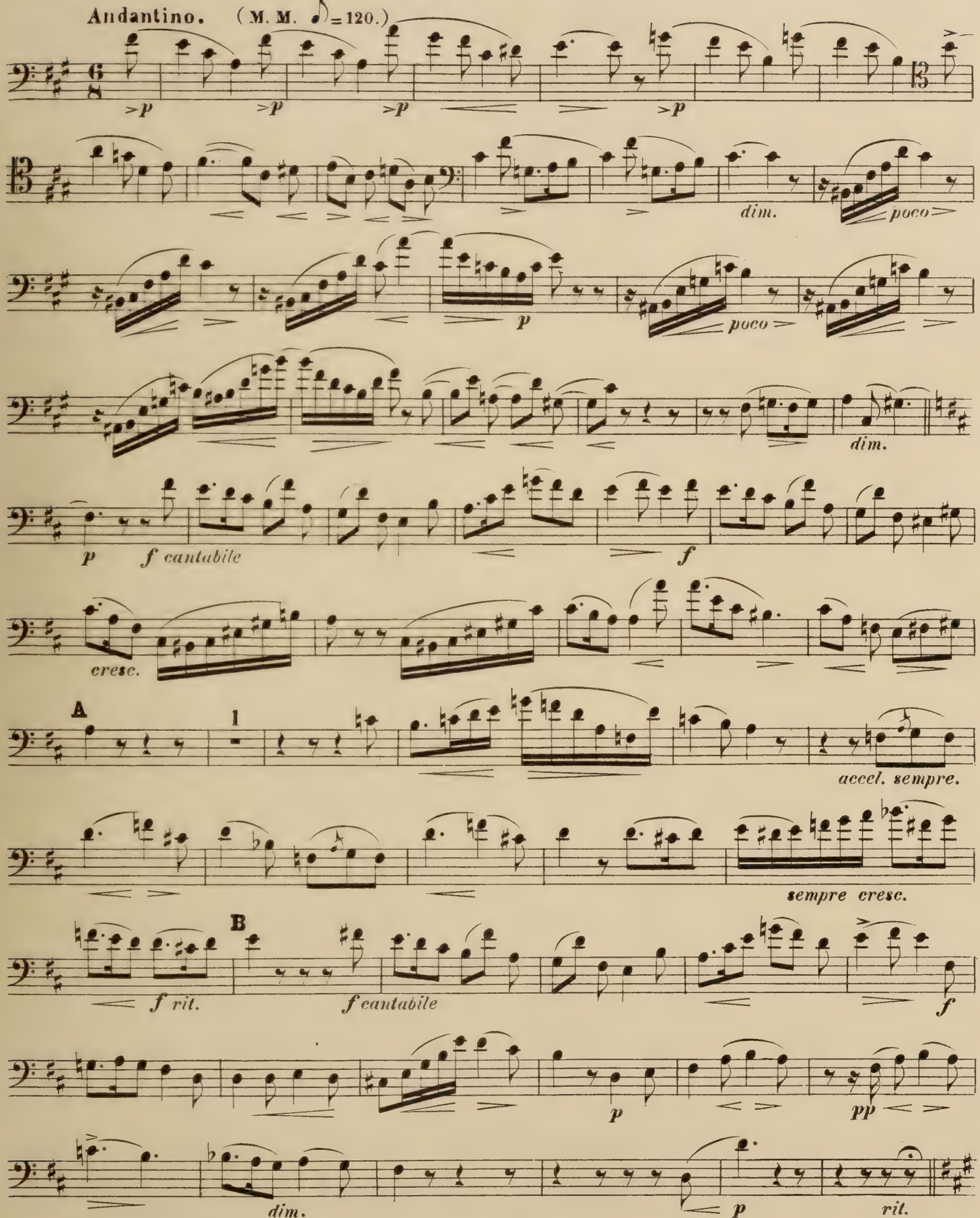
Allegretto grazioso. (M. M. ♩ = 92.)

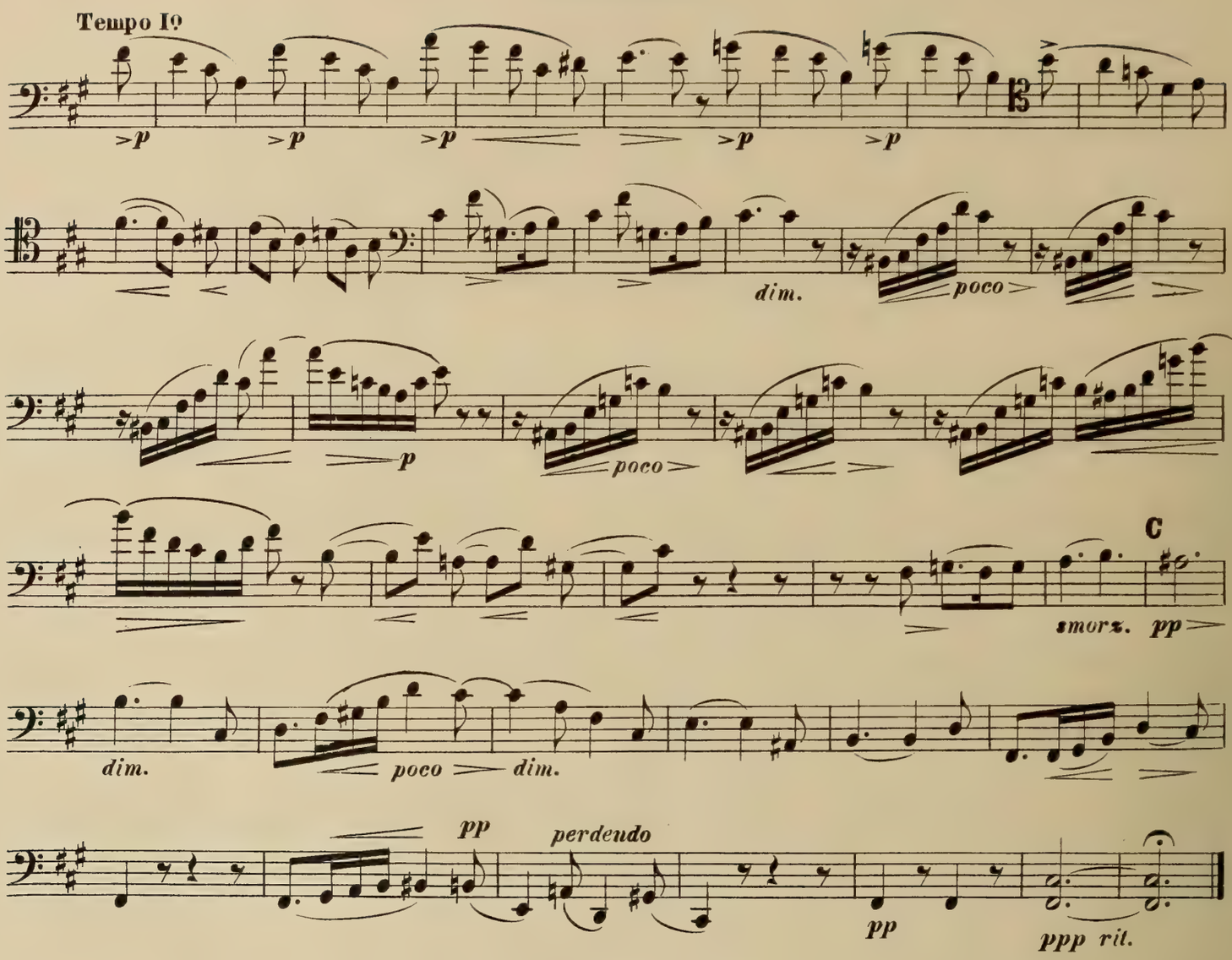



a tempo
molto rit.
pp
ppp
pizz.
arco
ppp
L'istesso tempo
pizz.
f arco
f
f
f
fz
B
f
ff
p
f
p
f

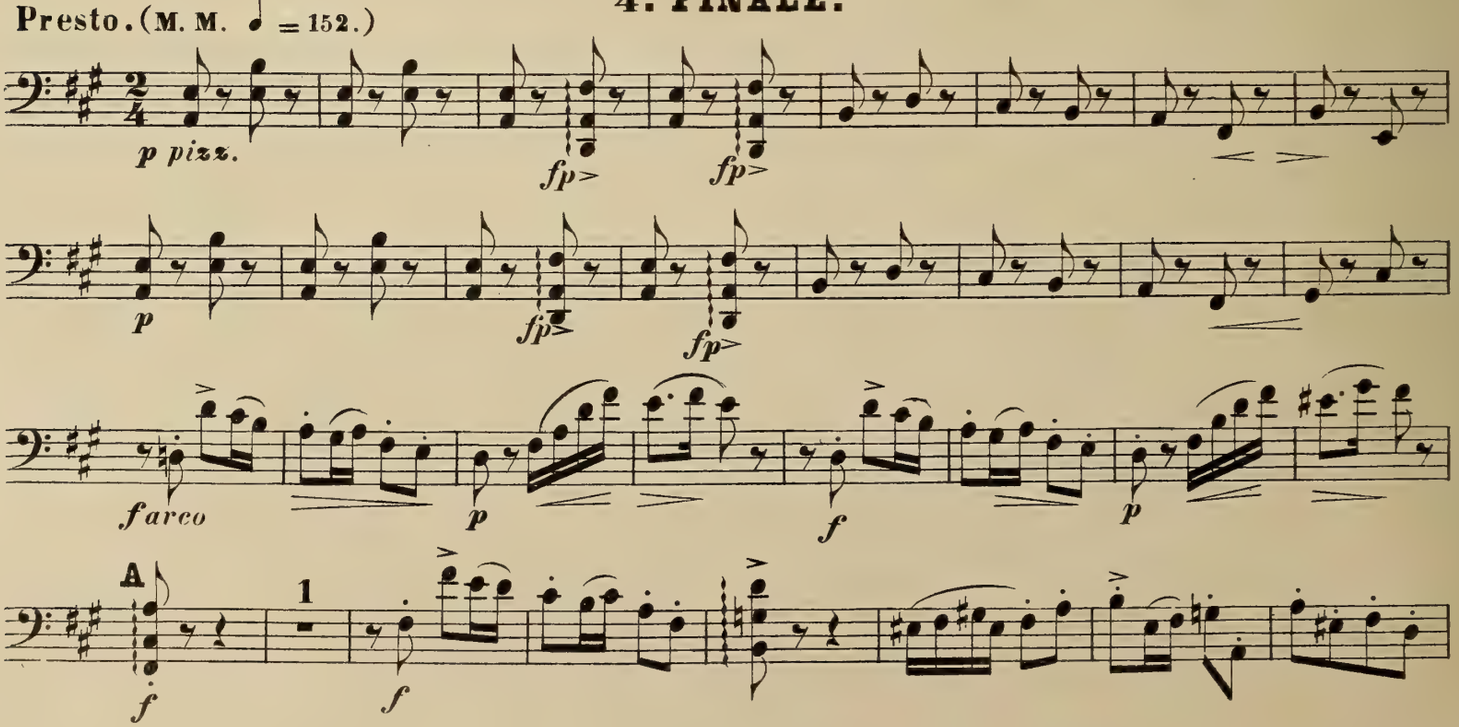

p
pizz.
p
arco
pizz.
arco
C
mp
p
cresc.
cresc.
dim.
molto rit.
p
pizz.
cresc.
f
cresc.
rit.
a tempo
pp
1
ppp
pizz.
ppp arco
pizz.

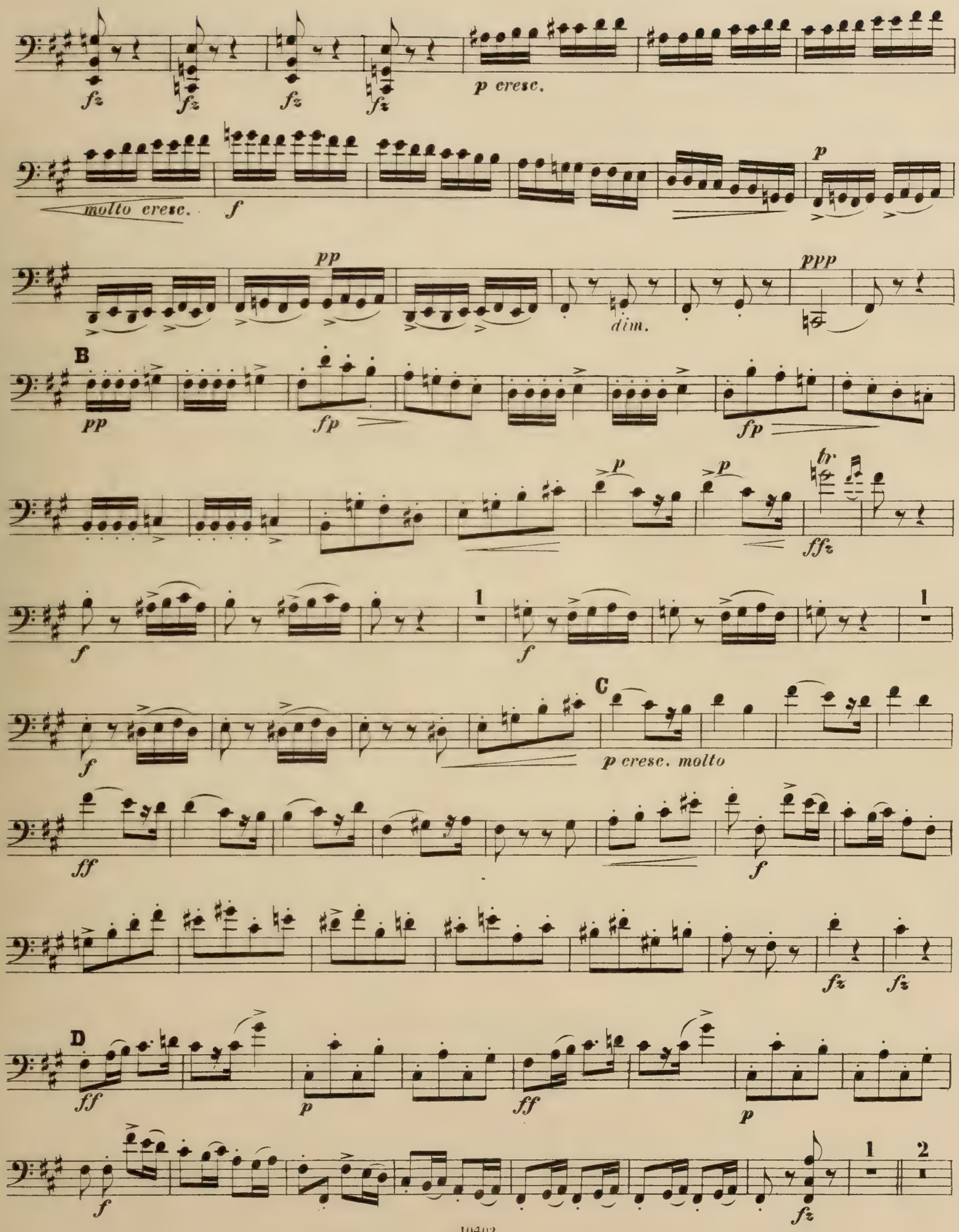
3. NOTTURNO.

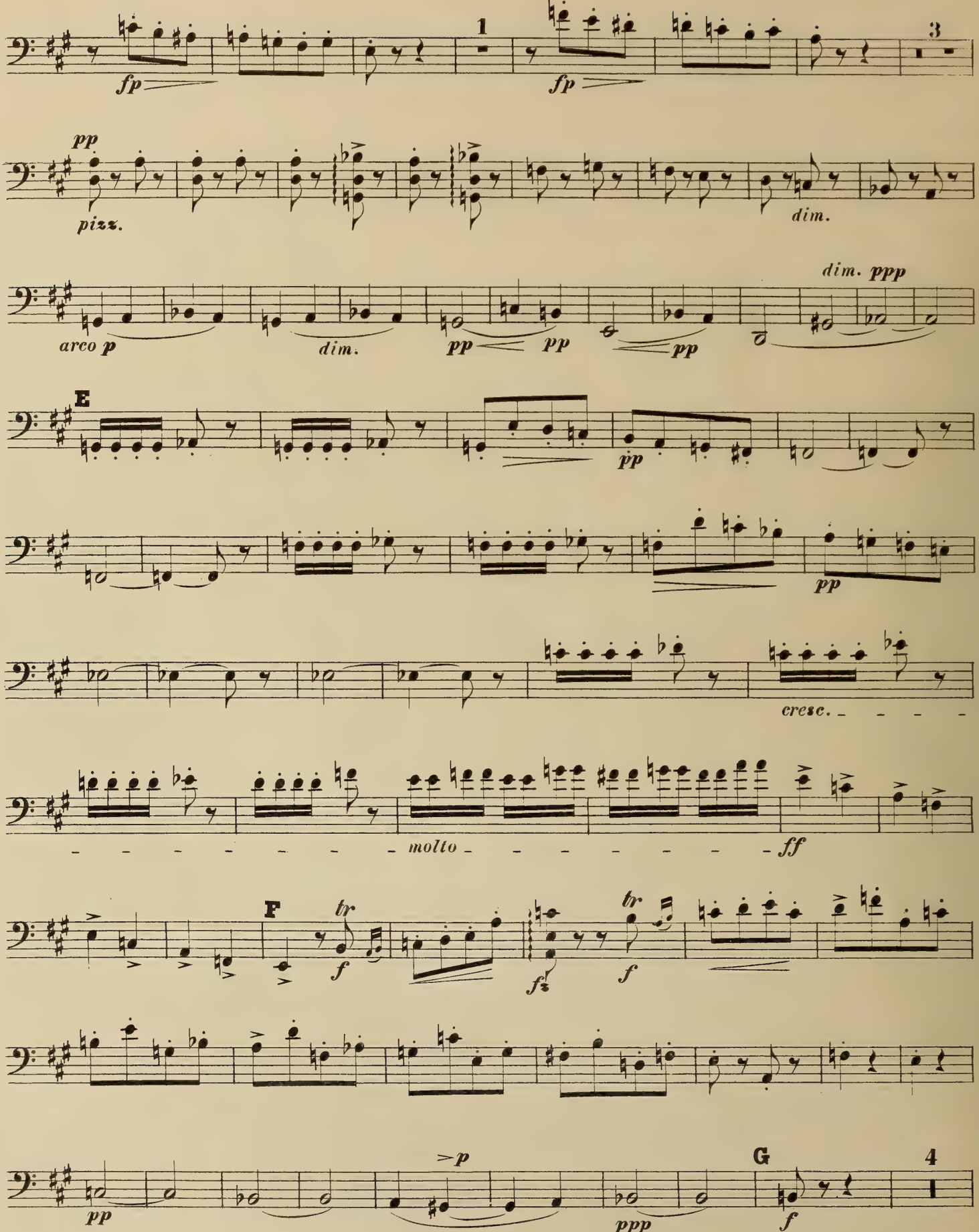

Andantino. (M. M. ♪ = 120.)
>p
>p
>p
>p
dim.
poco
p
poco
dim.
p
f cantabile
f
cresc.
A
1
accel. sempre.
sempre cresc.
B
f rit.
f cantabile
f
p
pp
dim.
p
rit.

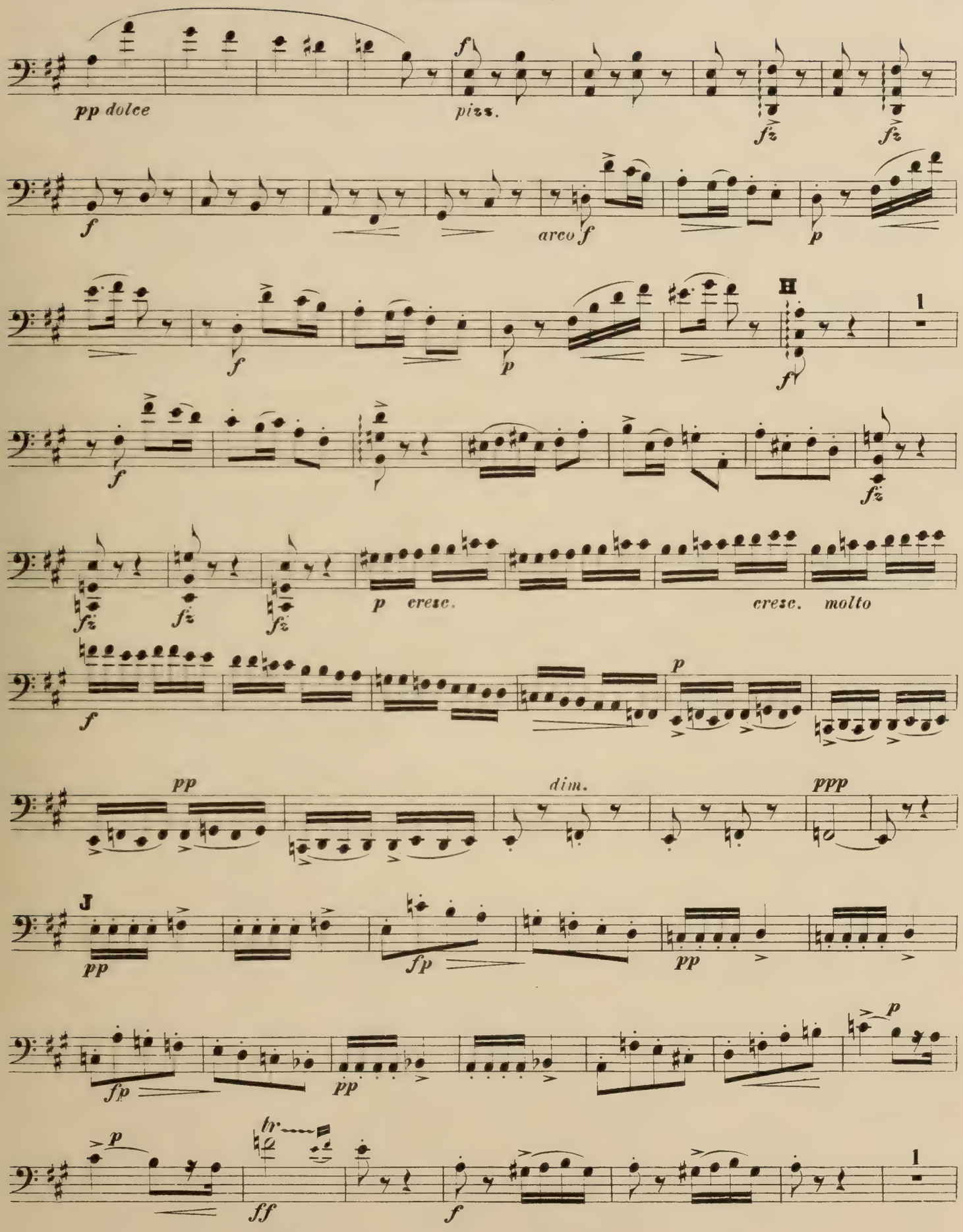

Tempo Io
>p
>p
>p
>p
>p
dim.
poco
p
poco
C
smorz.
pp
dim.
poco
dim.
pp
perdendo
pp
ppp rit.

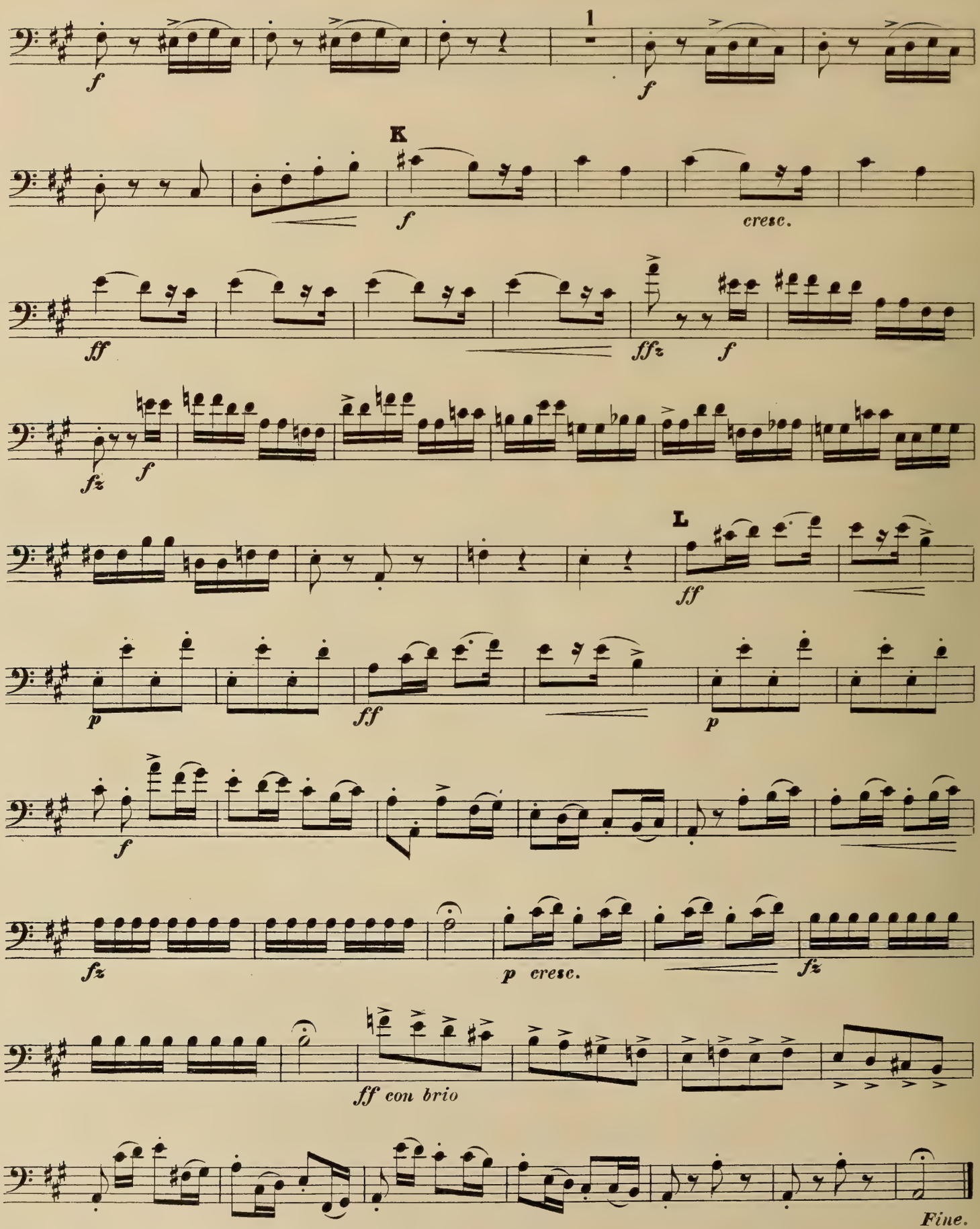
4. FINALE.


Presto. (M. M. ♩ = 152.)
p pizz.
fp>
fp>
p
fp>
fp>
farco
p
f
p
A
1
f
f


fz
fz
fz
fz
p cresc.
molto cresc.
f
p
pp
dim.
ppp
B
pp
fp
fp
p
p
tr
ffz
f
1
f
1
f
C
p cresc. molto
ff
f
fz
fz
D
ff
p
ff
p
f
1
2
fz


1
3
fp
fp
pp
pizz.
dim.
dim. ppp
arco p
dim.
pp
pp
pp
E
pp
pp
cresc.
molto
ff
F
tr
f
tr
f
f
>p
pp
ppp
G
f
4


pp dolce
pizz.
arco
H
cresc.
cresc. molto
dim.
J


1
K
cresc.
L
Fine.

TRIO.

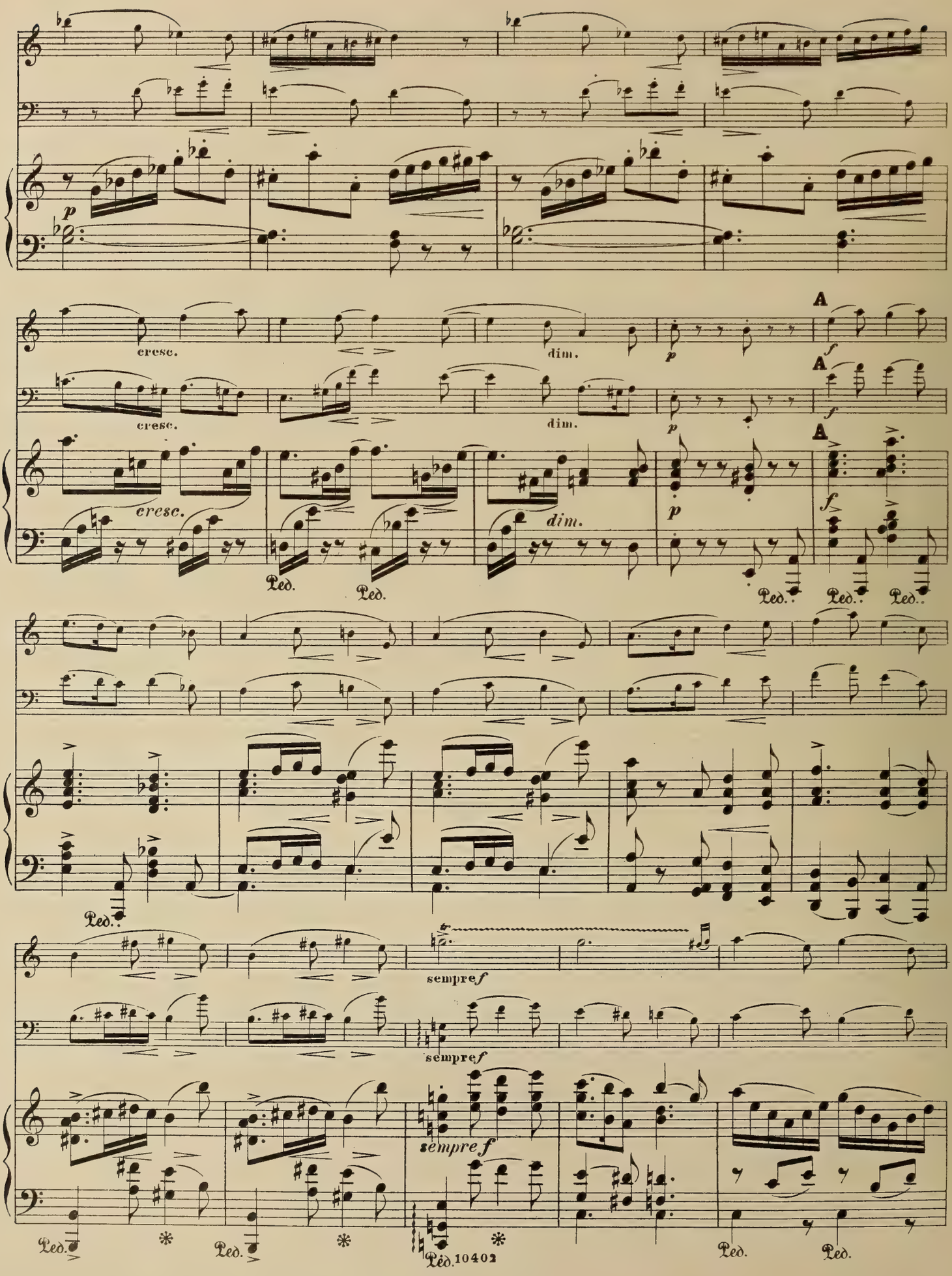
Allegro moderato. (M. M. ♩. = 84.)

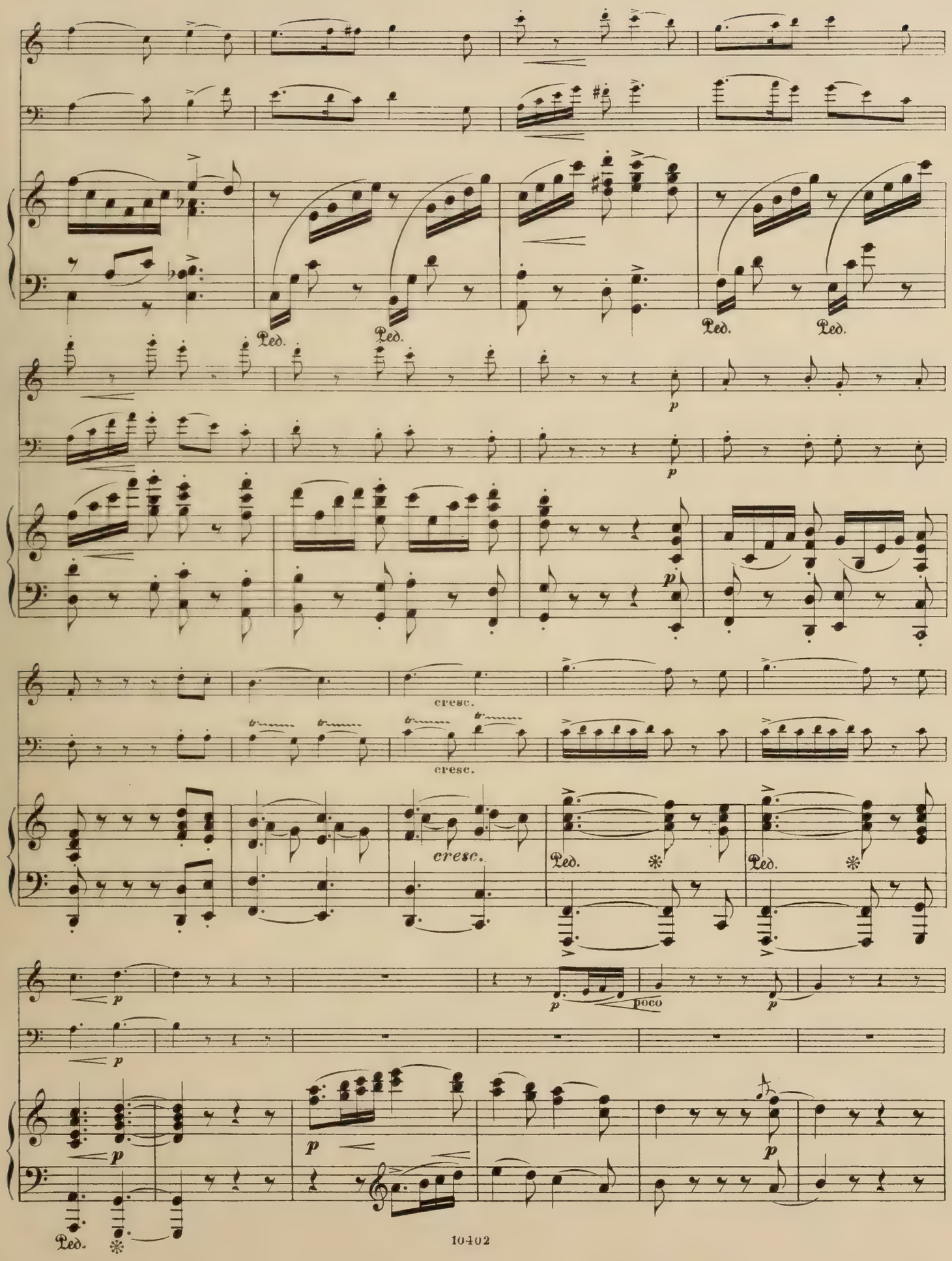
Otto Malling, Op. 36.

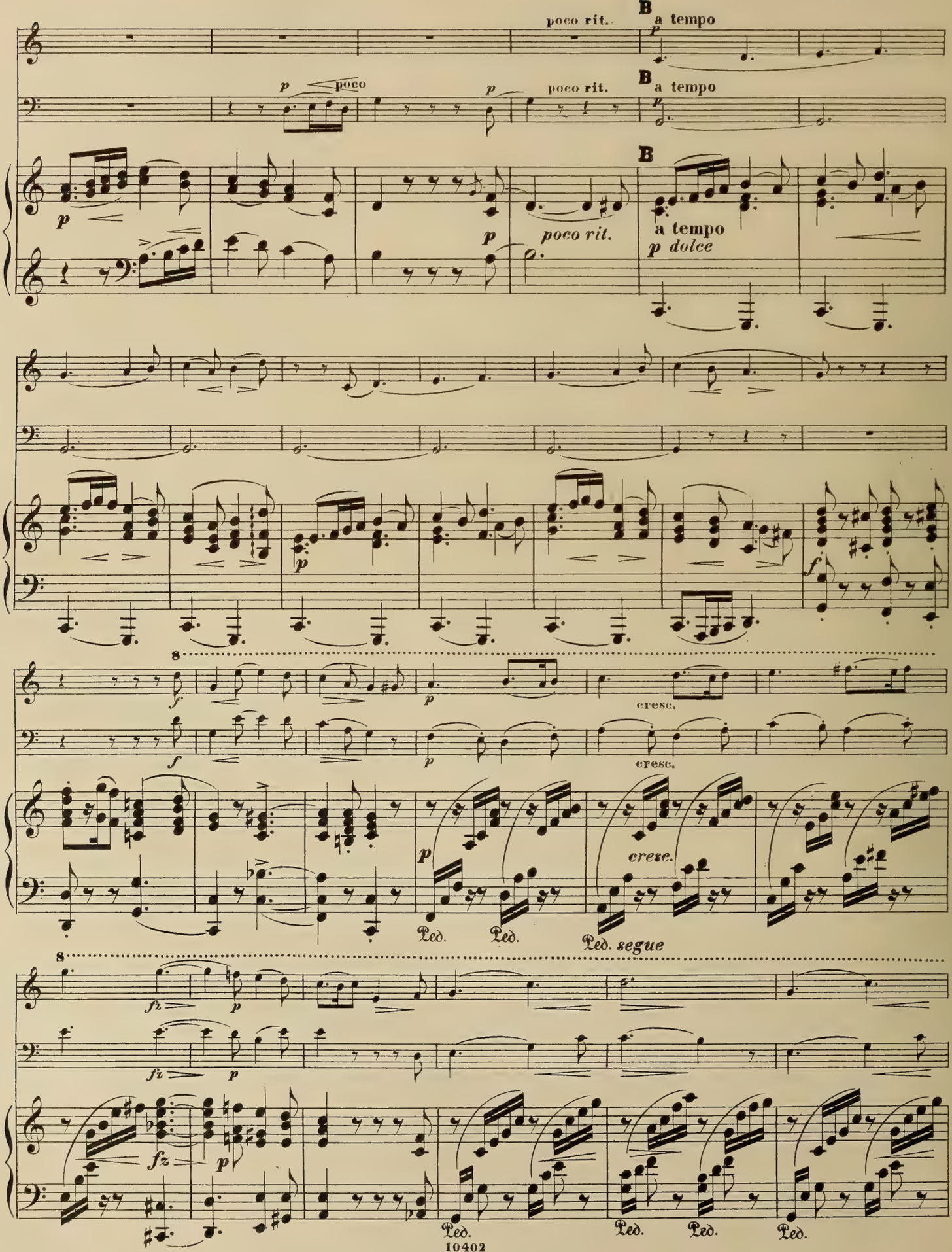
Violino.

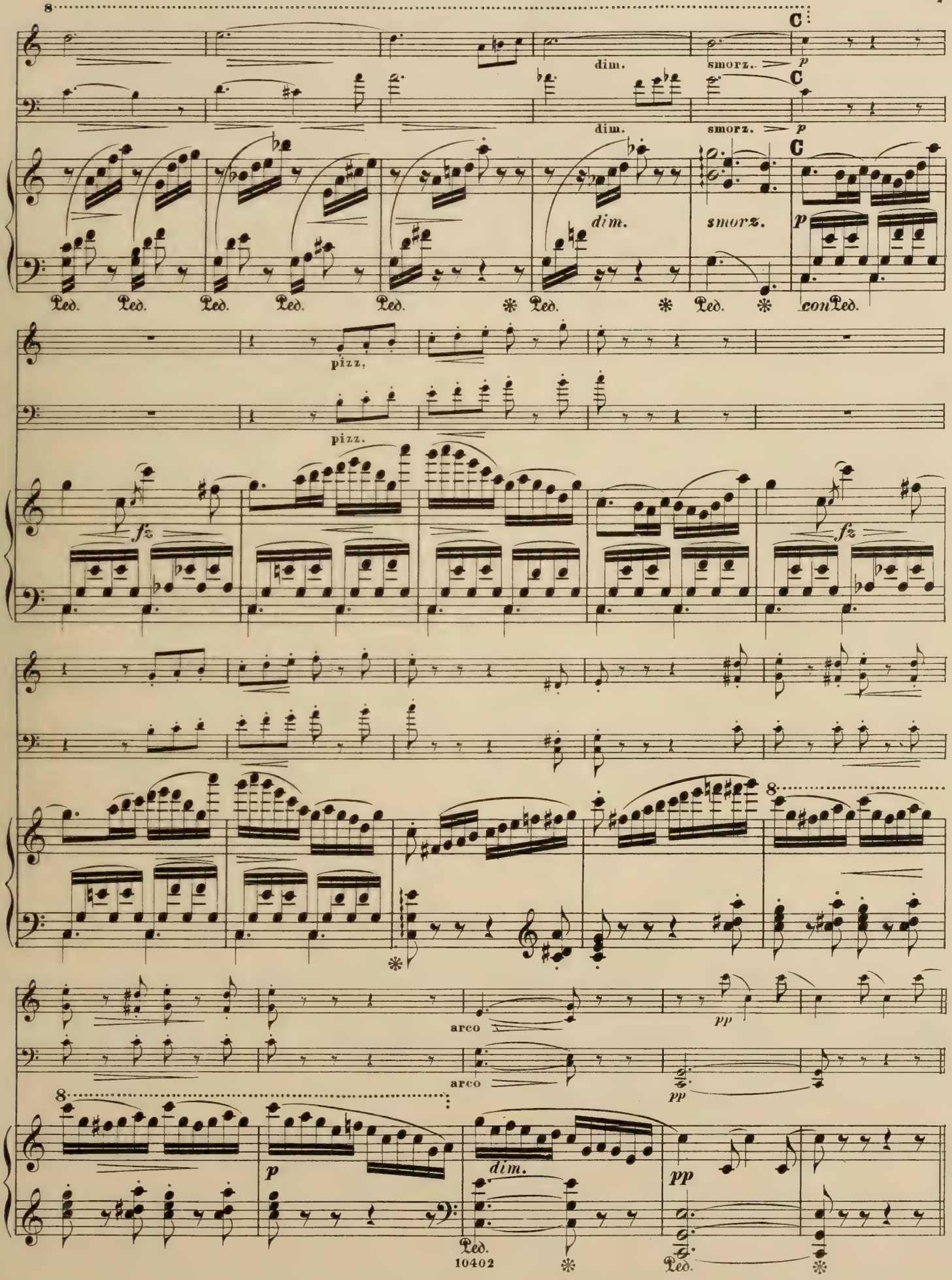
Violoncello.

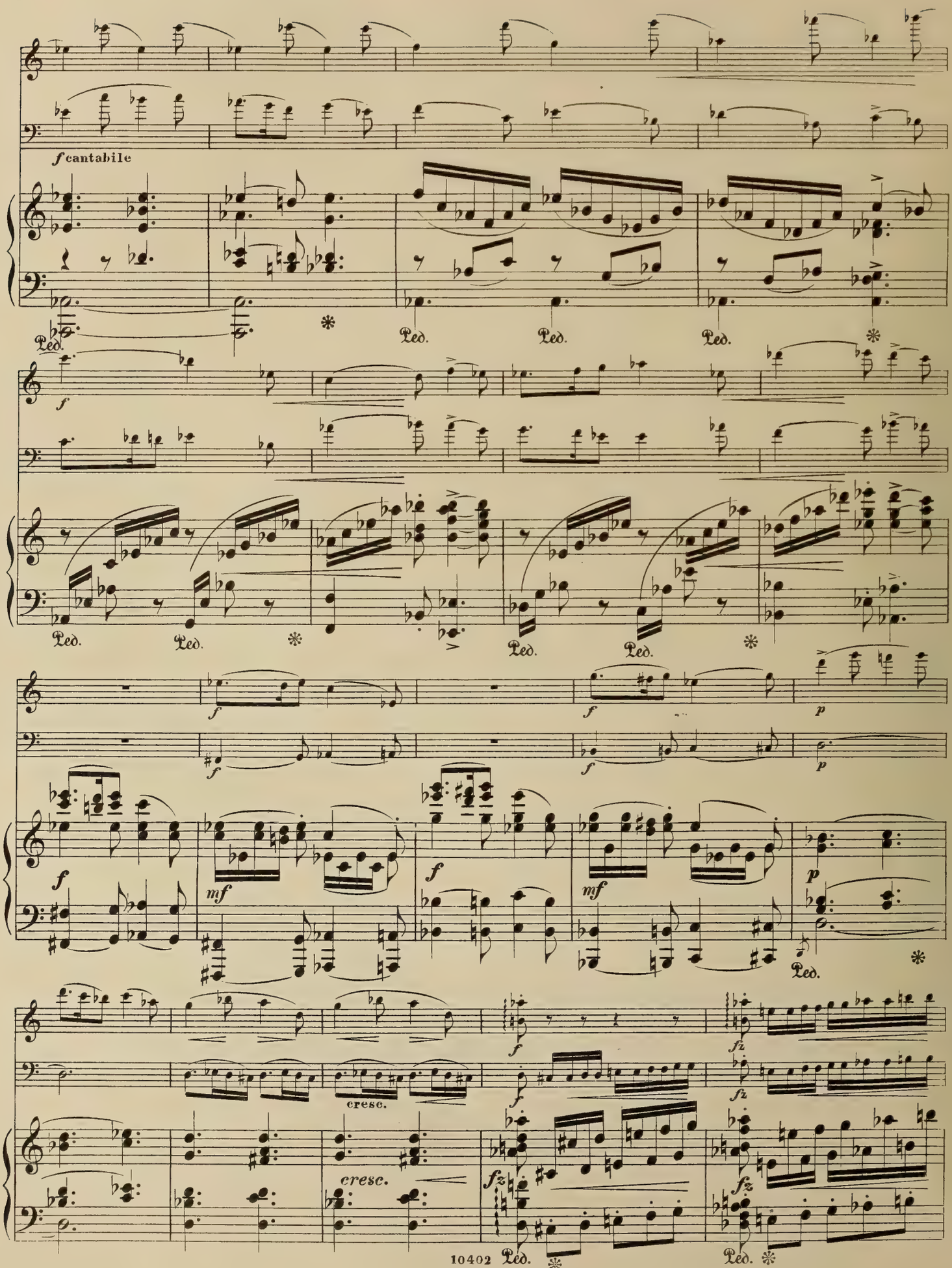
PIANO.

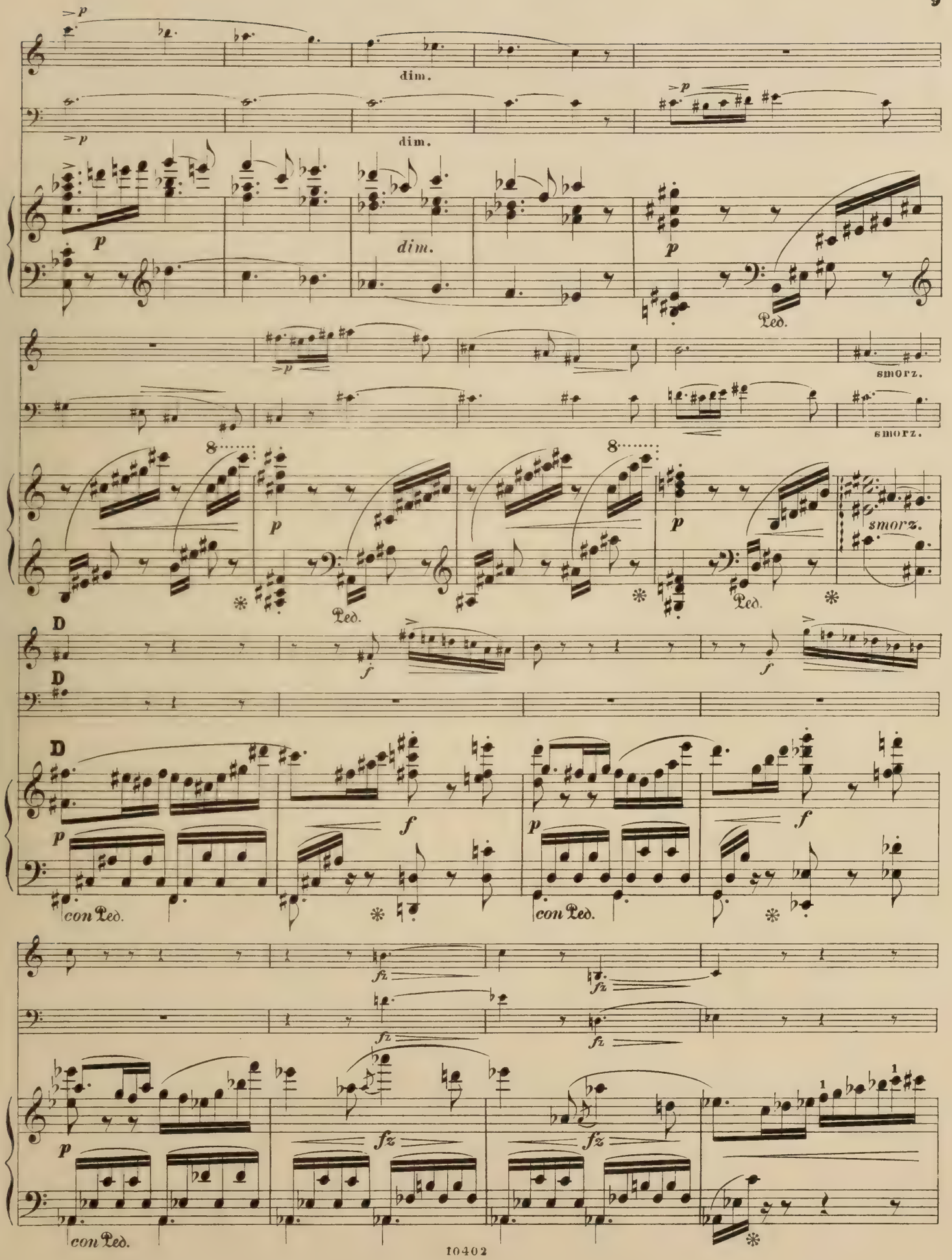

p
cresc.
dim.
A
f
Ped.
sempre f
10402

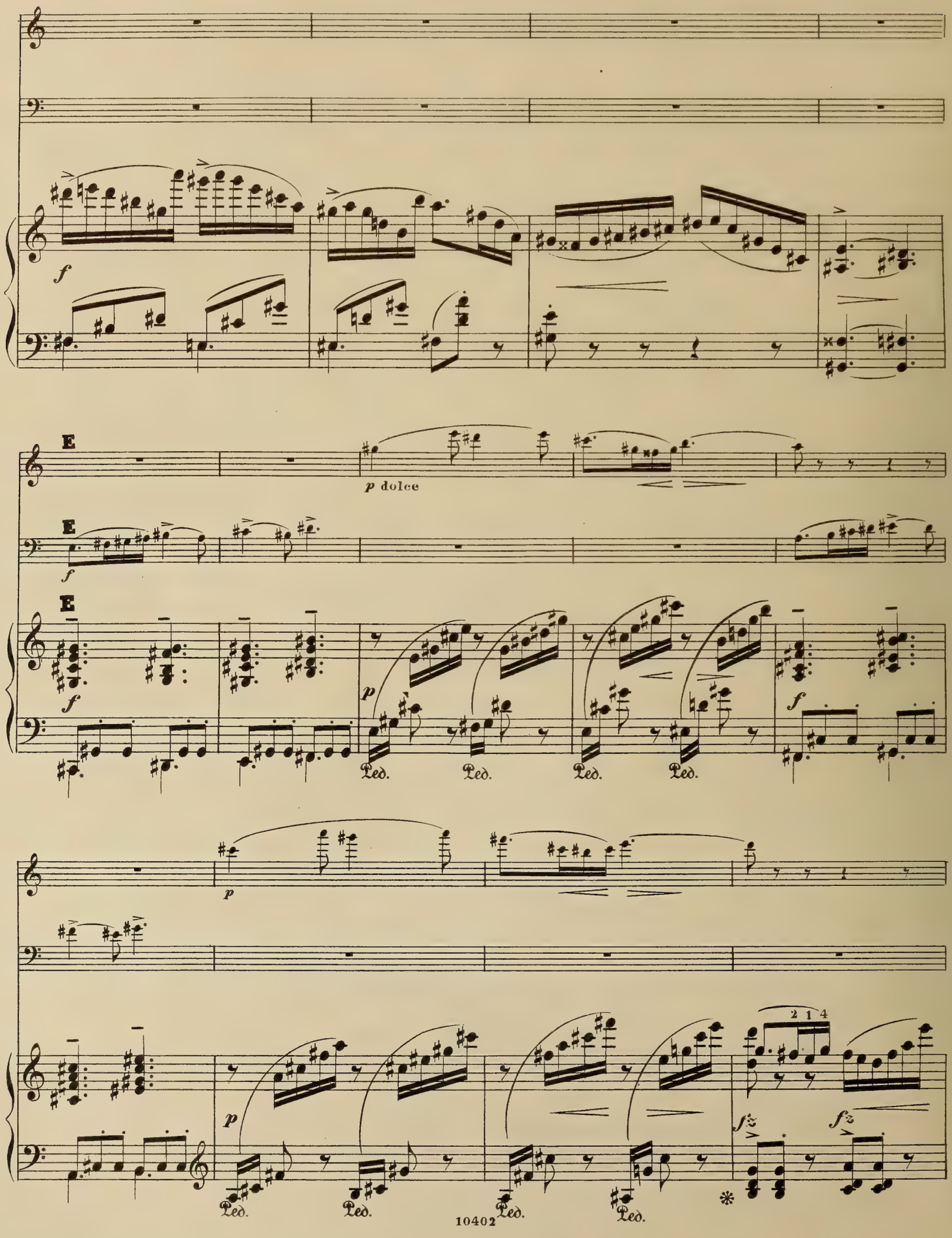

Ped.
Ped.
Ped.
Ped.
p
p
p
cresc.
cresc.
cresc.
Ped.
Ped.
p
p
poco
p
p
p
Ped.

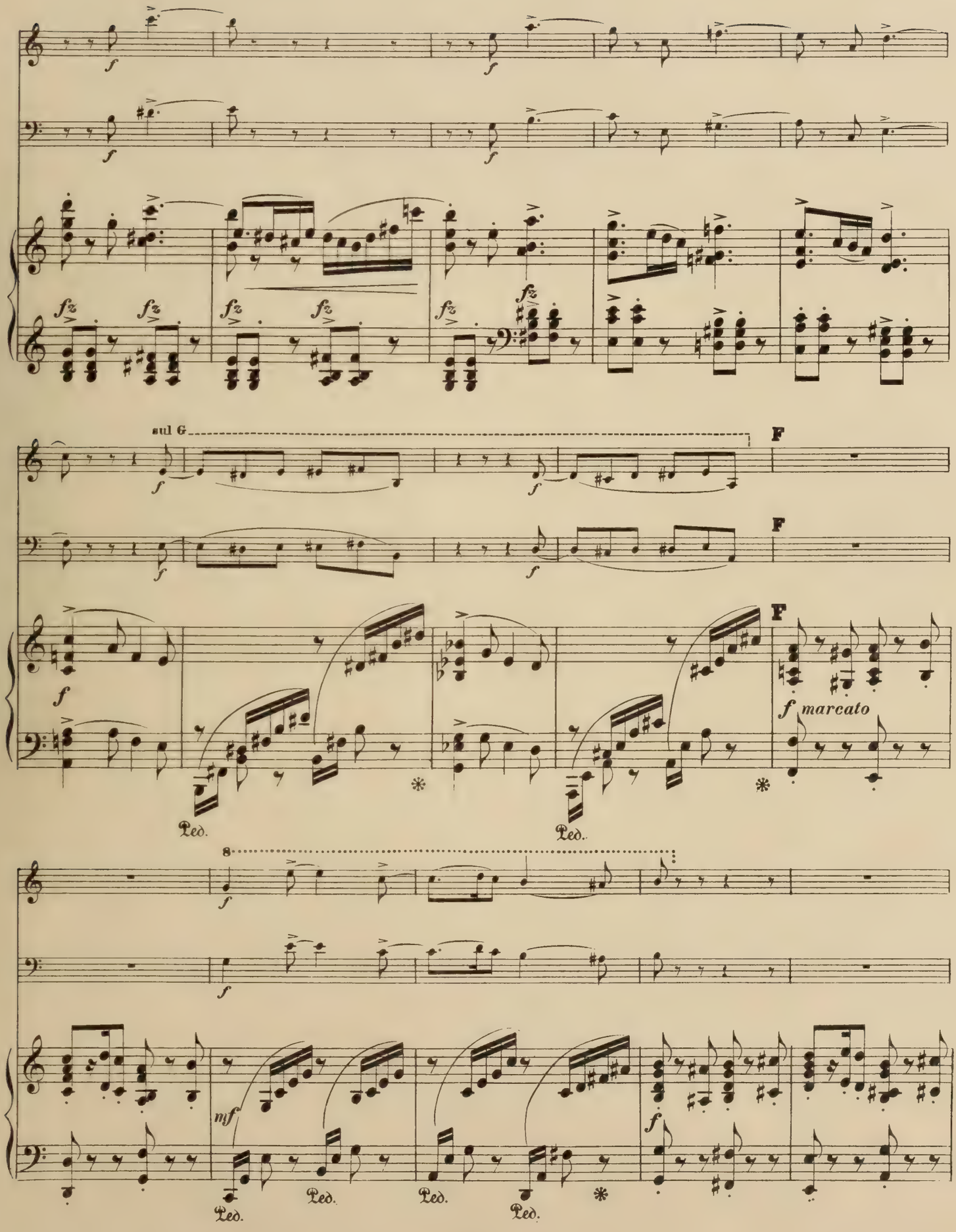

poco rit.
B
a tempo
p
poco
poco rit.
a tempo
p dolce
cresc.
Ped.
Ped. segue
fz

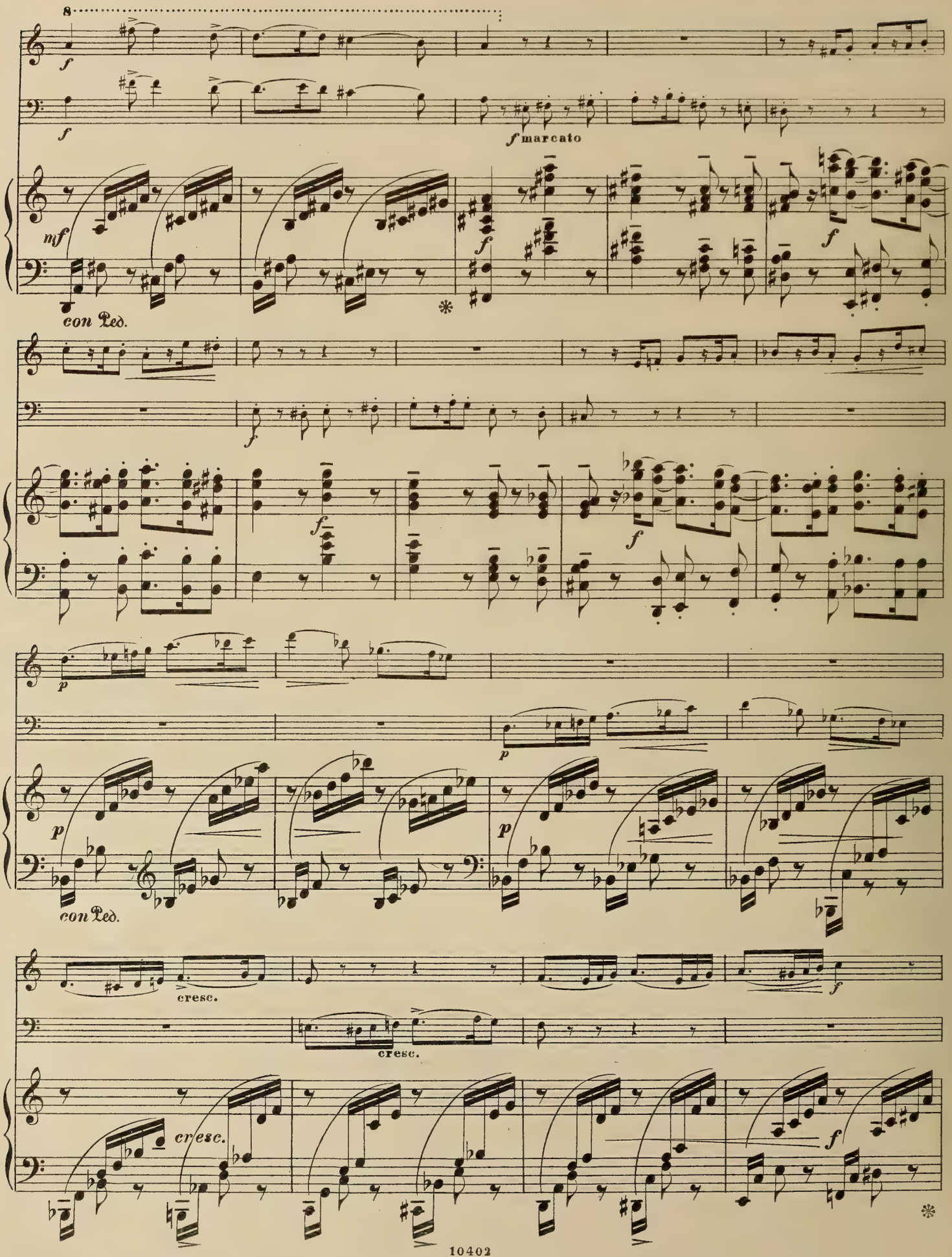

8
C
dim.
smorz.
p
Ped.
con Ped.
pizz.
fz
arco
pp
10402

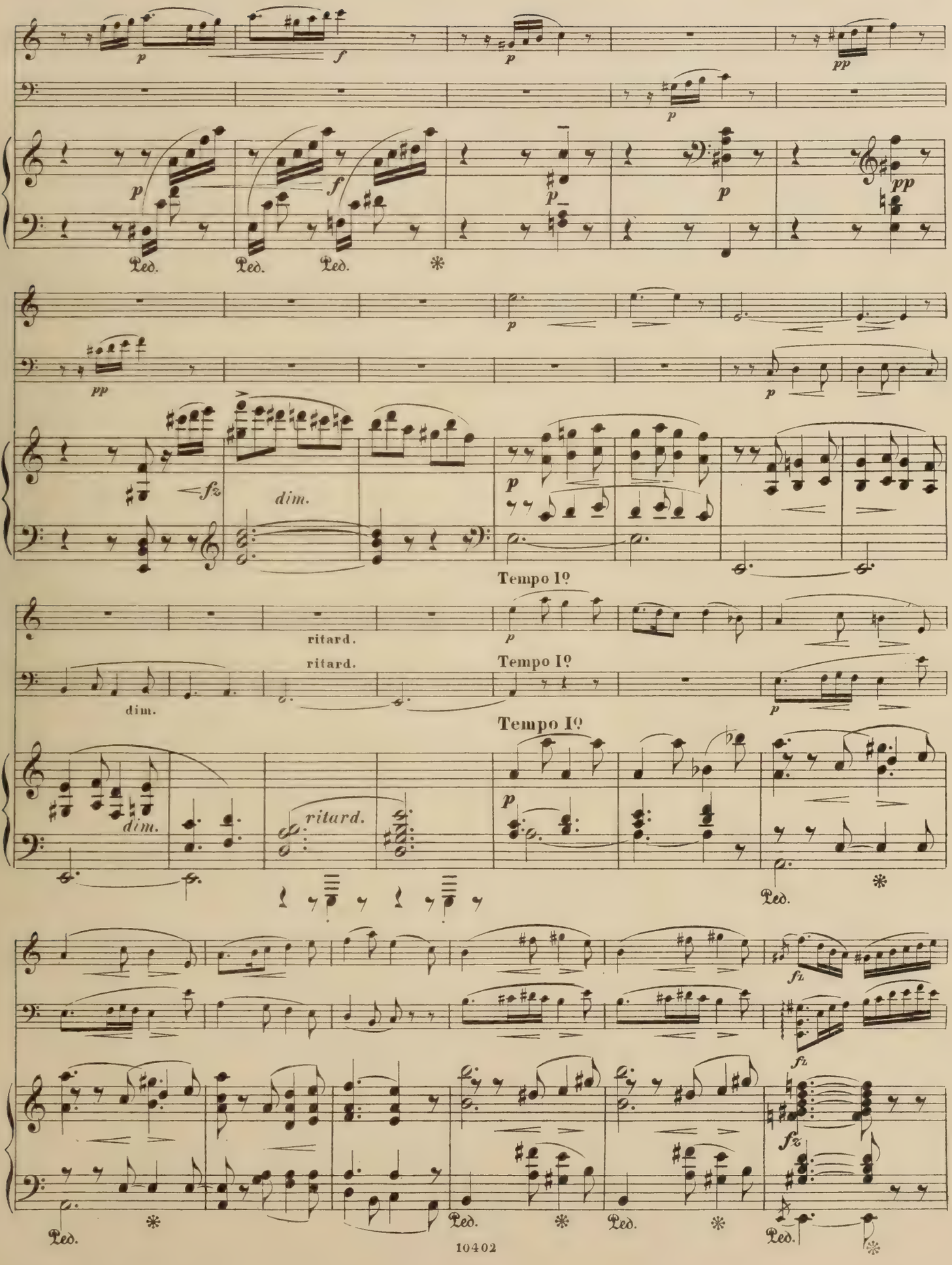

f cantabile
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
cresc.
cresc.
Ped.
Ped.

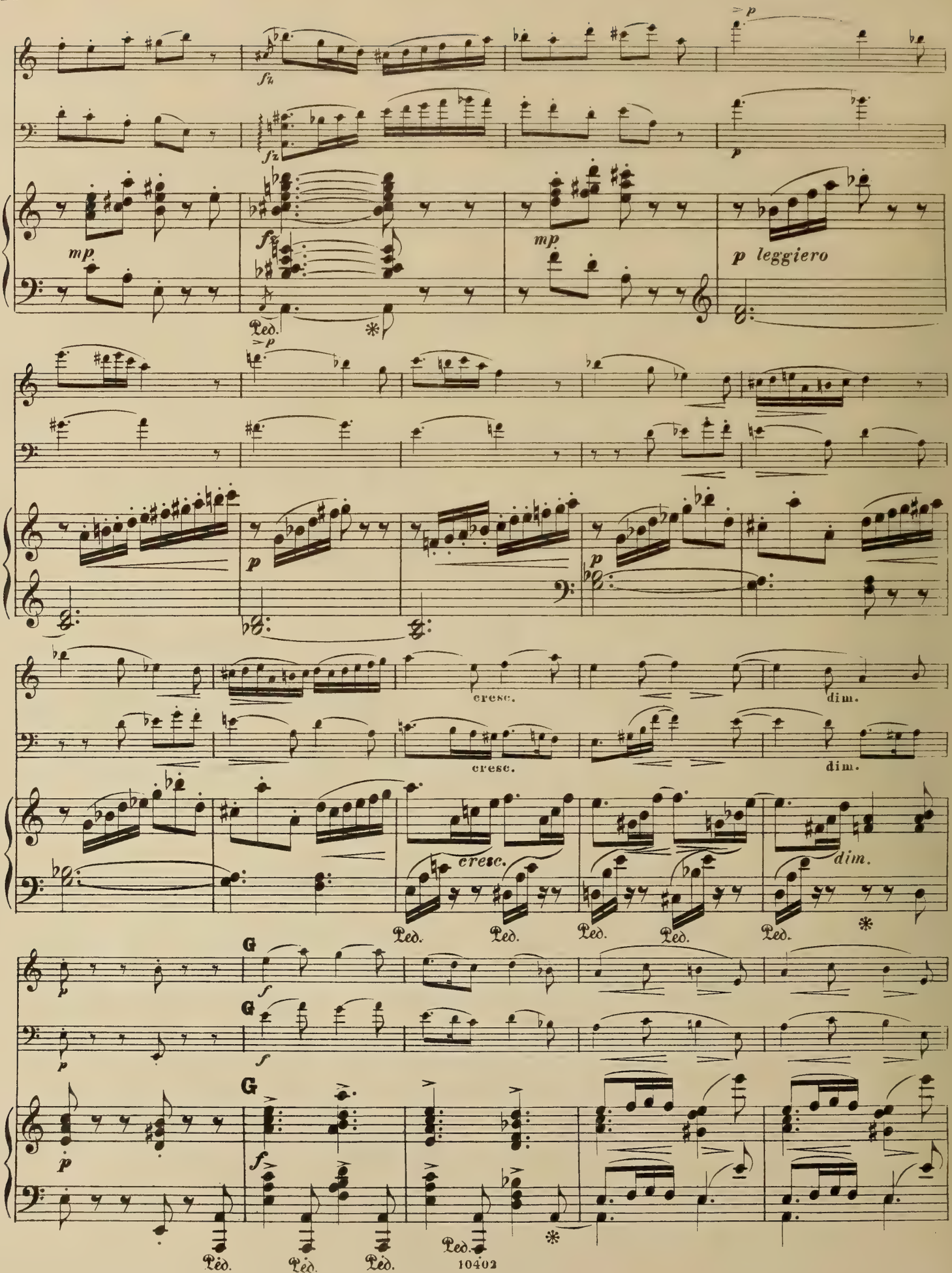

dim.
dim.
dim.
smorz.
smorz.
smorz.
con Ped.
con Ped.
con Ped.

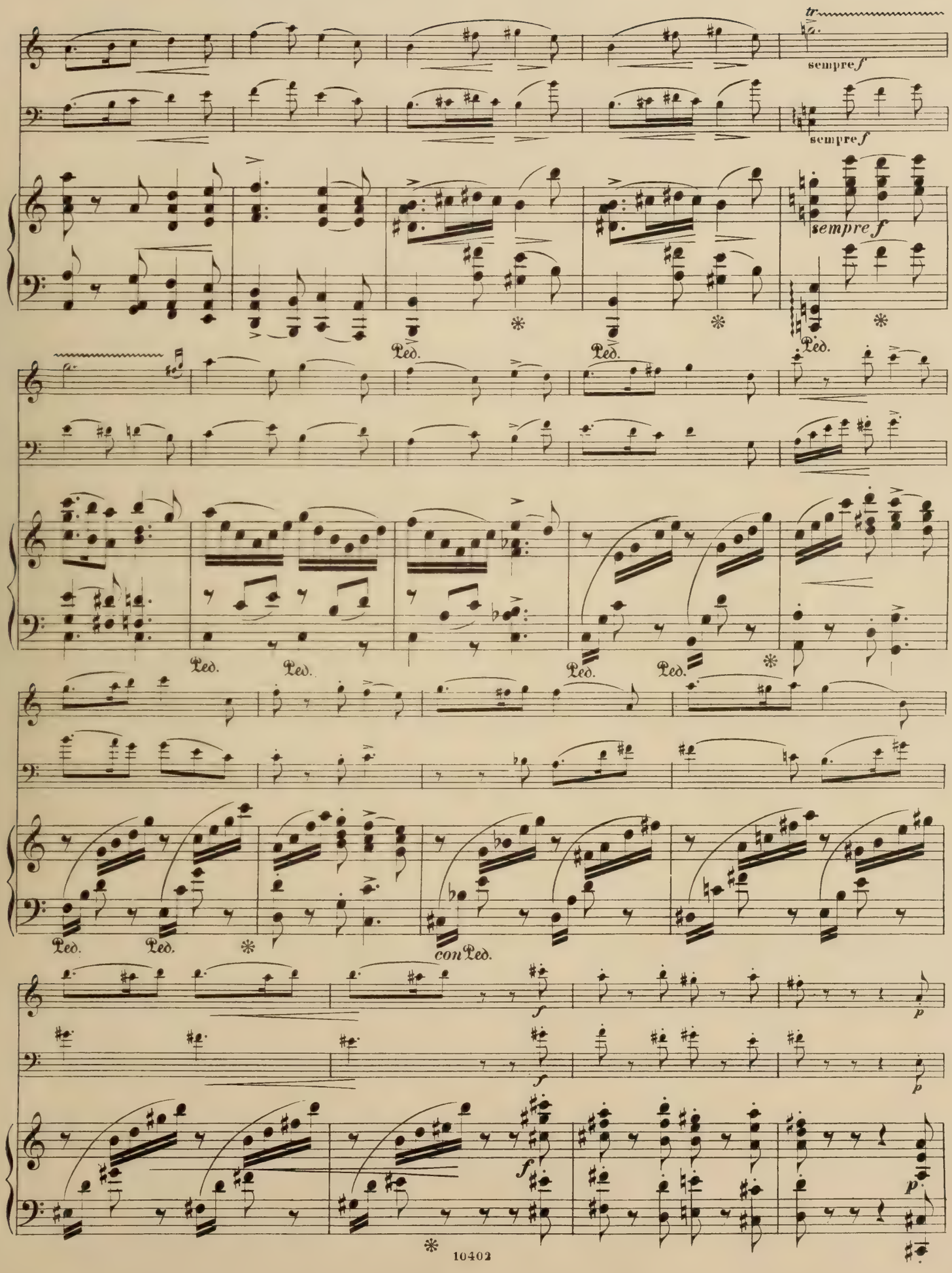

f
E
p dolce
E
f
E
f
p
Ped.
Ped.
Ped.
Ped.
f
p
p
Ped.
Ped.
Ped.
Ped.
2 1 4
fz
fz

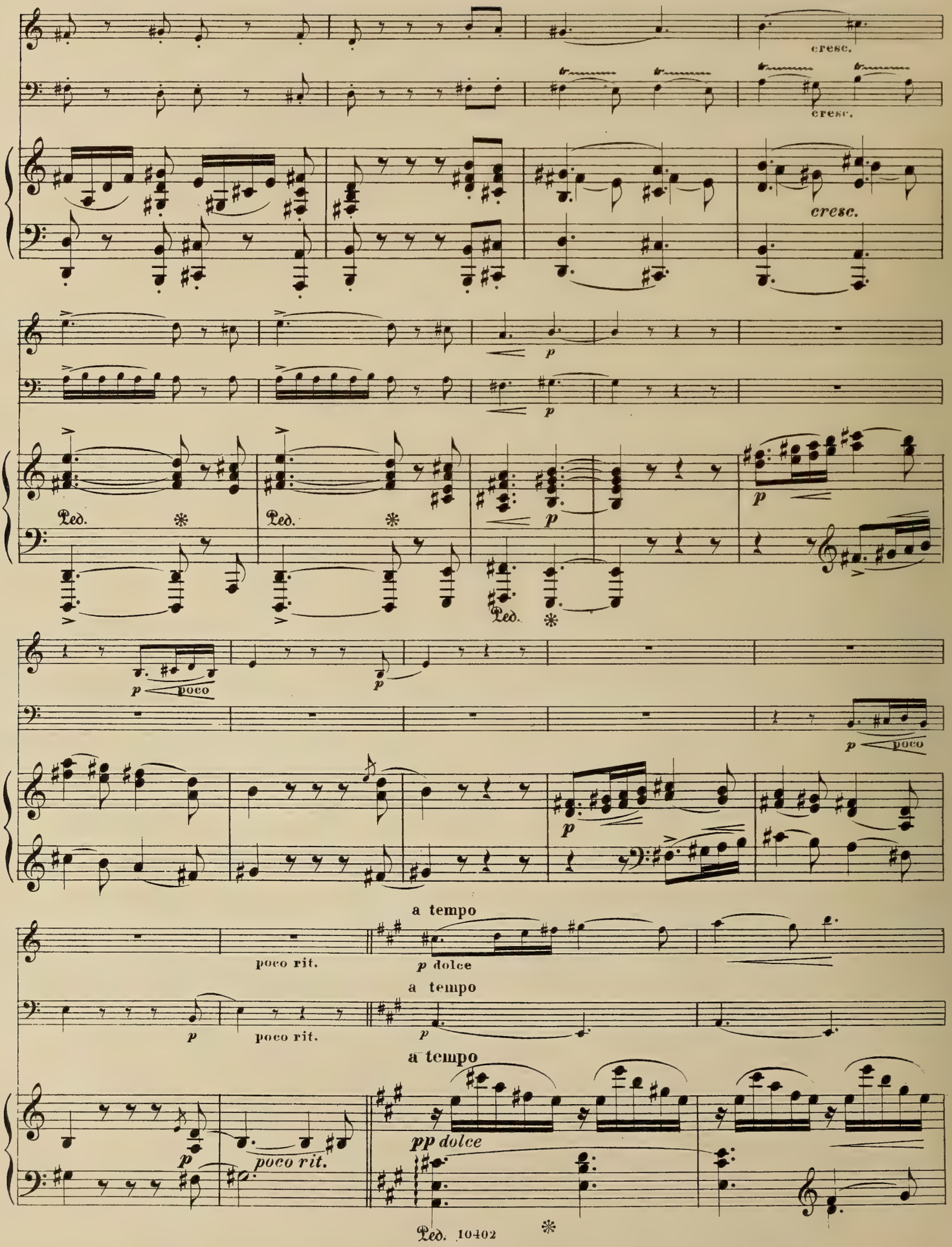

sul G
F
F
F
f marcato
8
mf
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

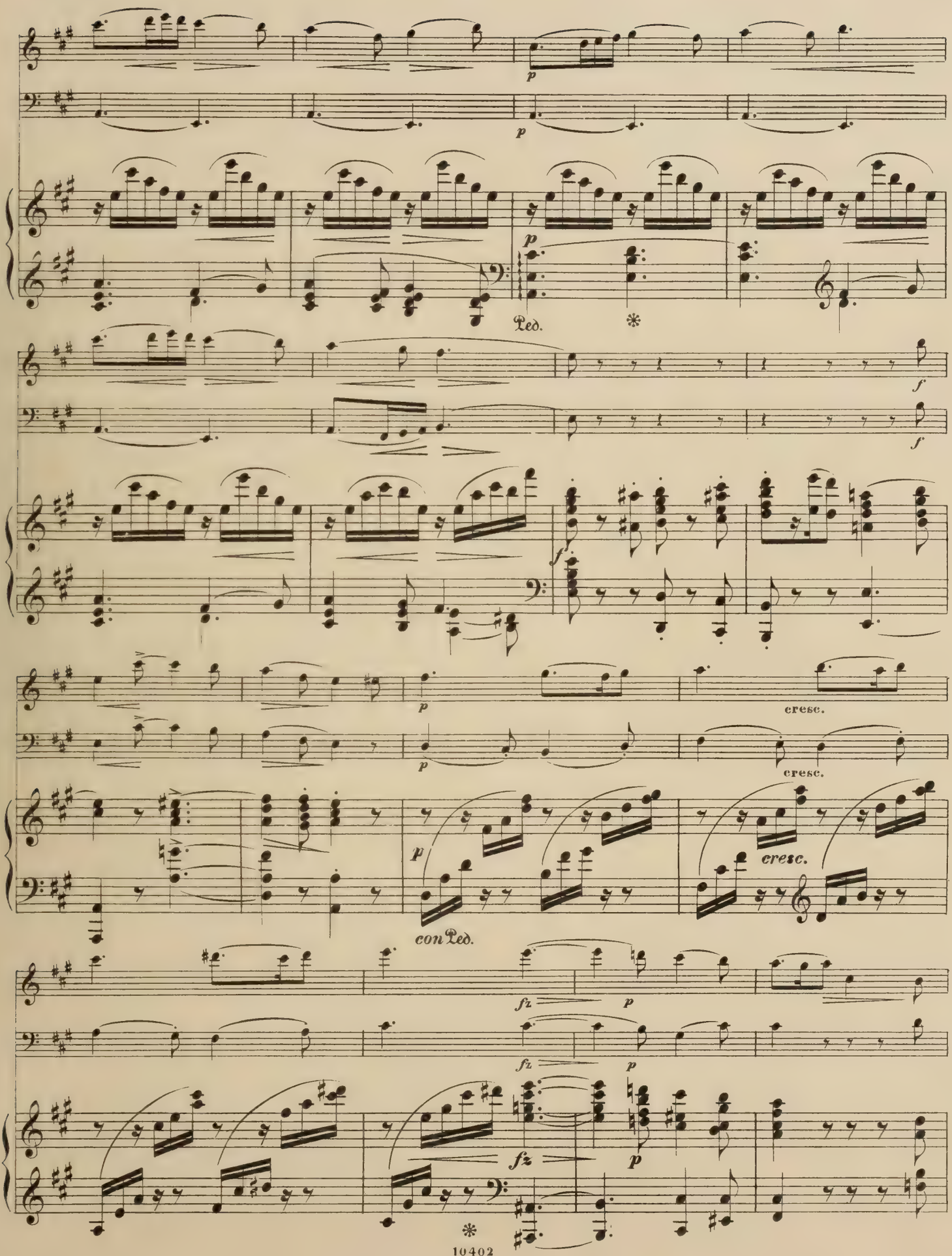

8
f
f
f marcato
mf
con Ped.
f
f
f
f
p
p
p
con Ped.
cresc.
cresc.
f
cresc.
f

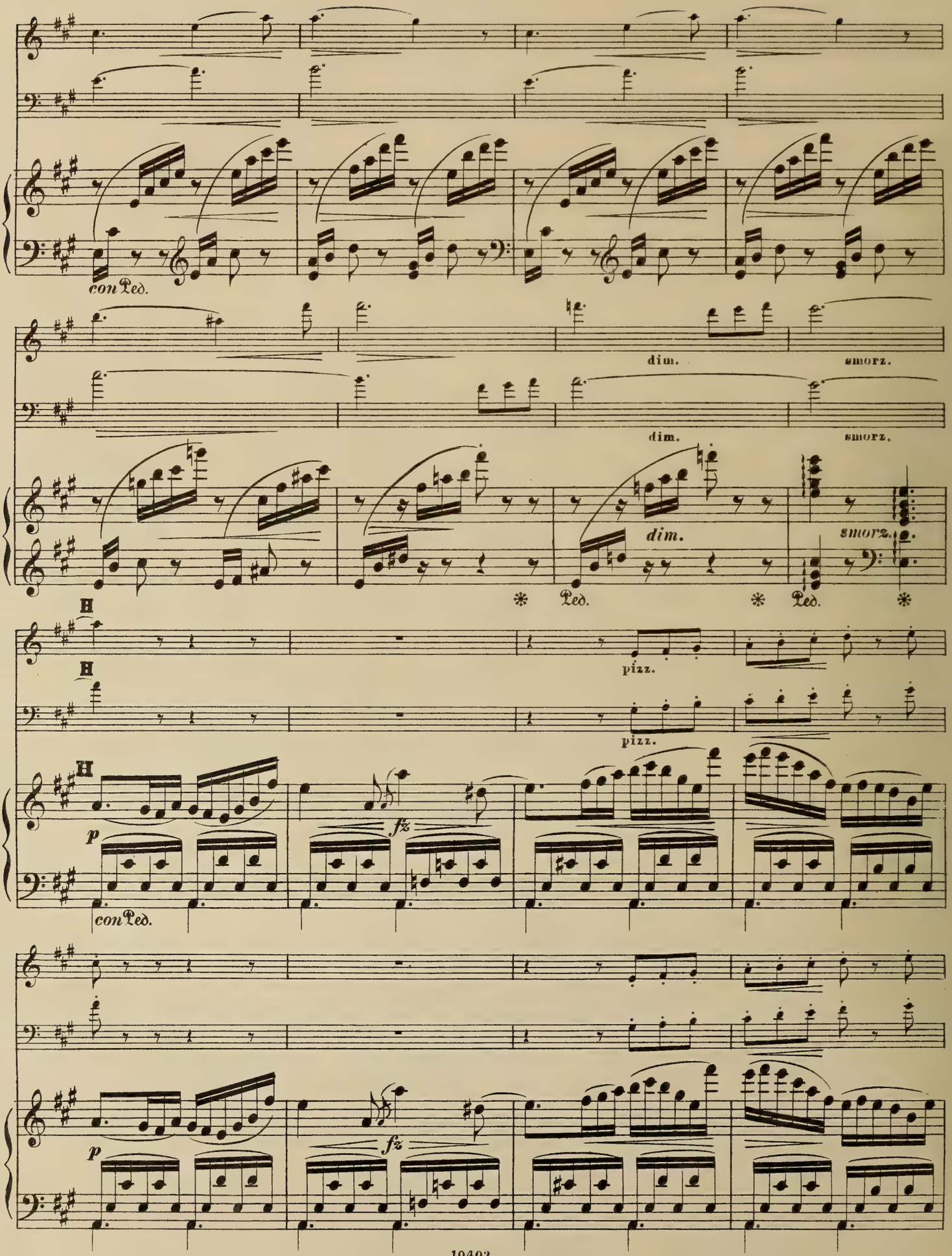

p
f
pp
Ped.
fz
dim.
Tempo I°
ritard.

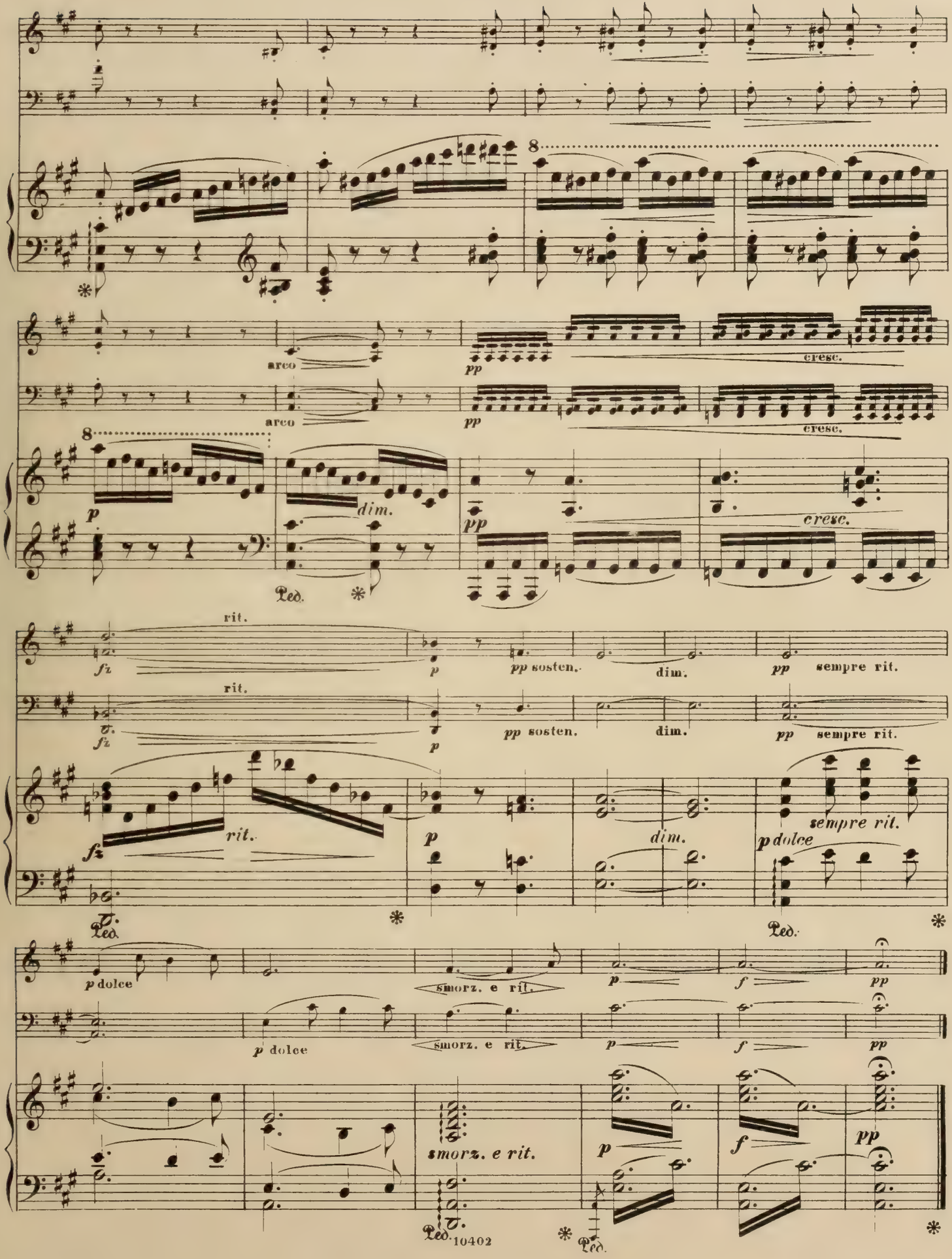

fz
mp
p leggiero
cresc.
dim.
Ped.
G
10402


tr
sempre f
sempre f
sempre f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
con Ped.
f
f
f
p
p
p


cresc.
cresc.
cresc.
p
p
Ped.
Ped.
Ped.
p
p poco
p poco
p
poco rit.
a tempo
p dolce
a tempo
p
poco rit.
a tempo
p
poco rit.
pp dolce
Ped.

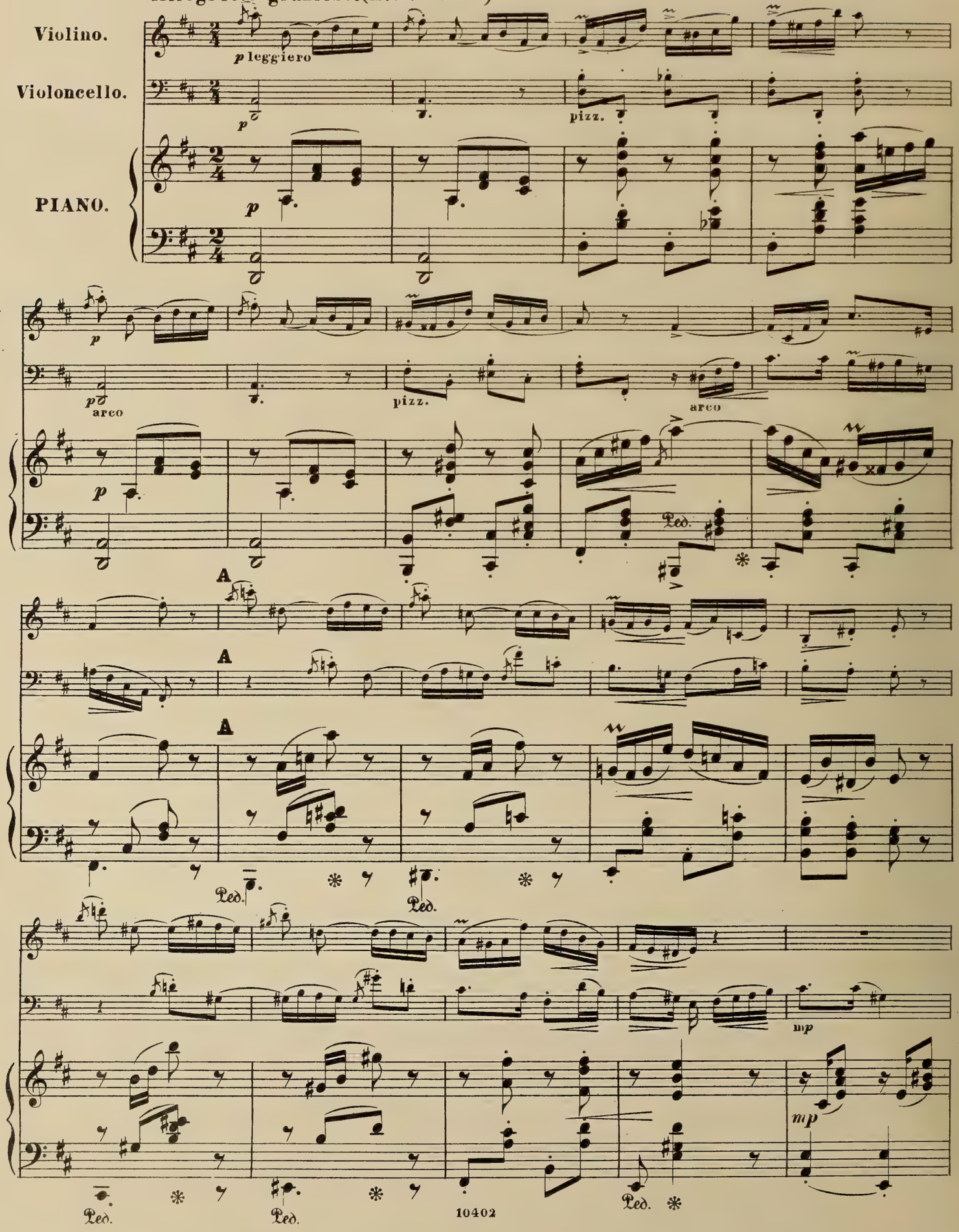

p
Ped.
f
cresc.
con Ped.
fz

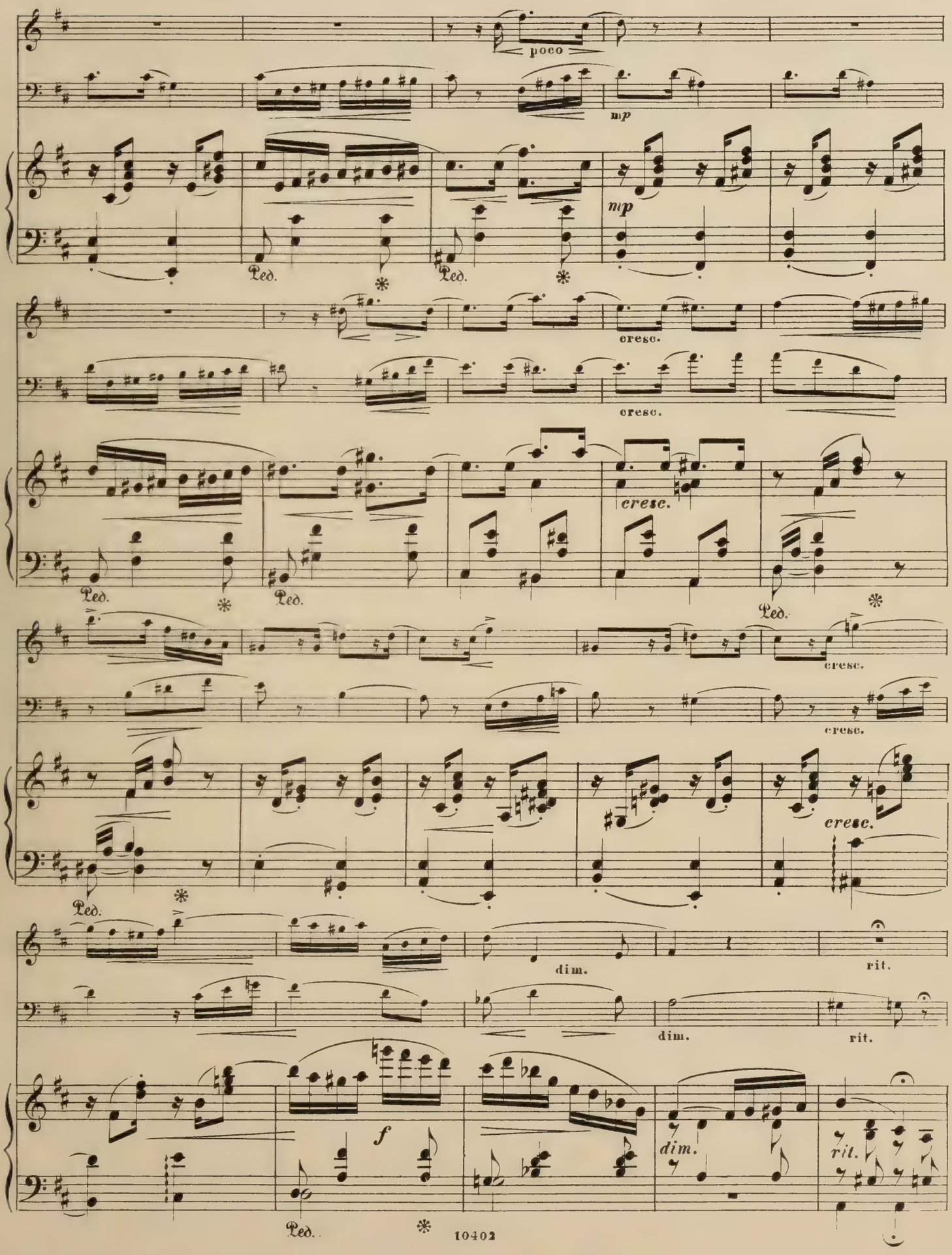

con Ped.
dim.
smorz.
dim.
smorz.
dim.
smorz.
Ped.
Ped.
pizz.
pizz.
p
fz
con Ped.
p
fz

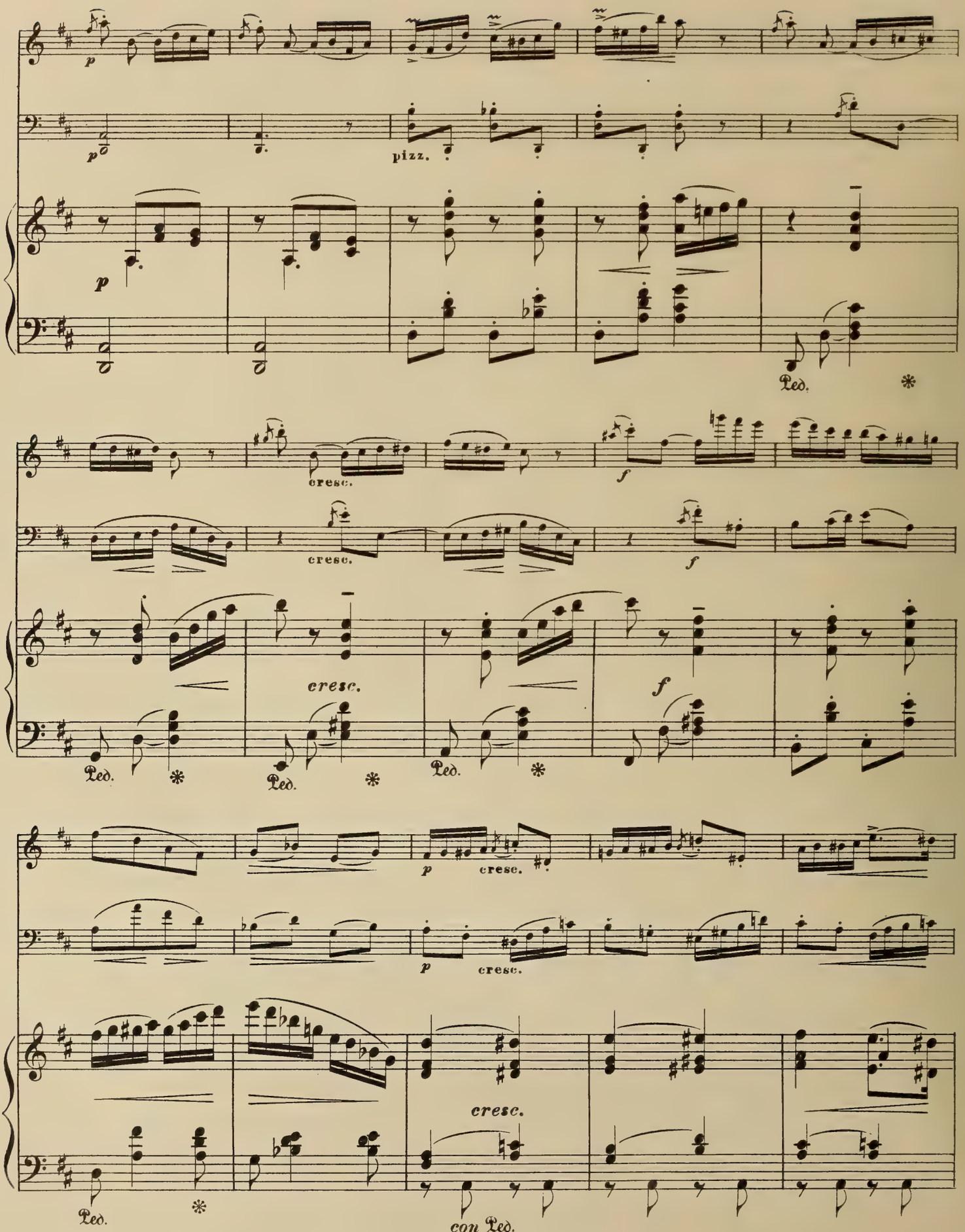

arco
arco
pp
pp
cresc.
cresc.
8
8
p
dim.
pp
cresc.
Ped.
rit.
rit.
fz
p
pp sosten.
dim.
pp sempre rit.
fz
p
pp sosten.
dim.
pp sempre rit.
fz
rit.
p
dim.
sempre rit.
p dolce
Ped.
Ped.
p dolce
smorz. e rit.
p
f
pp
p dolce
smorz. e rit.
p
f
pp
smorz. e rit.
p
f
pp
Ped.
Ped.

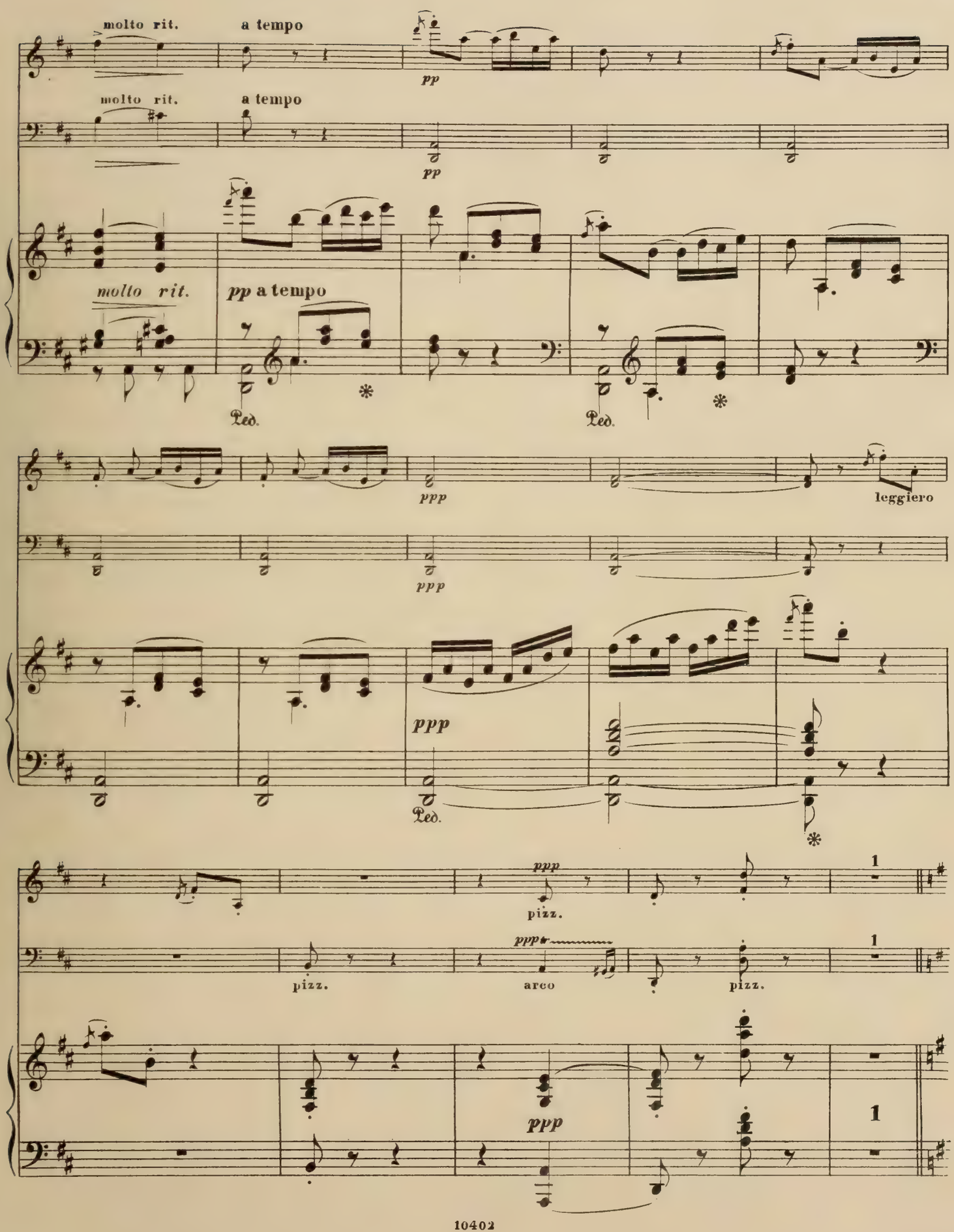
2. INTERMEZZO.

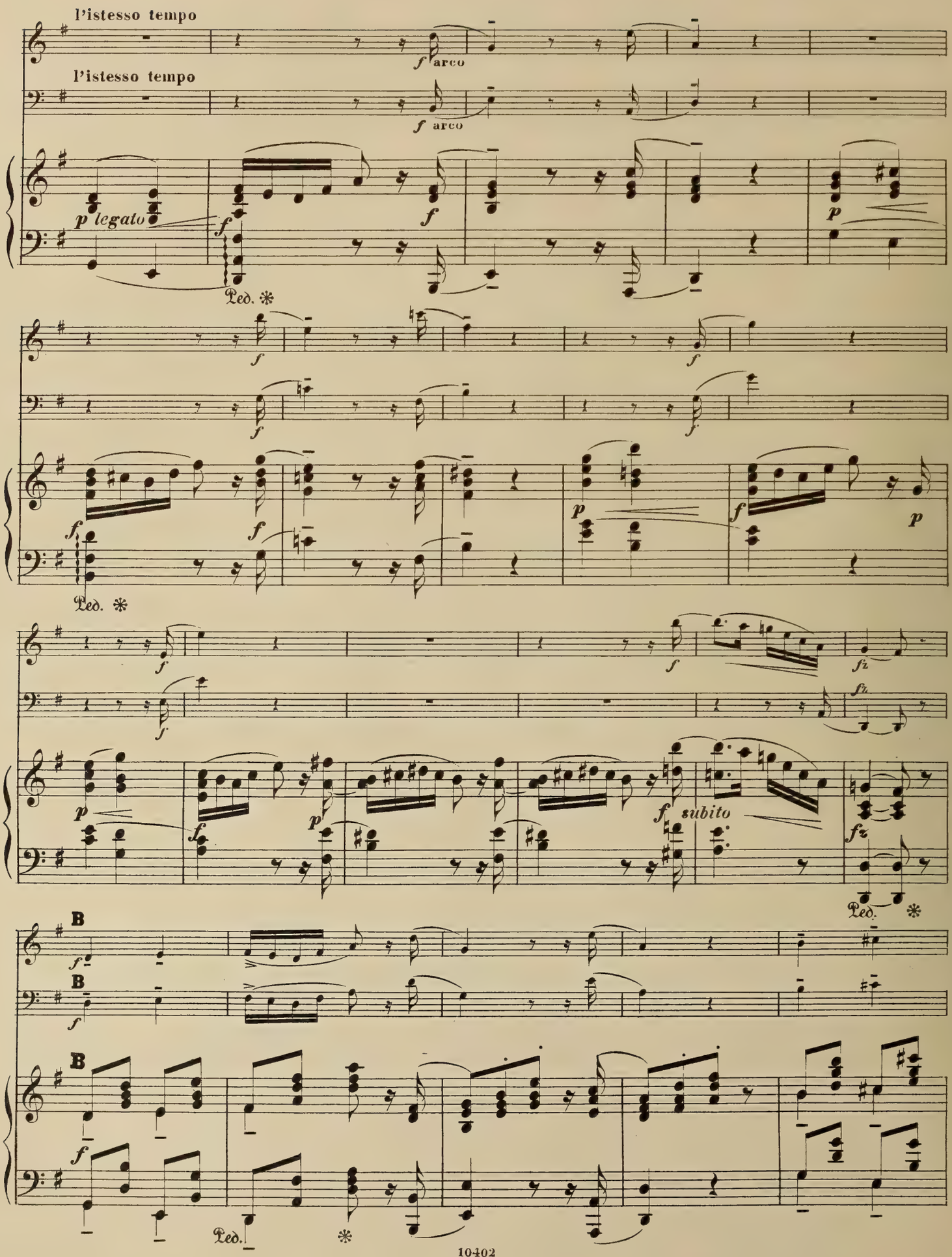
Allegretto grazioso.(M. M. ♩ = 92.)

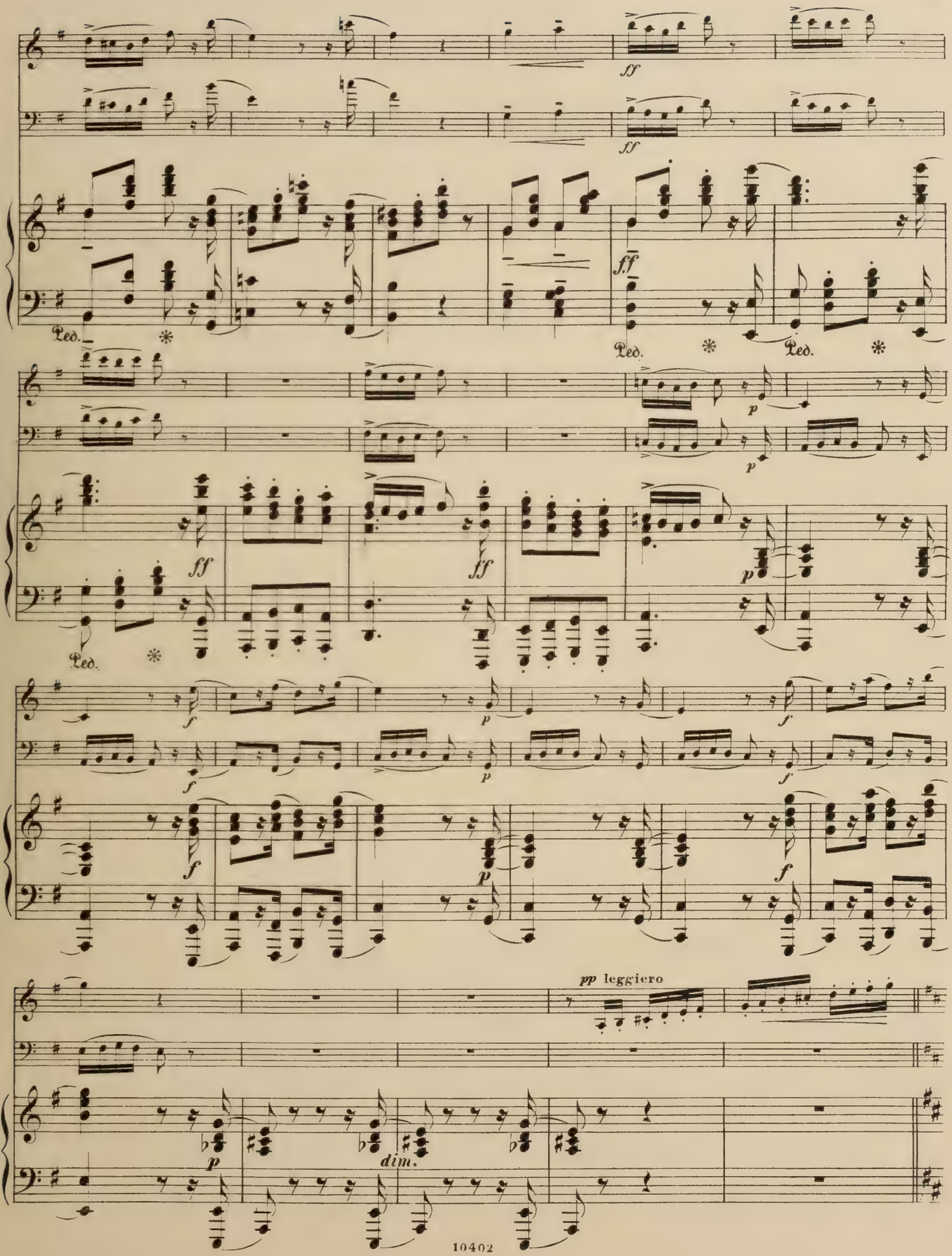


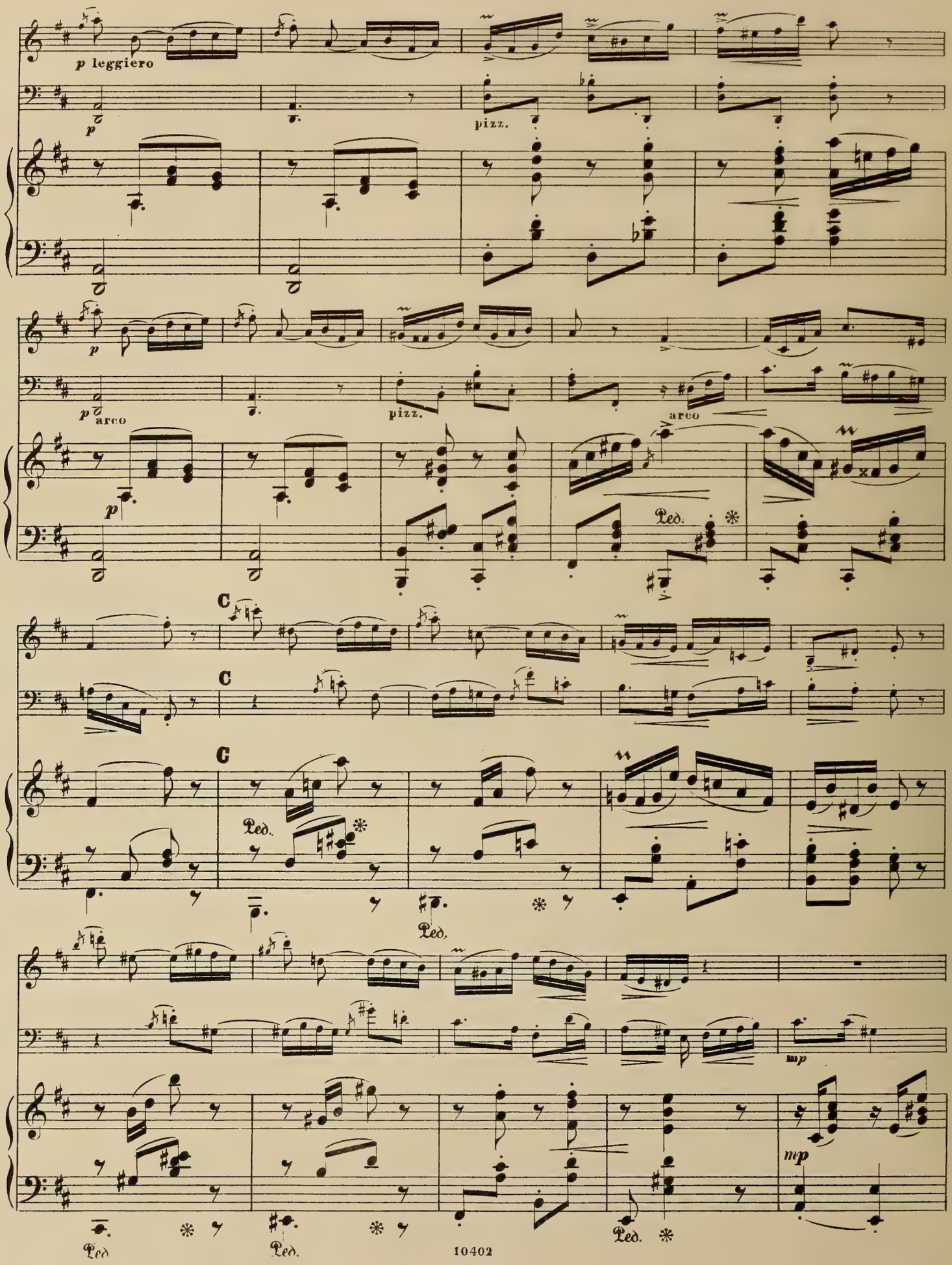

poco
mp
mp
Ped.
Ped.
cresc.
cresc.
cresc.
Ped.
Ped.
Ped.
cresc.
cresc.
cresc.
Ped.
dim.
rit.
dim.
rit.
f
dim.
rit.
Ped.

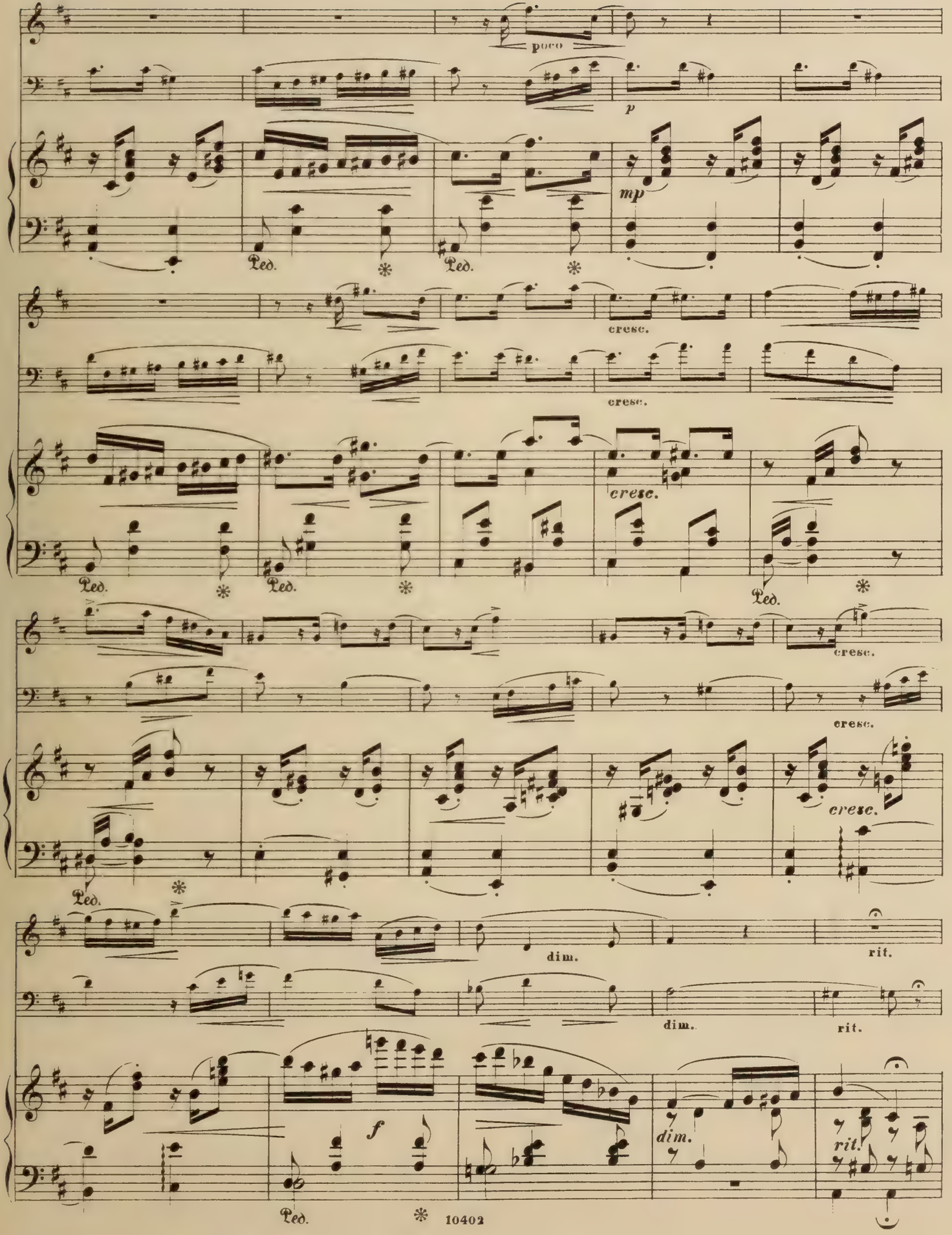

p
pizz.
Ped.
cresc.
f
cresc.
cresc.
Ped.
Ped.
Ped.
p
cresc.
p
cresc.
cresc.
Ped.
con Ped.

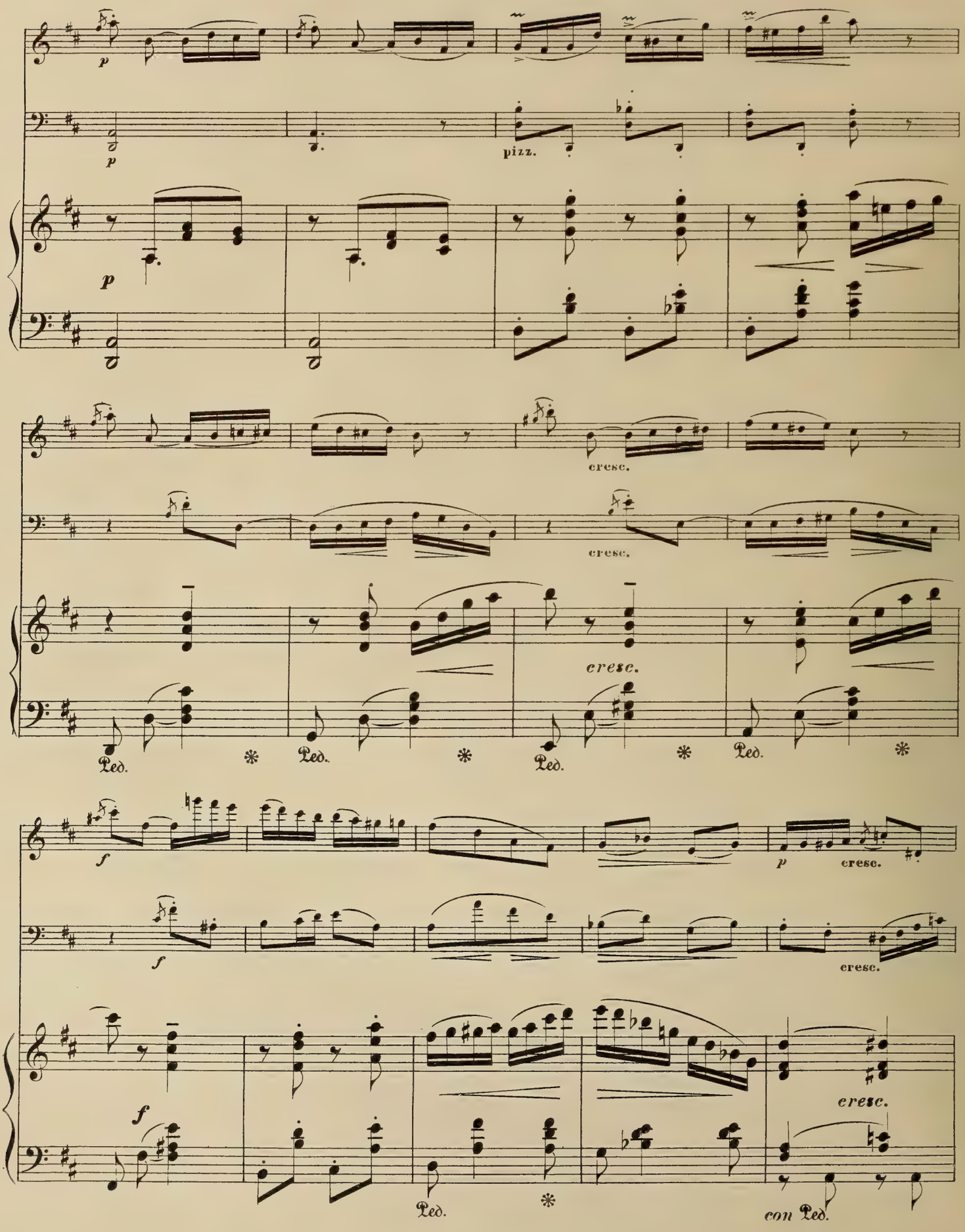

molto rit.
a tempo
pp
molto rit.
a tempo
pp
molto rit.
pp a tempo
Ped.
Ped.
ppp
leggiero
ppp
ppp
Ped.
ppp
pizz.
1
pizz.
ppp
arco
pizz.
1
ppp
1

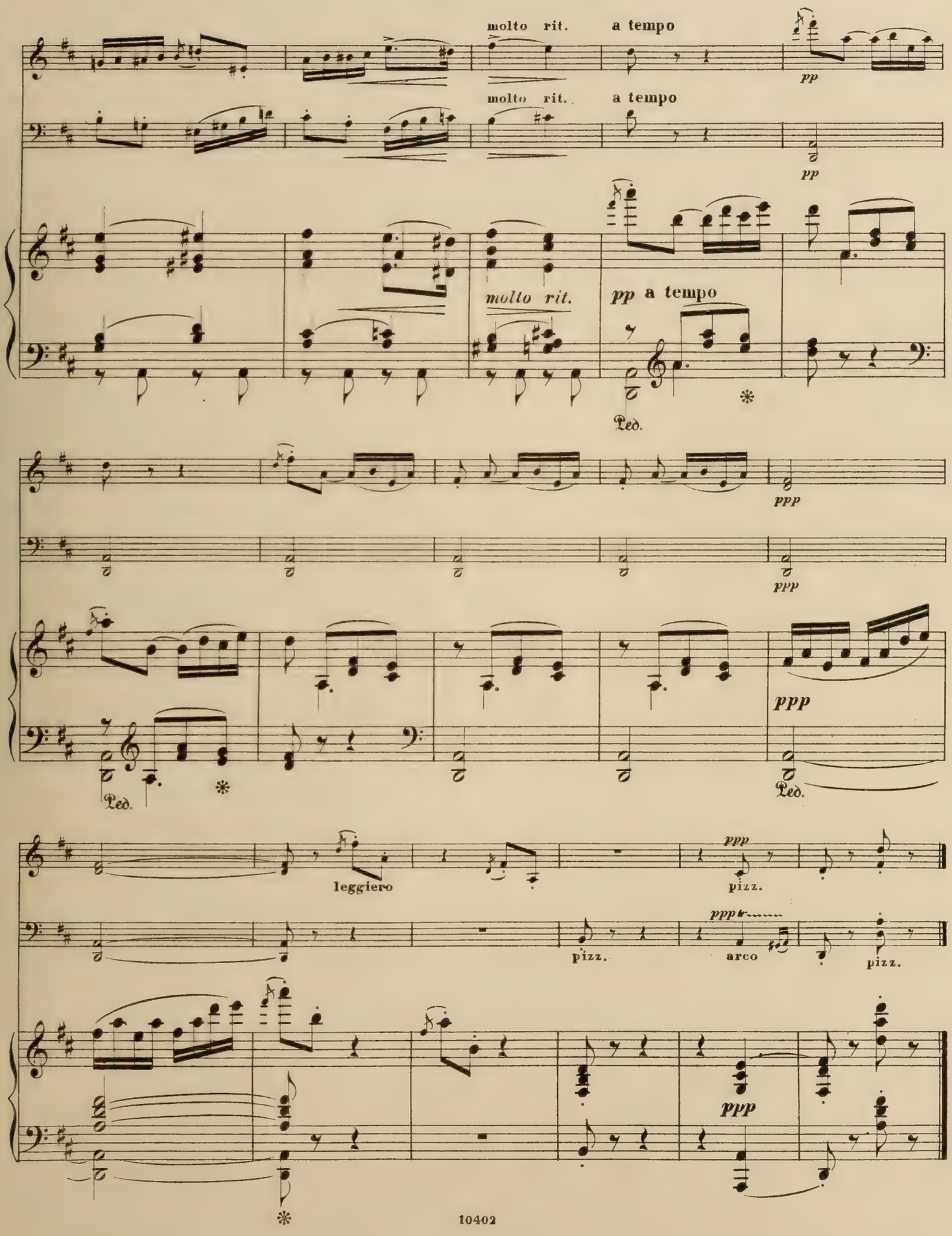

l'istesso tempo
f arco
l'istesso tempo
f arco
p legato
f
Ped. *
p
f
f
f
f
f
p
f
p
Ped. *
f
f
f
fz
fz
p
f
p
f subito
fz
Ped. *
B
f
B
f
B
f
Ped. *


ff
ff
Ped.
ff
Ped.
Ped.
p
p
ff
ff
p
Ped.
f
p
f
f
p
f
pp leggiero
p
dim.


p leggiero
p
pizz.
arco
Ped.
C
mp

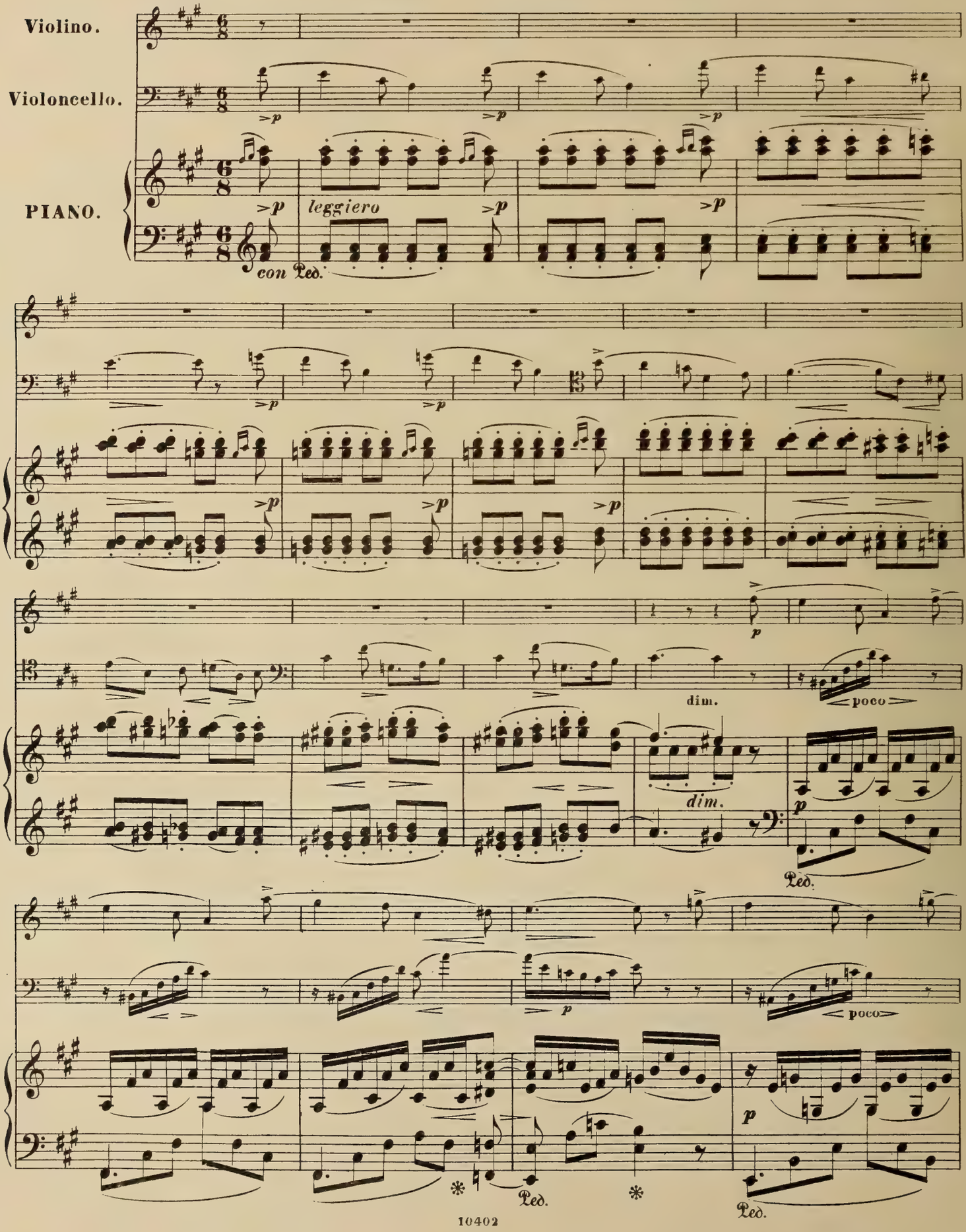

poco
p
mp
Ped.
cresc.
dim.
rit.
f

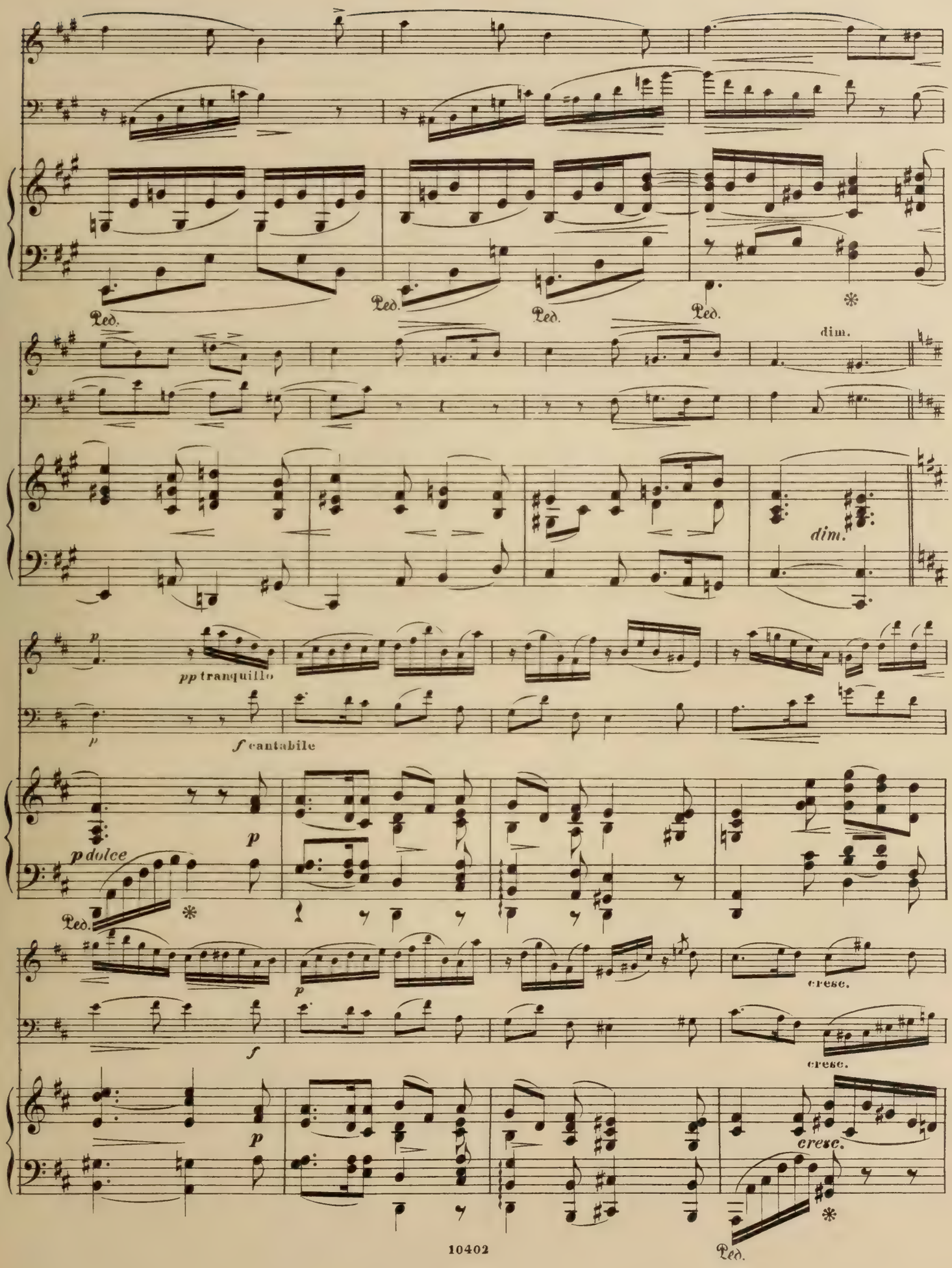

p
p
pizz.
p
cresc.
cresc.
cresc.
Ped.
Ped.
Ped.
Ped.
f
p
cresc.
f
cresc.
f
cresc.
Ped.
con Ped.

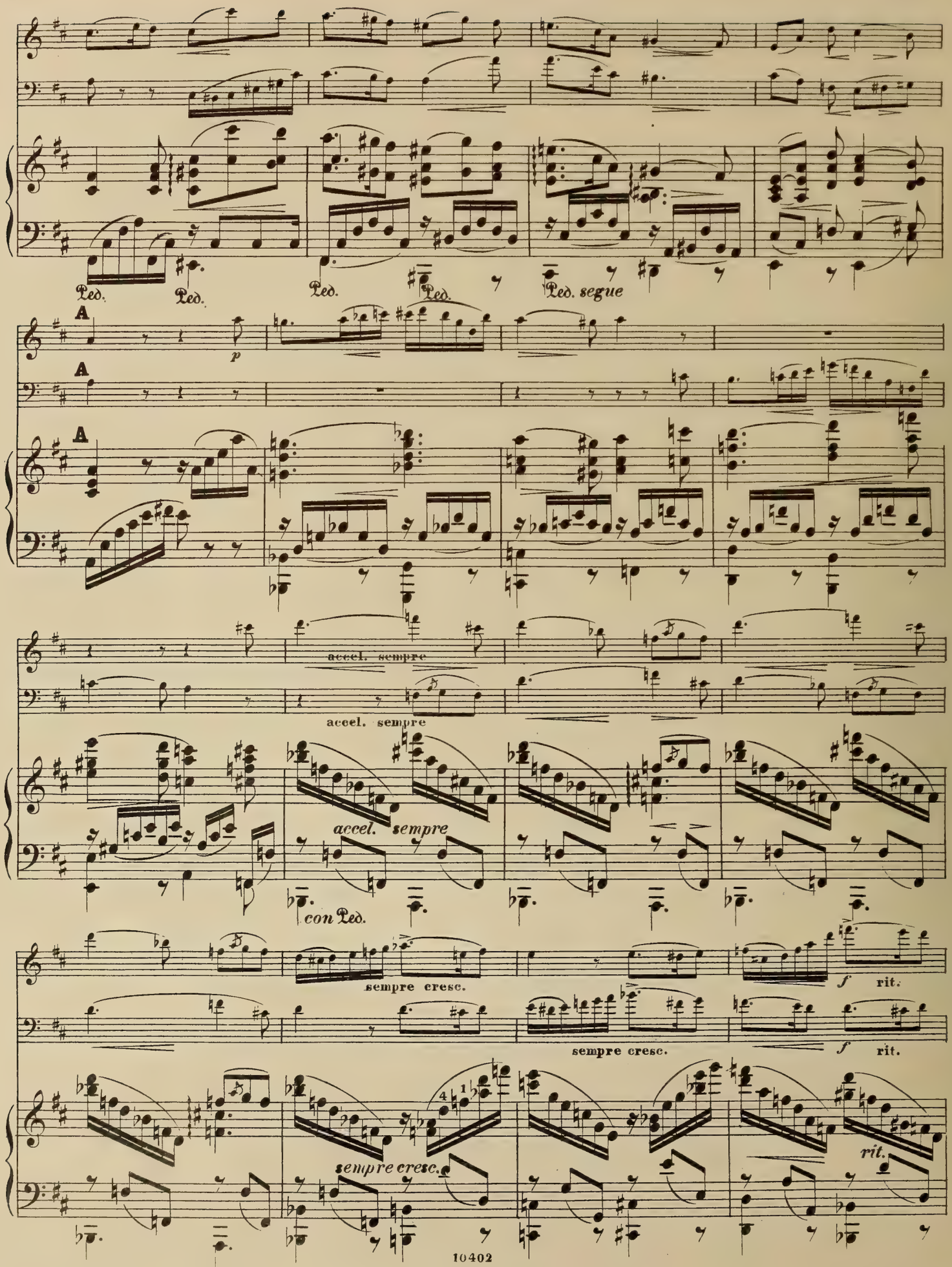

molto rit.
a tempo
pp
molto rit.
a tempo
pp
molto rit.
pp a tempo
Ped.
ppp
ppp
ppp
Ped.
Ped.
leggiero
ppp
pizz.
pizz.
ppp
arco
pizz.
ppp

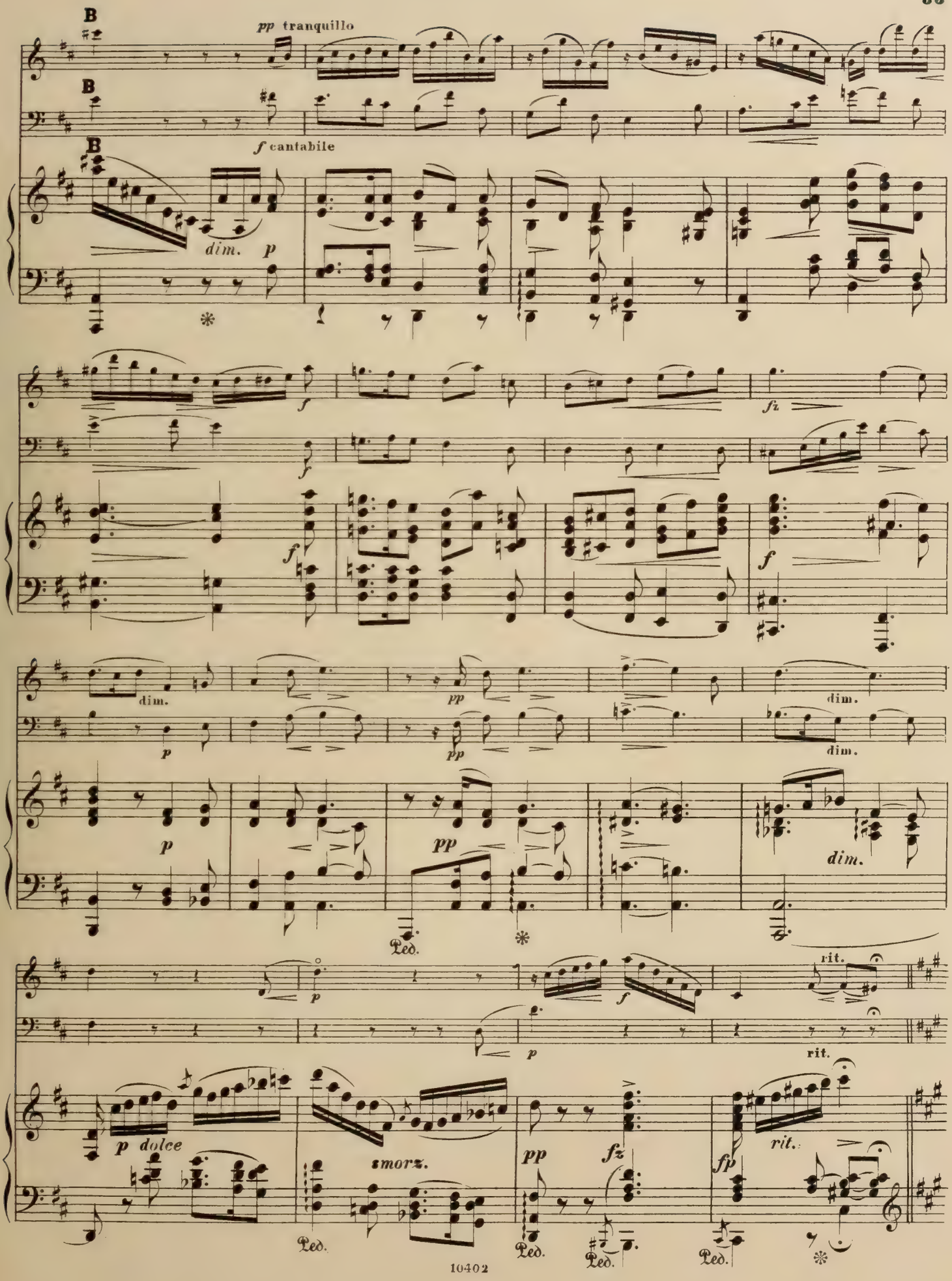
3. NOTTURNO.

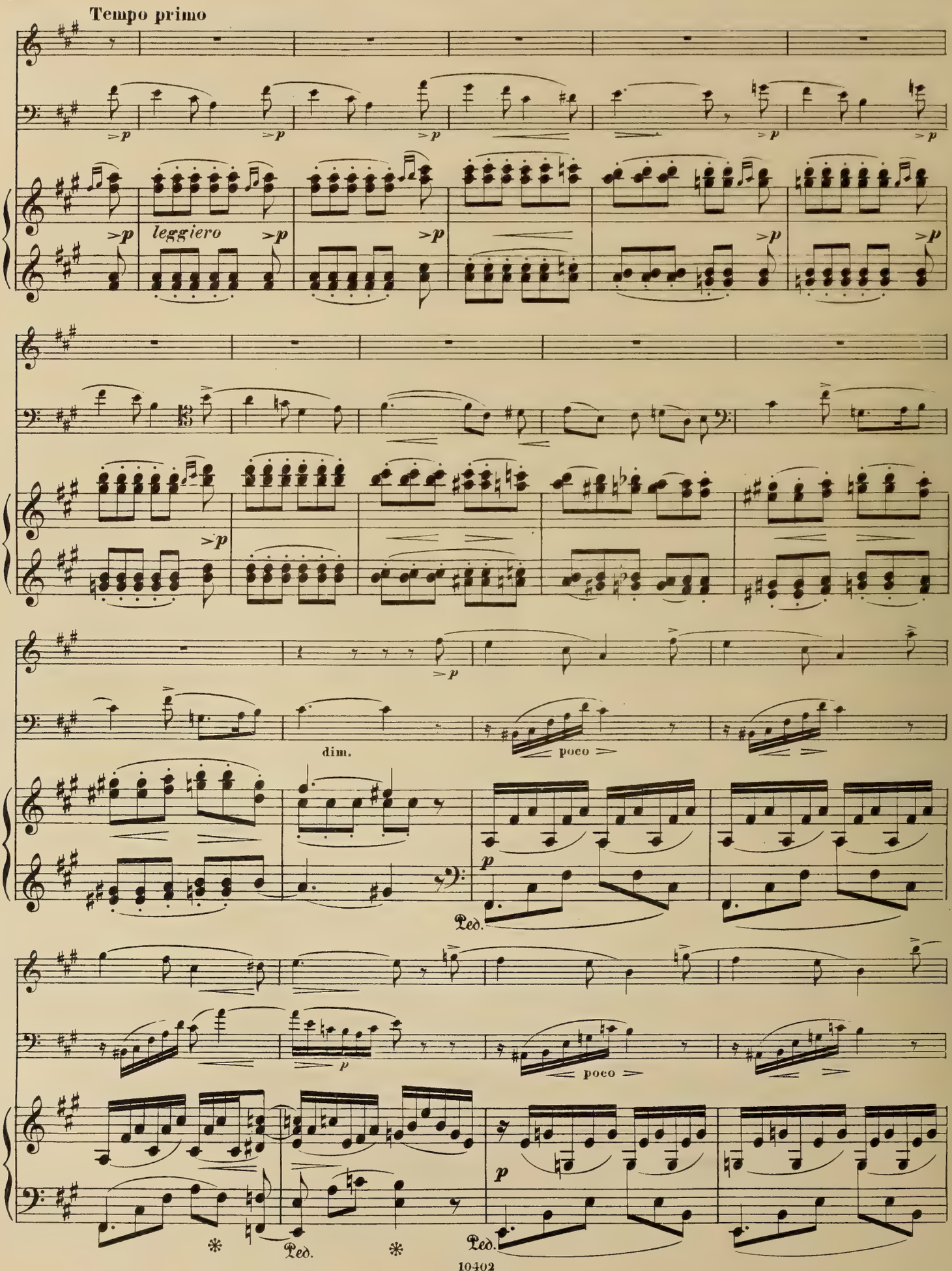
Andantino. (M. M. ♪ = 120.)

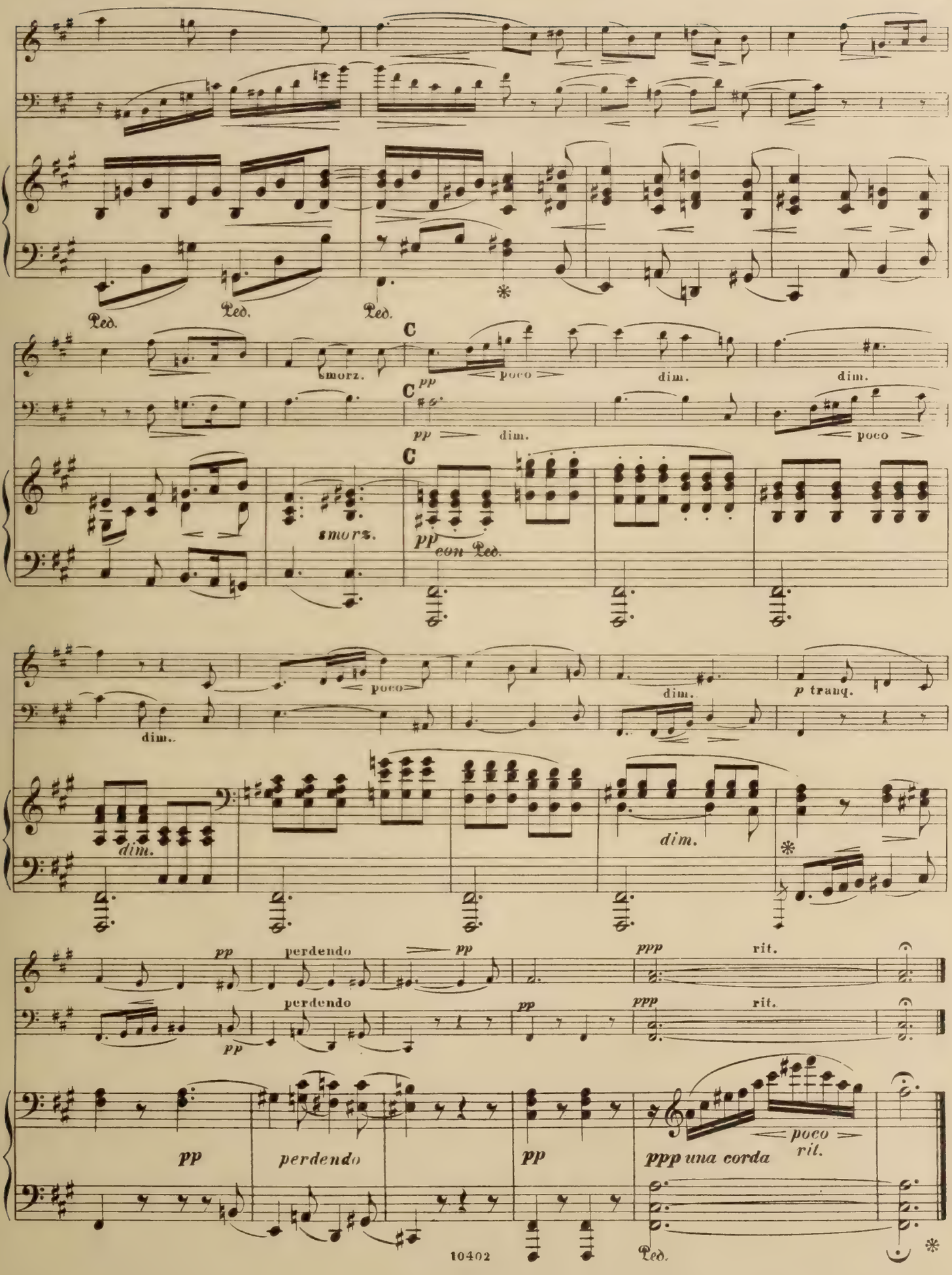



Ped.
Ped.
Ped.
Ped.
dim.
dim.
pp tranquillo
p
f cantabile
p dolce
p
Ped.
p
cresc.
f
cresc.
p
cresc.
Ped.

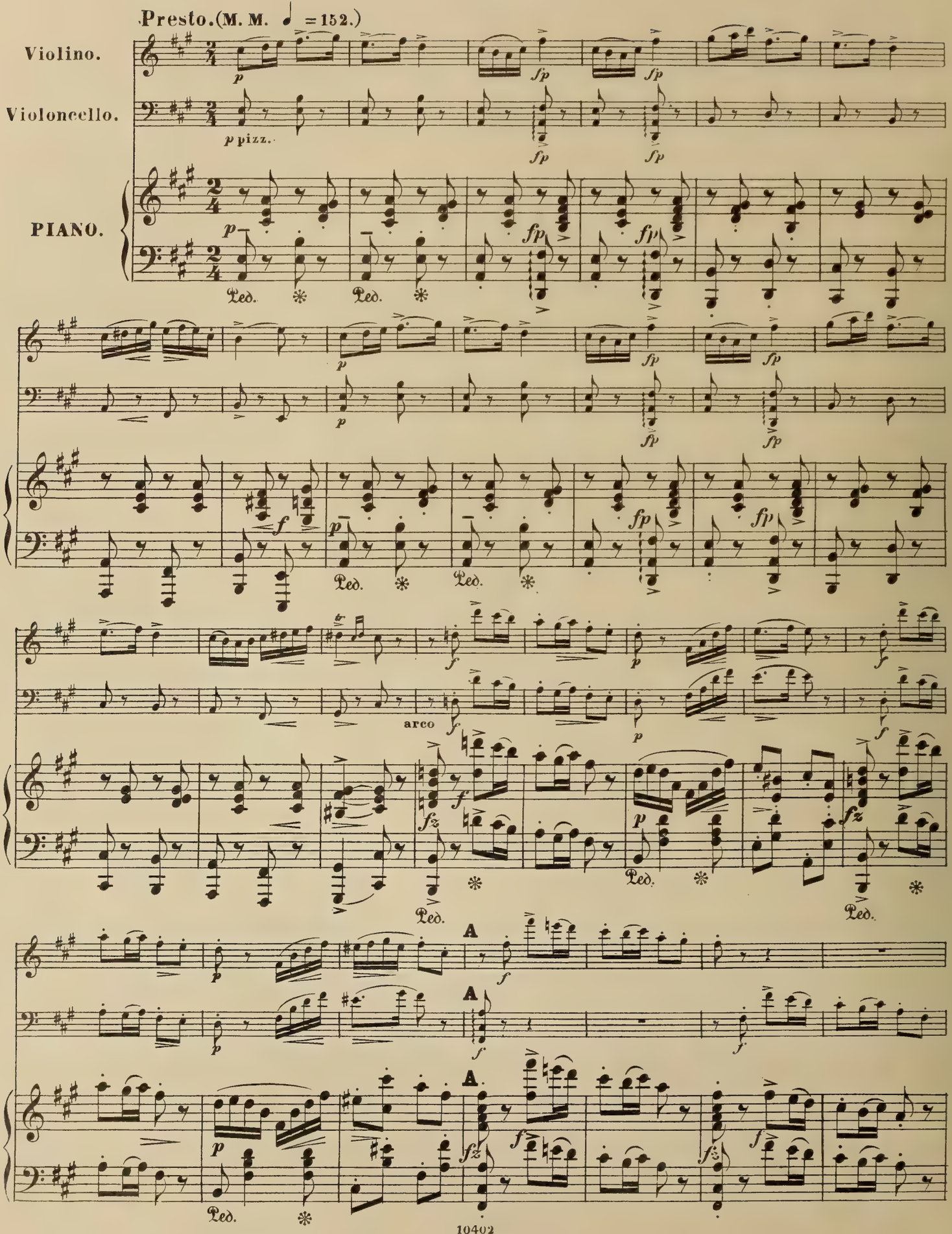

Ped. Ped. Ped. Ped. Ped. segue
A
p
A
A
accel. sempre
accel. sempre
accel. sempre
con Ped.
sempre cresc.
f rit.
sempre cresc.
f rit.
sempre cresc.
rit.

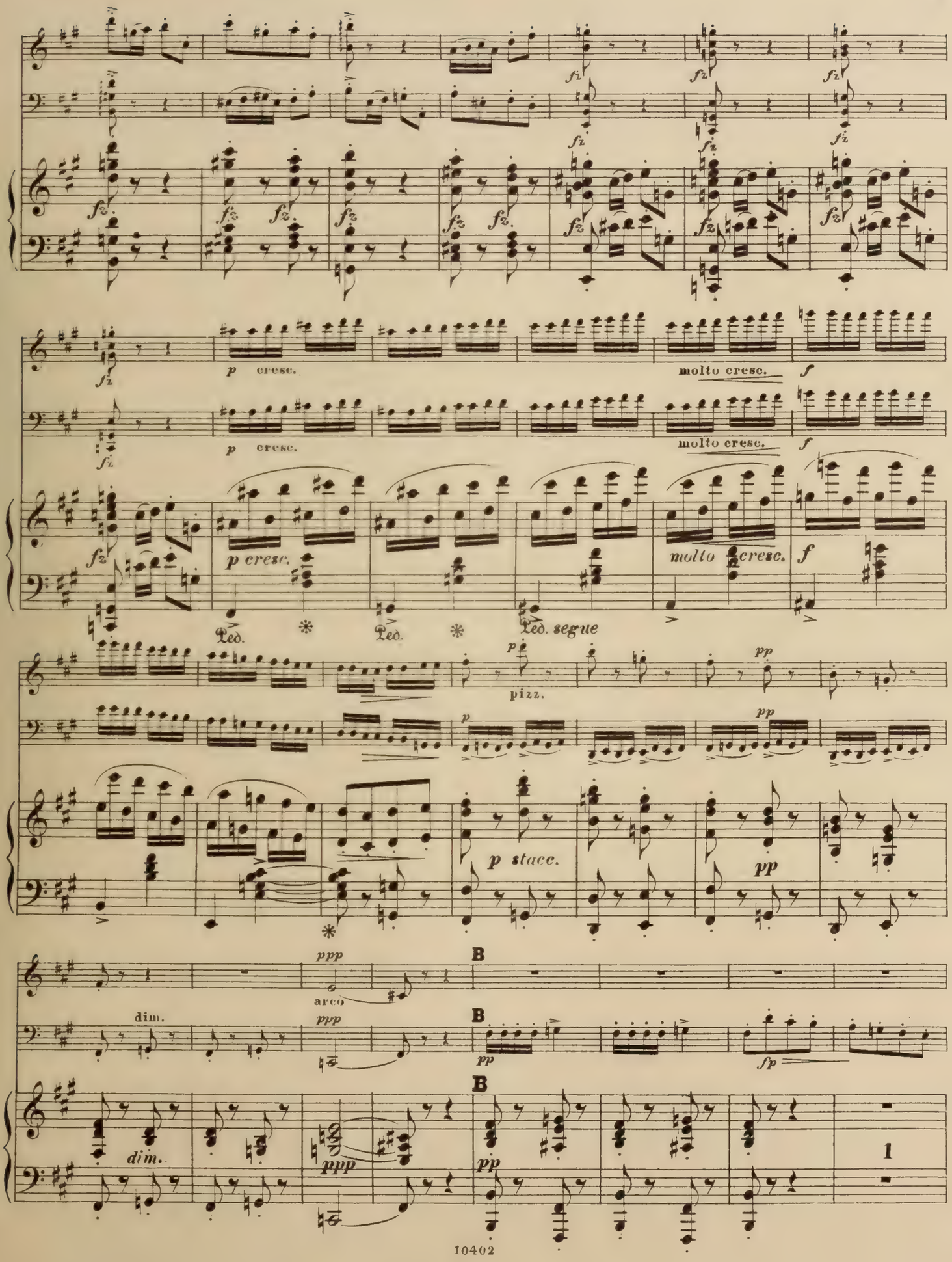

B
pp tranquillo
B
f cantabile
B
dim.
p
f
fz
dim.
pp
dim.
p
pp
dim.
Ped.
rit.
p
f
rit.
p dolce
smorz.
pp
fz
fp
rit.
Ped.
Ped.
Ped.
Ped.

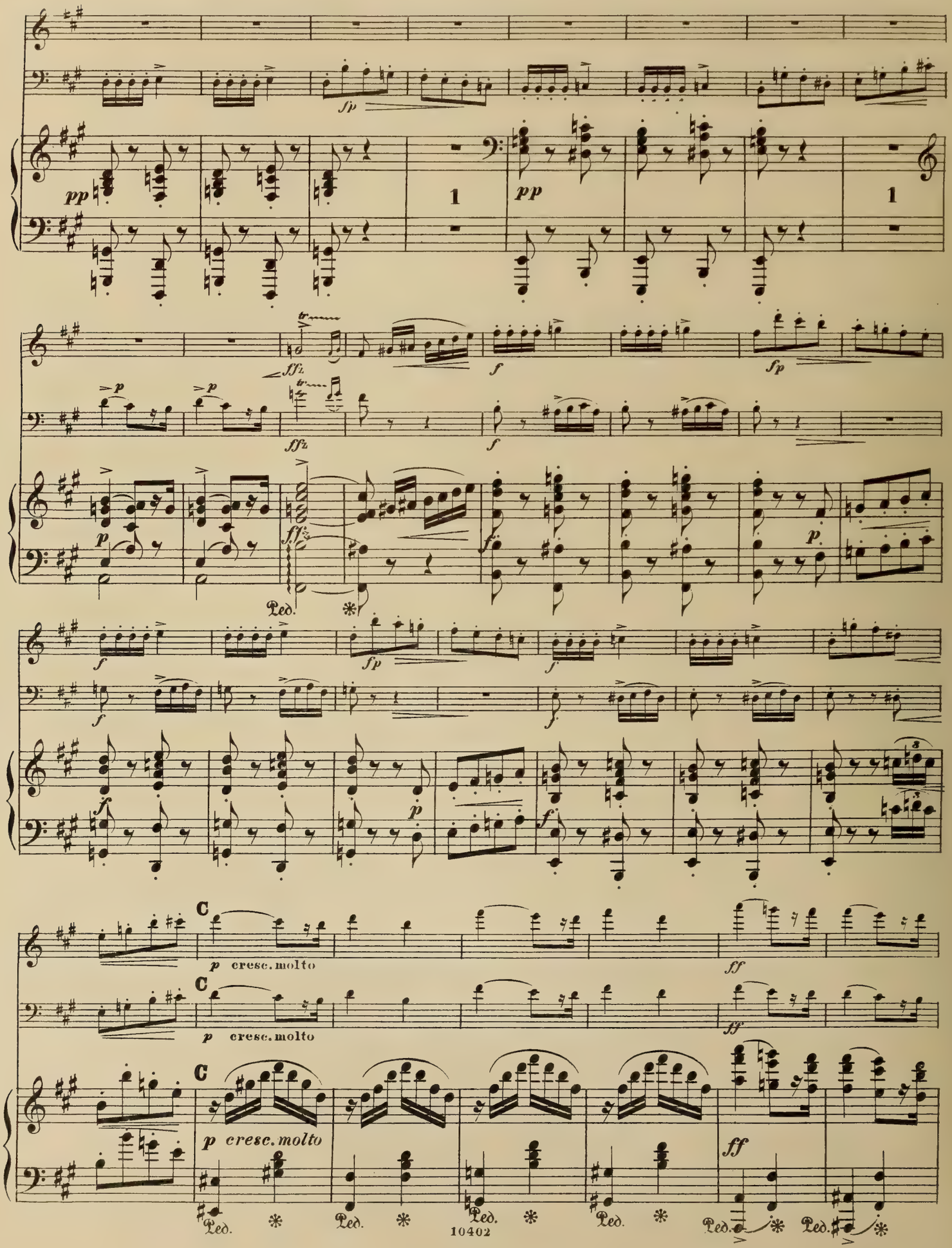

Tempo primo
leggiero
dim.
poco
Ped.
poco
Ped.
Ped.

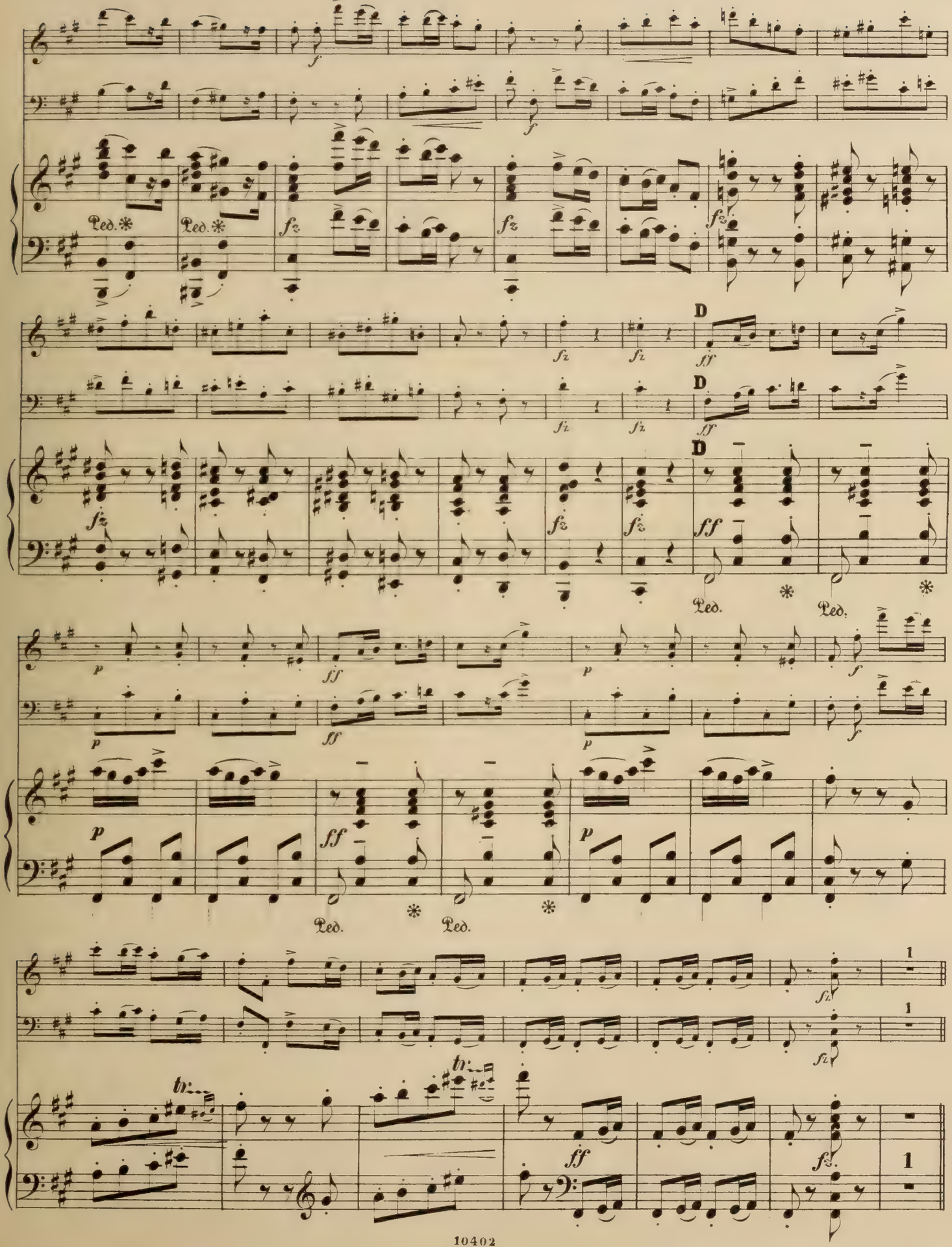

Ped.
Ped.
Ped.
C
smorz.
pp
poco
dim.
dim.
C
pp
dim.
poco
C
smorz.
pp con Ped.
poco
dim.
dim.
p tranq.
dim.
dim.
pp
perdendo
pp
ppp
rit.
pp
perdendo
pp
ppp
rit.
pp
perdendo
pp
poco
rit.
ppp una corda
Ped.

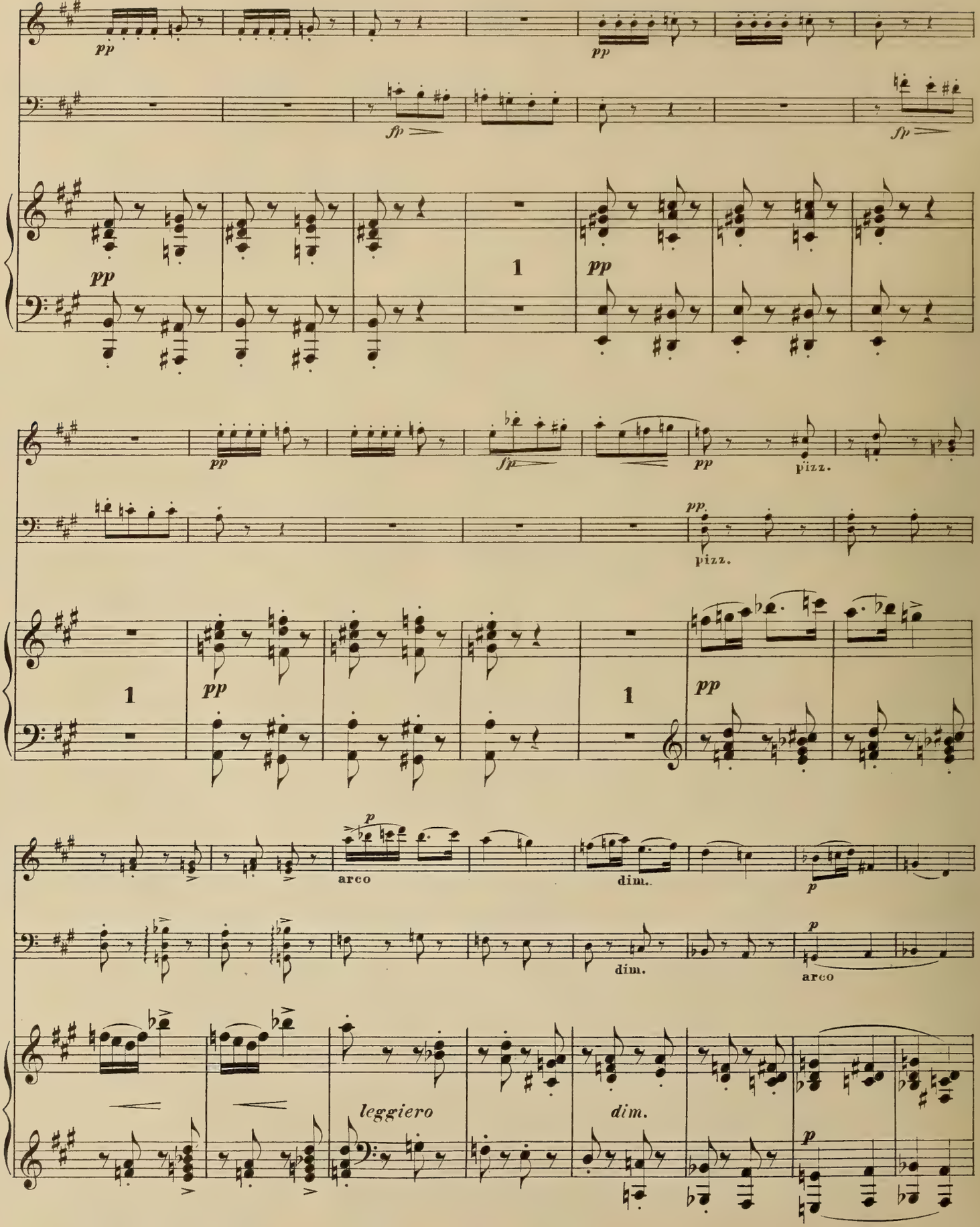
4. FINALE.

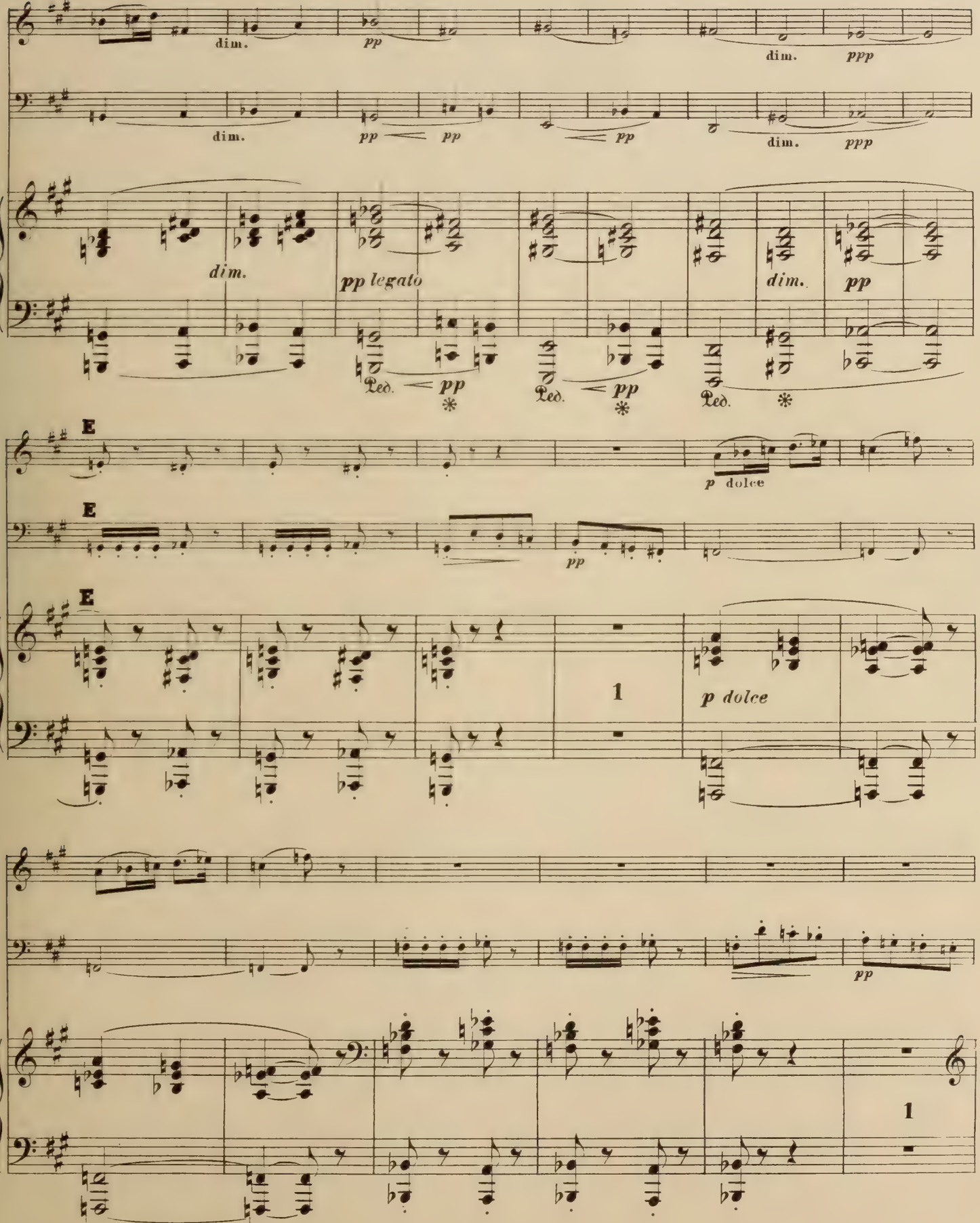


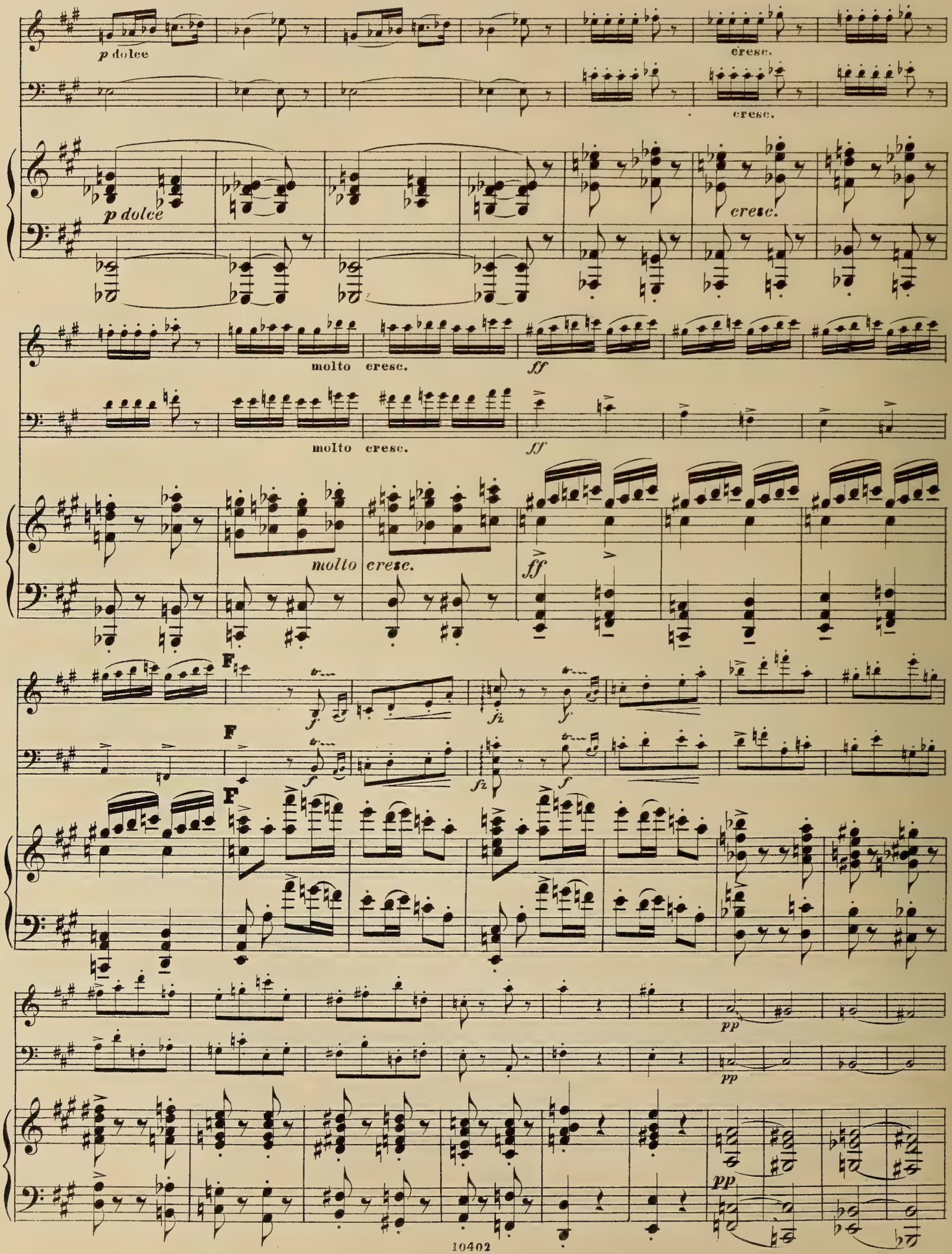

fz
p cresc.
molto cresc.
f
Ped.
Ped. segue
pizz.
p stacc.
pp
ppp
arco
dim.
B
fp
1

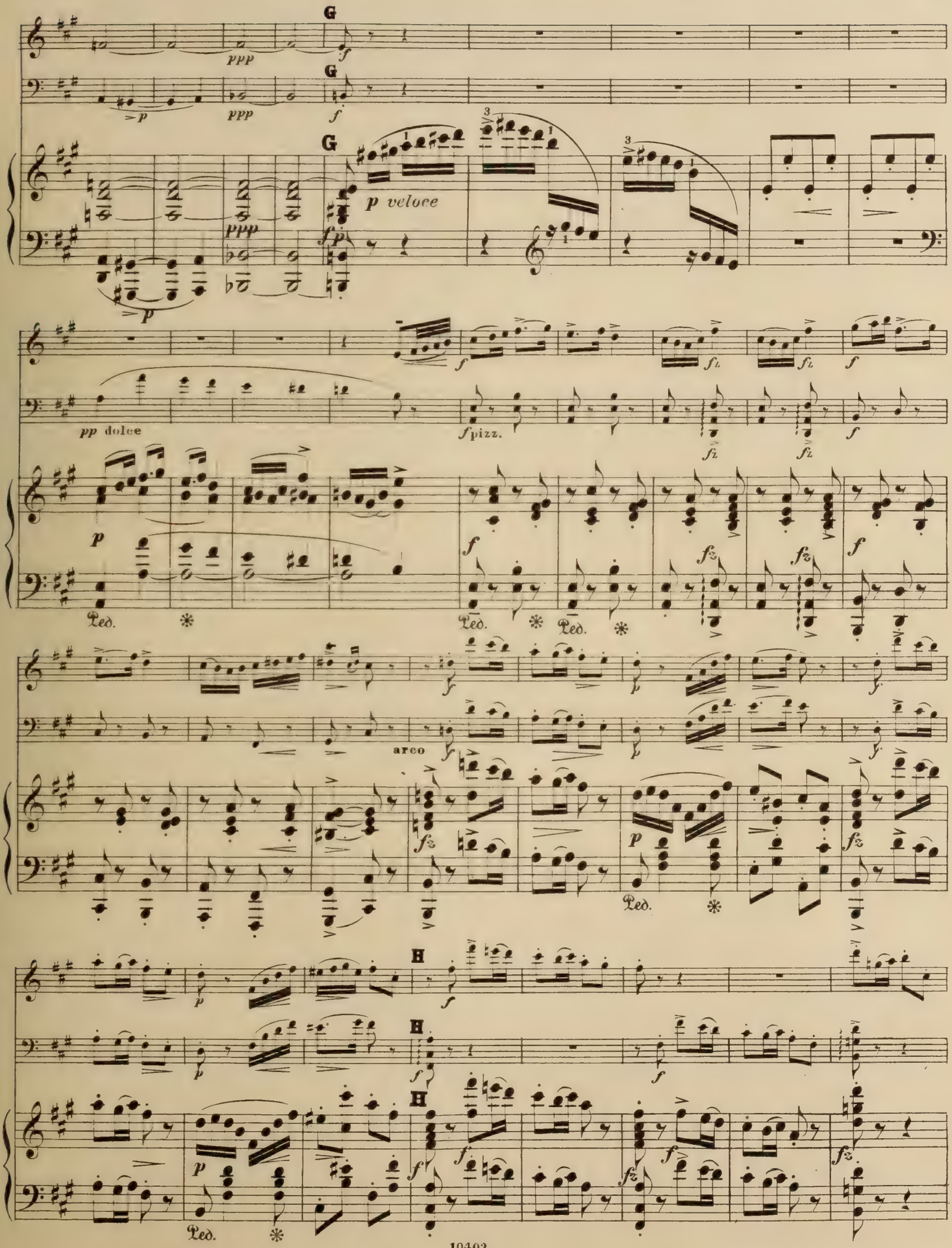

pp
fp
1
pp
1
p
p
ffz
ffz
f
fp
p
ffz
f
p
Ped.
f
fp
f
f
f
p
f
C
p cresc. molto
ff
C
p cresc. molto
ff
C
p cresc. molto
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

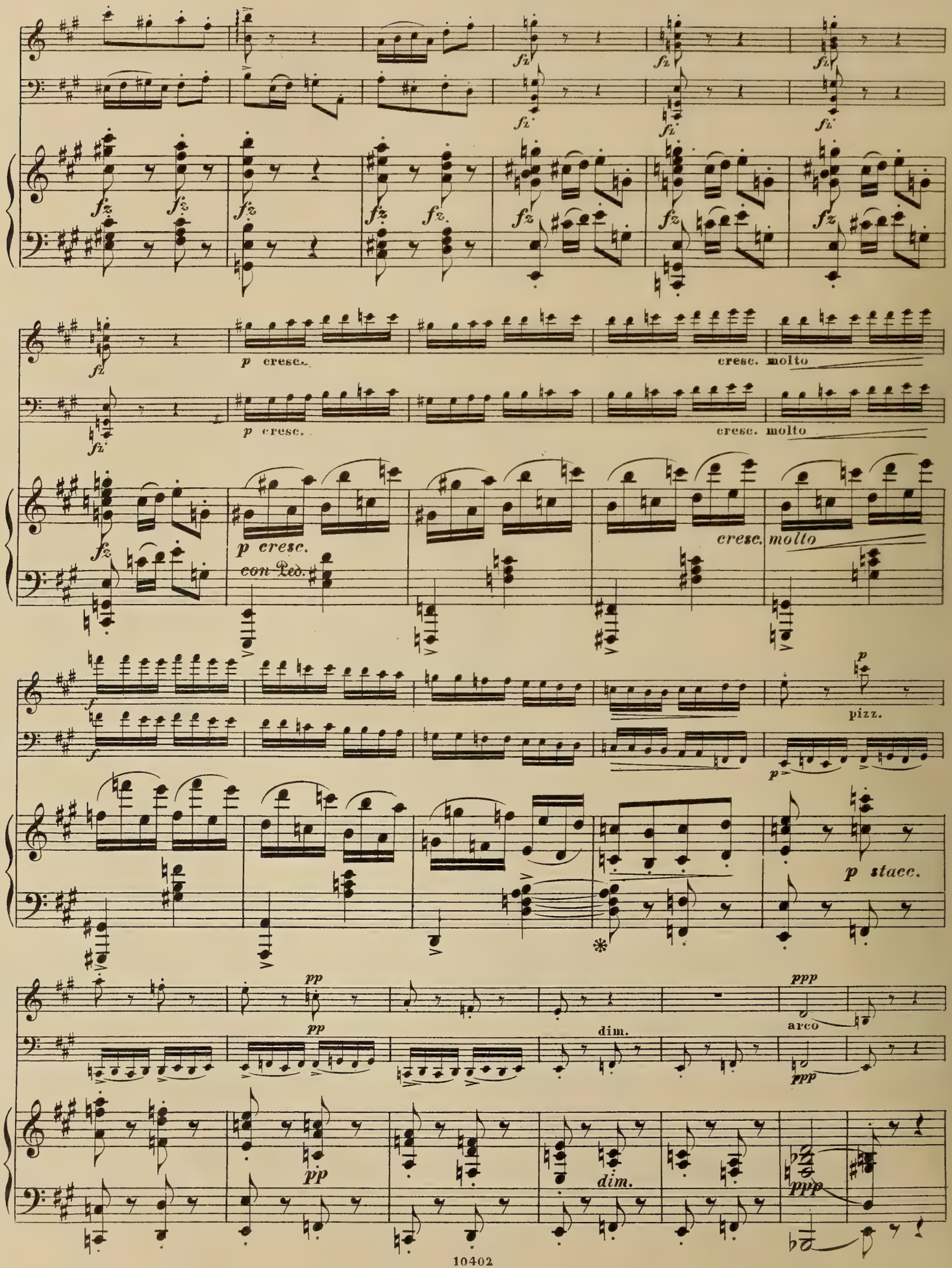

Ped.
D
tr

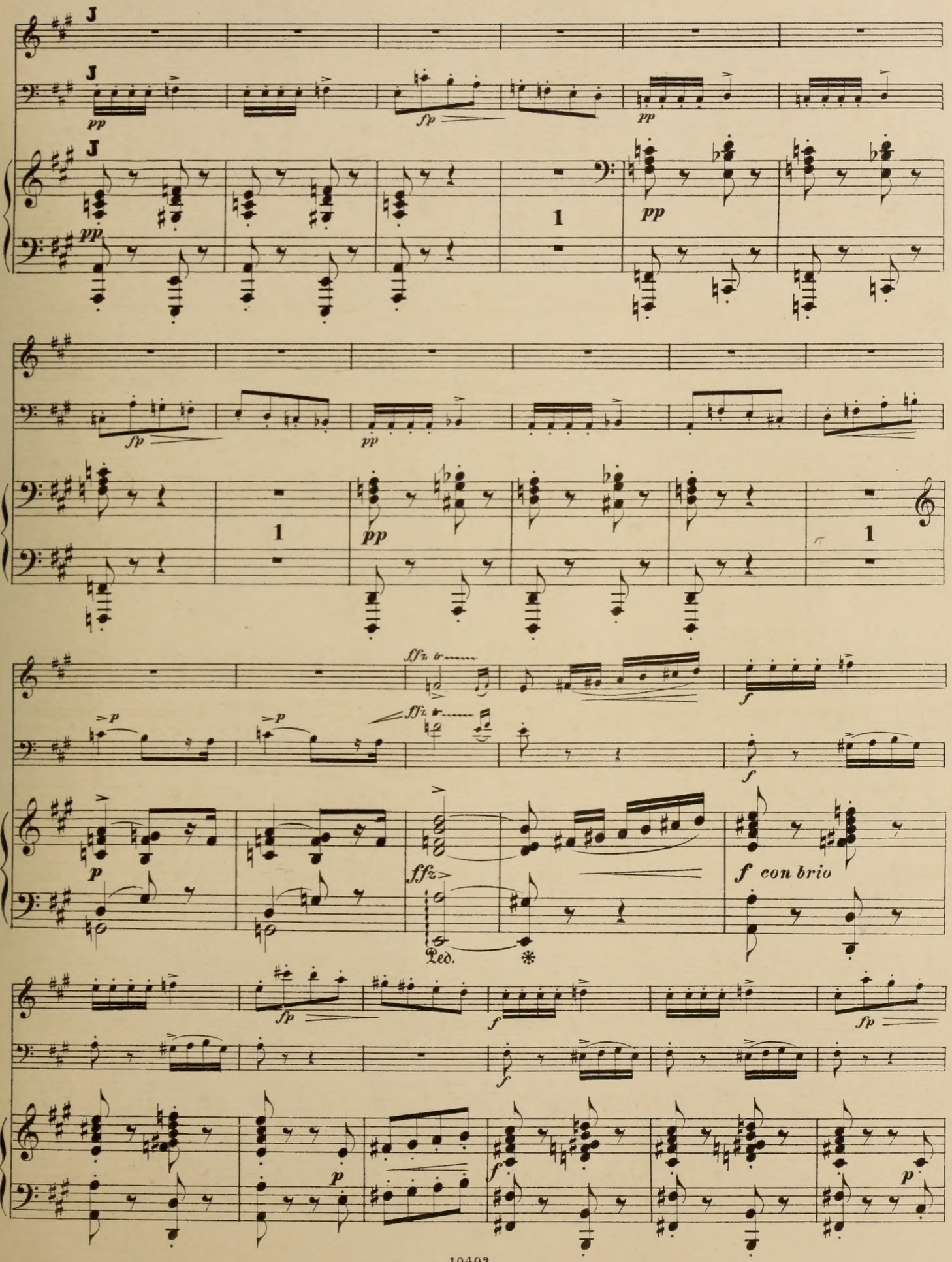

pp
fp
1
pizz.
arco
dim.
leggiero
p

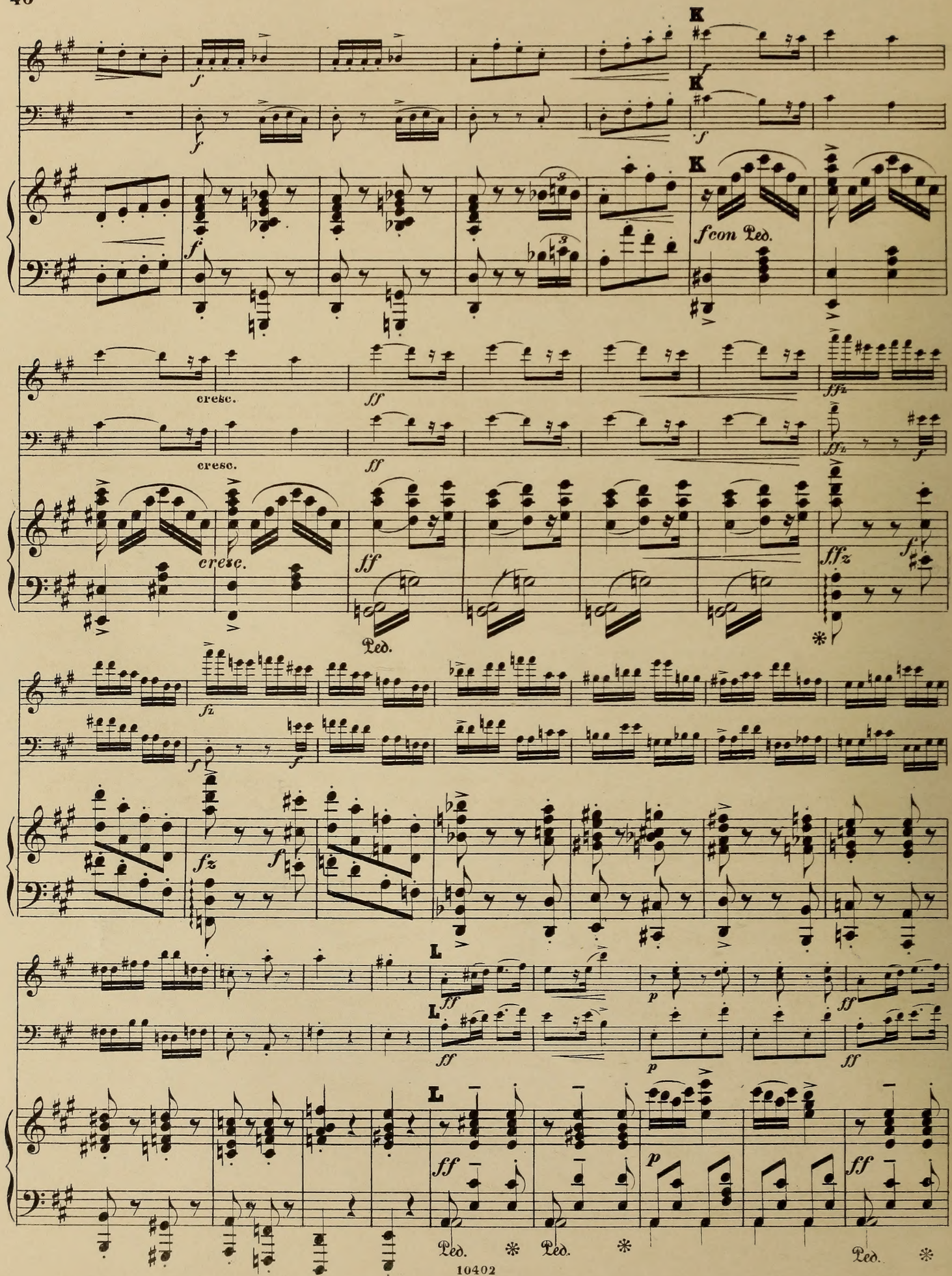

dim.
pp
dim.
ppp
dim.
pp
pp
pp
dim.
ppp
dim.
pp legato
dim.
pp
Ped.
pp
Ped.
pp
Ped.
E
p dolce
E
pp
E
1
p dolce
pp
1

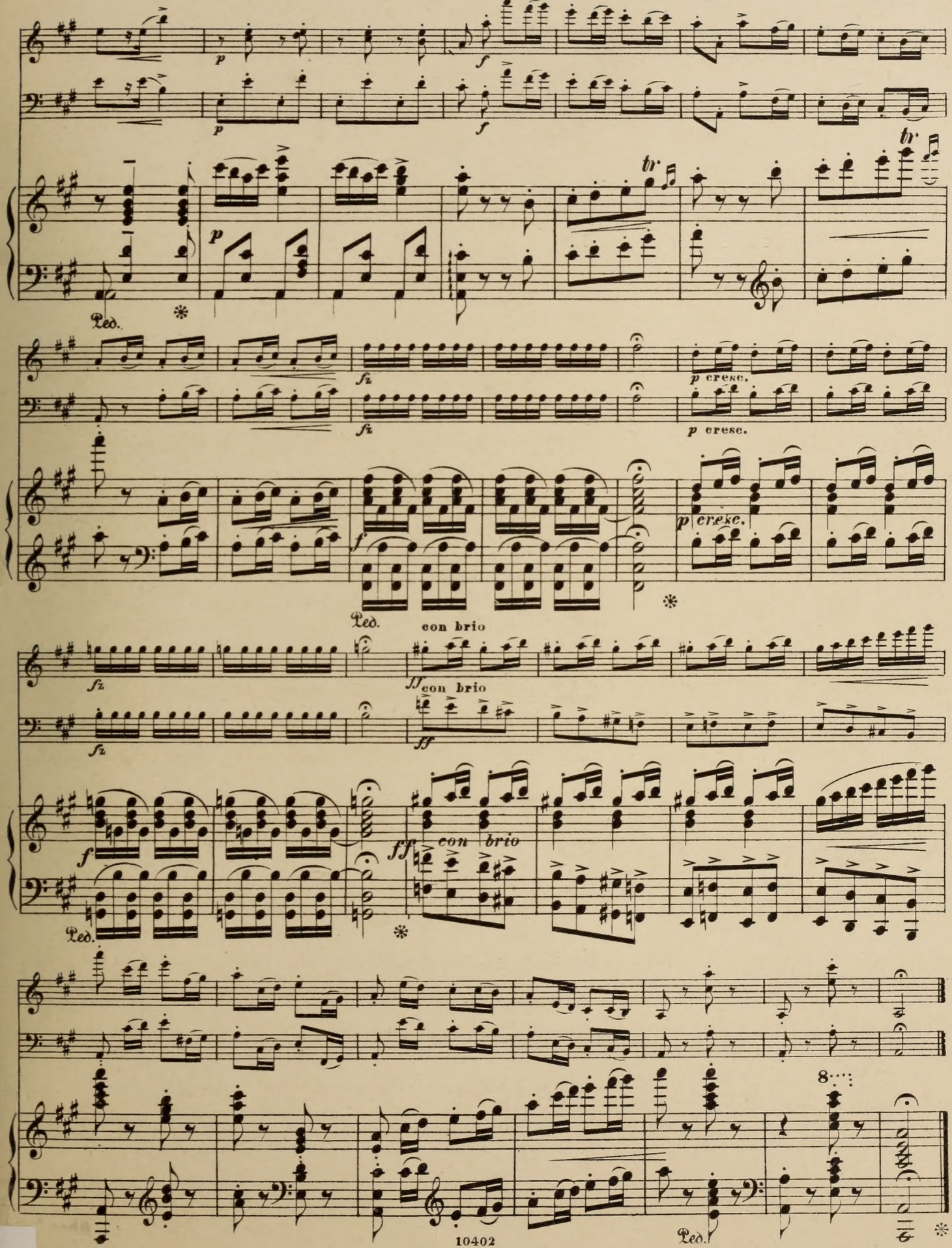

p dolce
cresc.
molto cresc.
ff
F
fz
pp


G
ppp
p veloce
pp dolce
f pizz.
arco
H
Ped.


fz
p cresc.
cresc. molto
p cresc.
con Ped.
cresc. molto
f
pizz.
p
p stacc.
pp
dim.
ppp
arco


J
pp
fp
1
ffz
f
con brio
Ped.


K
K
K
f
f
f
f con Ped.
cresc.
cresc.
cresc.
ff
ff
ff
ffz
ffz
Ped.
fz
fz
f
f
f
L
L
L
ff
ff
ff
p
p
ff
ff
Ped.
Ped.
Ped.



Wilhelm Hansens Nodestik-og Tryk.Kjöbenhavn

Emphelenswerthe Kammermusik, Chor- & Orchester Werke

aus dem Verlage

Wilhelm Hansen, Kopenhagen & Leipzig.

Octett (D-moll)

für 4 Violinen, 2 Bratschen u. 2 Violoncelli von

Otto Malling.

Op. 50. Partitur Mk. 7. Stimmen Mk. 10.

Streich-Quartett (F-moll)

für 2 Violinen, Viola u. Violoncell von

Carl Nielsen.

Op. 5. Partitur u. Stimmen Mk. 8.

Preis-Quartett (H-moll)

für 2 Violinen, Viola u. Violoncell von

Jos. Miroslav Weber.

Mk. 7.

2tes Streich-Quartett (F-dur)

für 2 Violinen, Viola u. Violoncell von

Fr. Rung.

Op. 38. Mk. 5.

(3te Auflage)

Piano-Quintett (E-moll)

(Piano, 2 Violinen, Viola u. Violoncell) von

Christian Sinding.

Mk. 12.

Koncert (Des-dur)

für Piano und grosses Orchester von

Christian Sinding.

Partitur Mk. 15. Orchesterstimmen Mk. 15. Dublirstimmen à Mk. 1,50. Principalstimme mit Begleitung eines 2ten Pianos Mk. 10.

Andante grazioso aus dem 2ten Koncert

für Violoncell von

B. Romberg.

Neu instrumentirt von **L. Hegyesi.**

Partitur u. Stimmen Mk. 3,50. Dublirst. à 50 Pf.

Symphonie Nr. 1 (C-dur) „Zur Höhe"

von **Victor Bendix.**

Partitur Mk. 12. Stimmen kplt. Mk. 15.
Dublirstimmen à Mk. 1,50.

Symphonische Suite

für Streichorchester und 2 Hörner von

Robert Hansen.

Op. 6. Partitur Mk. 4. Orchesterstimmen Mk. 9.
Dublirstimmen à Mk. 1,50.

Trio (D-dur)

für Pianoforte, Violine und Violoncell von

Christian Sinding.

Op. 23. Mk. 9.

Trio (A-dur)

für Pianoforte, Violine und Violoncell von

Otto Malling.

Mk. 6.

Trio (A-dur)

für Pianoforte, Violine und Violoncell von

Victor Bendix.

Op. 12. Mk. 7.

Trio (E-moll)

für Pianoforte, Violine und Violoncell von

Gustav Helsted.

Mk. 6,50.

Trio

für Pianoforte, Violine und Violoncell von

W. Matthison-Hansen.

Nr. 1. (G-moll). Mk. 5. Nr. 2. (D-moll). Mk. 5.

Trios d'Amateurs

für Pianoforte, Violine und Violoncell von

G. C. Bohlmann.

Mk. 2.

Lustspiel-Ouverturen

für grosses oder kleineres Orchester von

Niels W. Gade.

Nr. 1. **Mariotta.** Partitur Mk. 3. Stimmen Mk. 5.
Nr. 2. **Nordische Sennfahrt.** Partitur Mk. 3.
Stimmen Mk. 5.
Dublirstimmen à 75 Pf.

Eine nordische Heerfahrt, Ouverture

von

Emil Hartmann.

Op. 25. Partitur Mk. 3,60. Stimmen Mk. 8.
Dublirstimmen à 80 Pf.

Hakon Jarl, symphonische Dichtung

von

Emil Hartmann.

Op. 40. Partitur Mk. 7. Stimmen Mk. 21.
Dublirstimmen à Mk. 1.

Symphonie Nr. 3 (D-dur)

von

Emil Hartmann.

Op. 42. Partitur Mk. 12. Orchesterstimmen Mk. 21.
Dublirstimmen à Mk. 1,50.

Sonate (C-dur)

für Violine und Pianoforte von

Christian Sinding.

Mk. 5.

Sonate (B-dur)

für Violine und Pianoforte von

Fini Henriques.

Mk. 10.

2te Sonate (F-moll)

für Violine und Pianoforte von

August Winding.

Op. 35. Mk. 5.

Suite (F-dur)

für Violine und Pianoforte von

Christian Sinding.

Mk. 5.

Duettini

pour 2 Violons et Piano par

Benjamin Godard.

Op. 18. Mk. 4.

1. Souvenir de Campagne. 2. Tristesse. 3. Aban
4. Berceuse. 5. Minuit. 6. Sérénade.

Sonate (Es-dur)

für Violine und Pianoforte von

Robert-Hansen.

Op. 1. Mk. 3.

Weissagung der Wala,

Gedicht aus der ältern Edda von **Fr. Winkel-H**

für Männerchor und Orchester von

J. P. E. Hartmann.

Op. 71. Partitur mit deutschem Text Mk. 6. Or
sterstimmen cplt. Mk. 15,50. VI. 1. 2 Viola & C
à Mk. 1. Chorstimmen (T. 1. 2. B. 1. 2) à 70
Clavierauszug mit Text Mk. 4,50. Clavierauszug
vier Händen Mk. 4,50.

Ein Sommertag,

Idylle von **H. Hertz,** für Soli, (Sop. u. Ten. (Ba
Frauenchor und Orchester von

J. P. E. Hartmann.

Partitur Mk. 3. Orchesterstimmen Mk. 5. (V. 1.
Va. Vc. je 60 Pf. B. 30 Pf.) Chorstimmen (S. 1.
u. A. je 40 Pf.) Mk. 1,20. Solostimmen. S. u.
(Bart.) je 60 Pf. Clavier-Auszug Mk. 3.

Abendstimmung

für gemischtes Chor mit Orchester von

August Winding.

Op. 12. Cl-Auszug Mk. 2,50. Chorstimmen à 50